

1857
Moser
KARLSBAD

MASTERPIECES



THE ART OF IMPOSSIBLE



WELCOME TO A GALLERY OF CRYSTAL MASTERPIECES



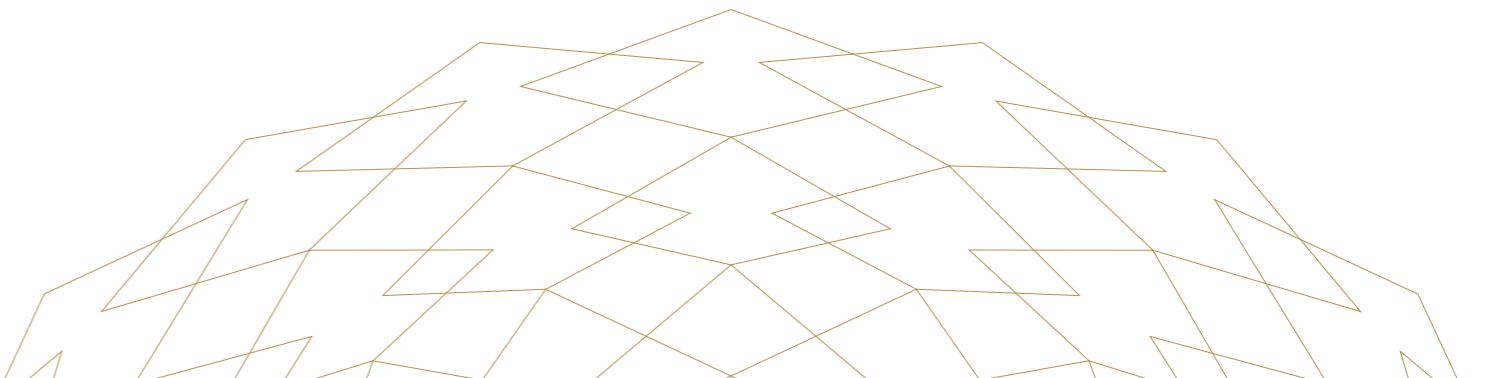
"The only impossible thing is the one we do not try."

A unique tradition of masterful artisan work with lead-free crystal, distinctive colours, precise cutting and engraved or oroplastic decoration are at the heart of the international fame, luxurious character and exclusiveness of the Moser brand, which since 1857 has been elevating glassmaking to an art.

Our range of drinking glasses, vases, bowls and other decorative objects is divided into several categories – Masterpieces, Heritage, Classic and Contemporary.

The Masterpieces category is an art gallery in which the most experienced masters of the art of glassmaking display their work. Whether it is cutting, engraving or painting, the artistic talent and craftsmanship of the Moser glassmakers allows them to conjure up out of the crystal pictures and sculptures that are the pride of private collections and galleries the world over.

Each object or collection from the Masterpieces category is a collector's item, the value of which may reach millions. It thus automatically becomes an interesting investment. Often they are unique pieces or limited editions, and their creation, depending on their size and the complexity of the motif, may take weeks or months.



THE WORLD FAME OF LUXURIOUS CRYSTAL

The huge success of Ludwig Moser's decorative crystal allowed him not only to build his own glassworks, but to develop new artisanal and artistic techniques.



Two-handled vase, optically ribbed crystal with enamels and 24K gold, 1885



Jug painted with five-coloured enamel and gold,
smelted metal acorns, 1885



Painted pattern of vine leaves and grapes from sketchbook, 1885

Both the various types of cutting and, in particular, the detailed engraving, gilding and enamelling gradually became typical features of Moser crystal. The stylised figural motifs and ornamental decorations made use, in an original way, of the stylistic influences of the Renaissance, Baroque, Rococo, Art Nouveau and oriental art.



Drinking glass set, cut, painted with 24K gold, 1890

INCOMPARABLE ENGRAVING

The engraver's art stood at the very beginnings of the Moser brand. Its founder, Ludwig Moser, was himself a top-class engraver whose decorated goblets bewitched social elites not only in the prospering spa town of Karlovy Vary but in Vienna, Paris, London, New York and other major cities.



Vladimír Skála, rytina Zrození Venuše



Euphoria vase, engraving of the Birth
of Venus from Sandro Botticelli's painting



Engraving of Bacchus

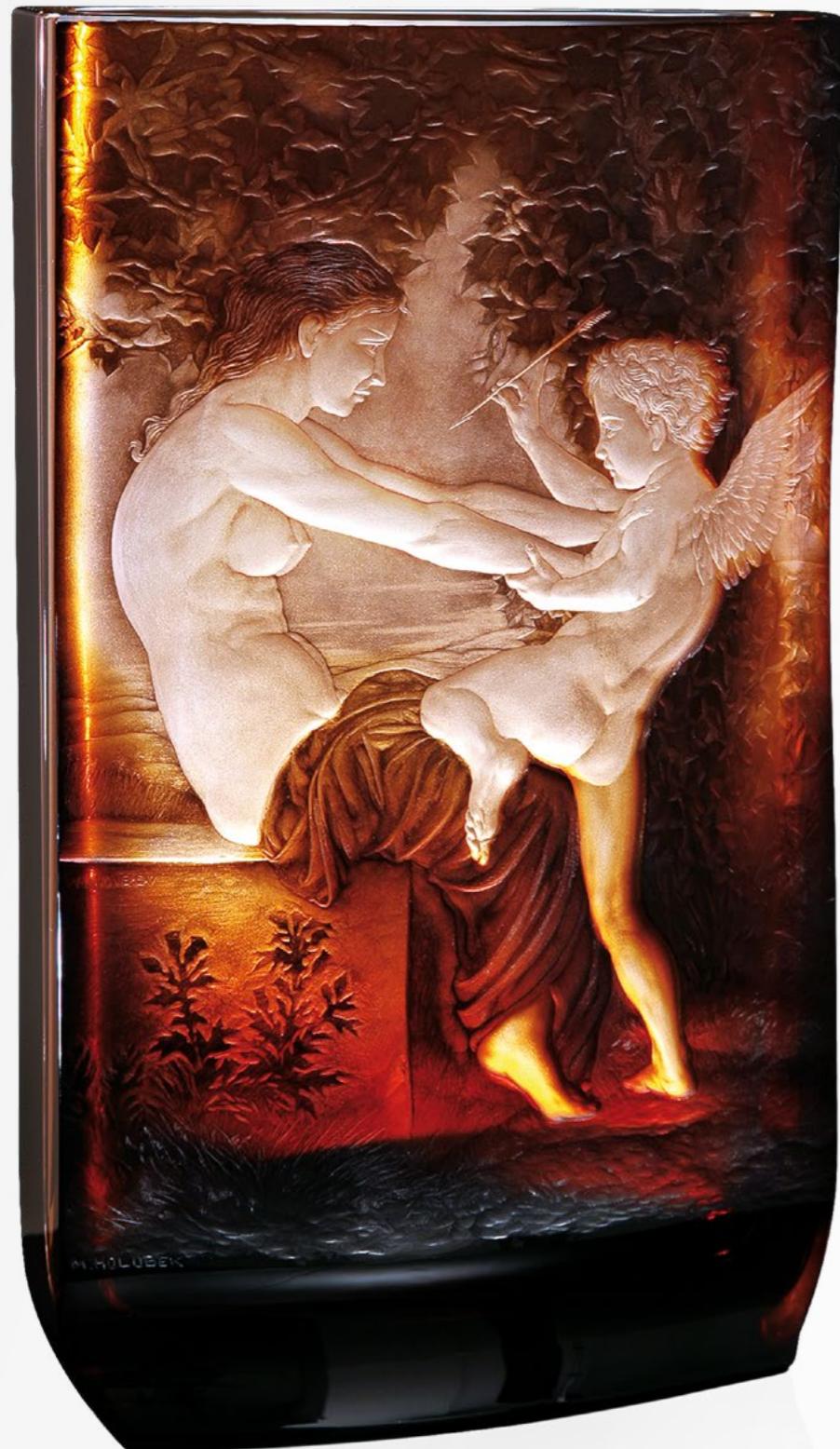


Tomáš Lesser, engraving of Flaming June

Further generations of engravers now follow in the footsteps of the founder of the Moser brand. Behind their art lie long years of fine artisan work, requiring the precision touch of a watchmaker. The painstaking engraving of layers of crystal with miniature cutters gradually creates a three-dimensional silhouette in subtle coloured tones. After long weeks of precise work, the picture comes alive in all its beauty.

Vladimír Skála, Milan Holubek, Vlastimil Selinger, Roman Chalupka and Tomáš Lesser are among the authors whose work is sought after by collectors all over the world. Tomáš Lesser was made a Knight of the Order of Arts and Letters by the French Culture Ministry, thus joining artists such as Václav Boštík and Adolf Born.

Figural engraving



Engraving, Young Girl Fending Off Eros, Alethea vase



Muriel
engr. Lady with an Ermine



Mallory
engr. Mona Lisa



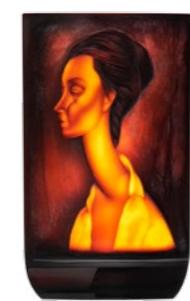
Mallory
engr. Young Girls by the Sea



Victoria
engr. The Three Graces



Beverly
engr. The Toilette of Venus



Alethea
engr. Portrait of Lunia Czechowska



Clarissa
engr. Bacchus



Sabrina
engr. Flaming June



Euphoria
engr. Birth of Venus



Jasmine
engr. The Birth of Venus



Jasmine
engr. Our Lady of the Angels

A detailed presentation of individual works can be found in the separate product leaflets. Supply times and prices are available on request in Moser's sales galleries and at selected partners.



Vladimir Skála, engraving of Jesus Healing the Sick

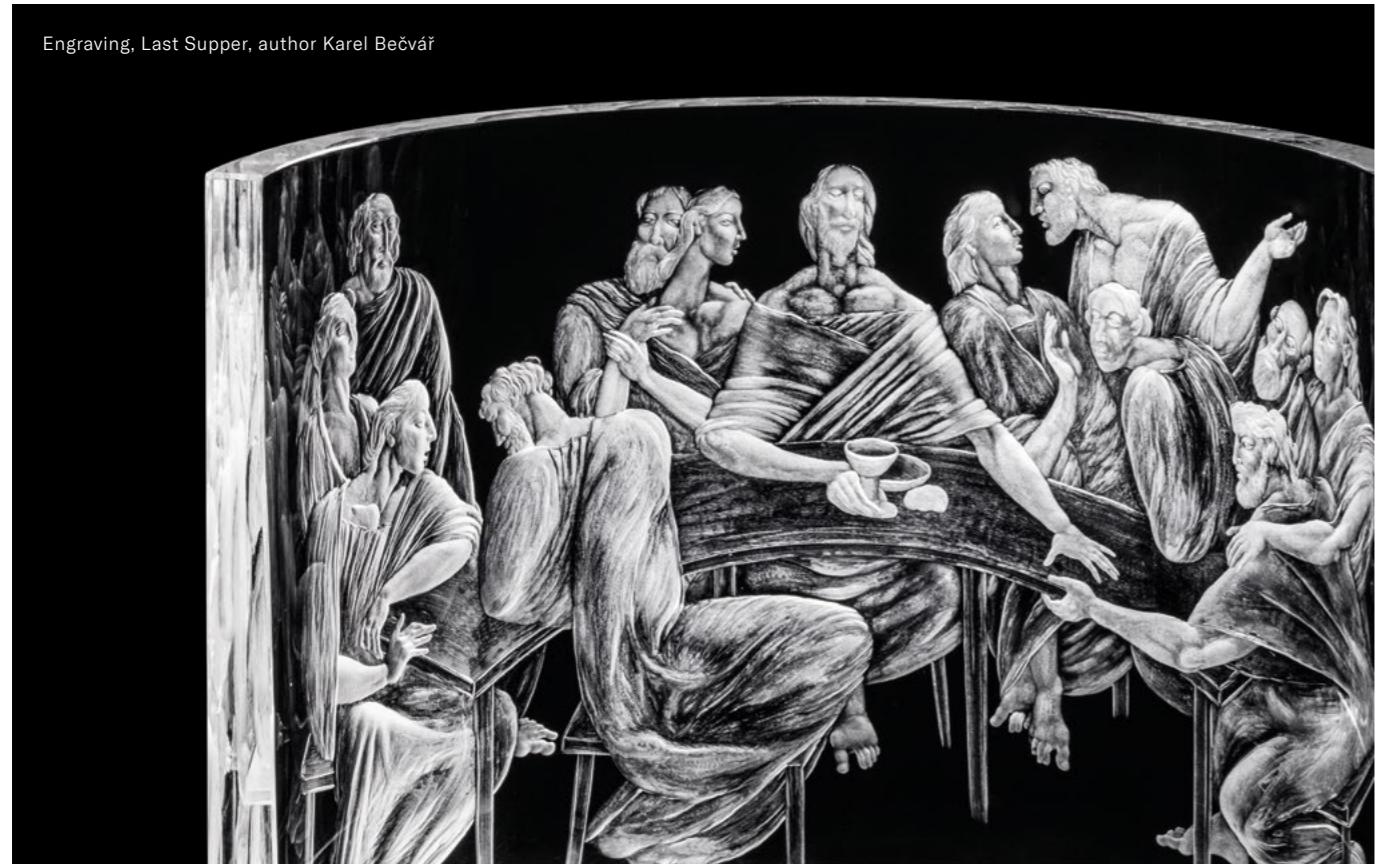
PUT MOSER IN YOUR COLLECTION

The crystal pictures and reliefs, worked to the finest detail, are created most often from models by the most famous world artists. The repertoire of the Karlovy Vary master engravers includes Baroque chiaroscuro, more relaxed Renaissance and Classicist art, and Art Nouveau and dynamic modernism.

Your collection may thus include crystal versions of pictures by Leonardo da Vinci, Botticelli and Caravaggio, and also Modigliani or Salvador Dalí. A significant part of the range is the series of biblical motifs, inspired by works such as the Last Supper and the Four Horsemen of the Apocalypse.



Engraving, Original Sin from Tintoretto



Engraving, Last Supper, author Karel Bečvář



Engraving, Jesus healing the sick



Engraving of the Four Horsemen
of the Apocalypse from Albrecht Dürer

Biblical motifs



Four Horsemen of the Apocalypse



The Last Supper



Jesus Healing the Sick



The Deluge I



The Deluge II

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Detail of an old German figural motif, Menuet vase

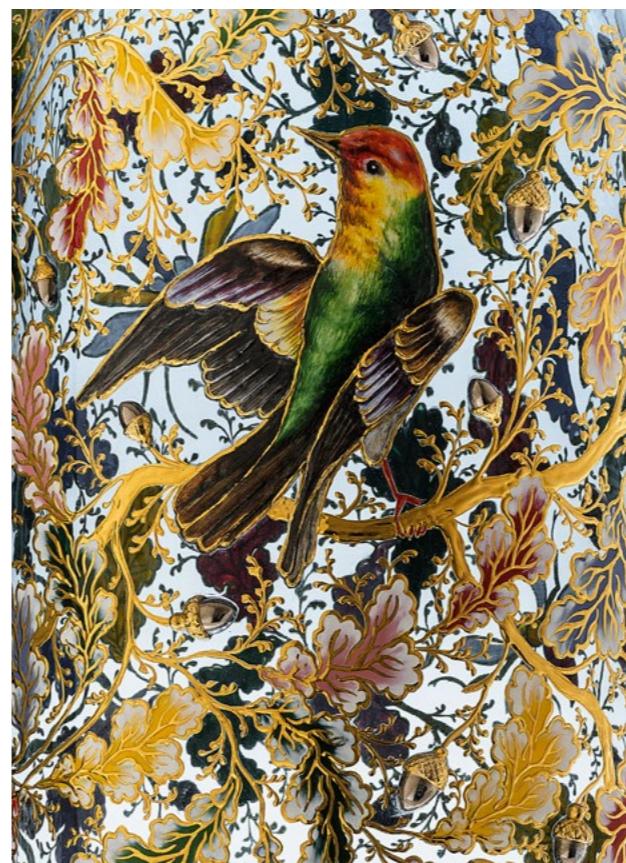
ALMOST FORGOTTEN ART

This collection of painted vases that astound in their rich decoration and perfect painterly detail was created from sketchbooks over a hundred years old, after careful study of the original technologies, decorated with relief enamel and gold.

Ludwig Moser received an imperial patent for this process in 1878. The vases successfully represented the glassworks at the World exhibitions in Paris, 1889, and Chicago, 1893.



Jan Janecký, Leticia vase



Detail of painting, Henrietta vase



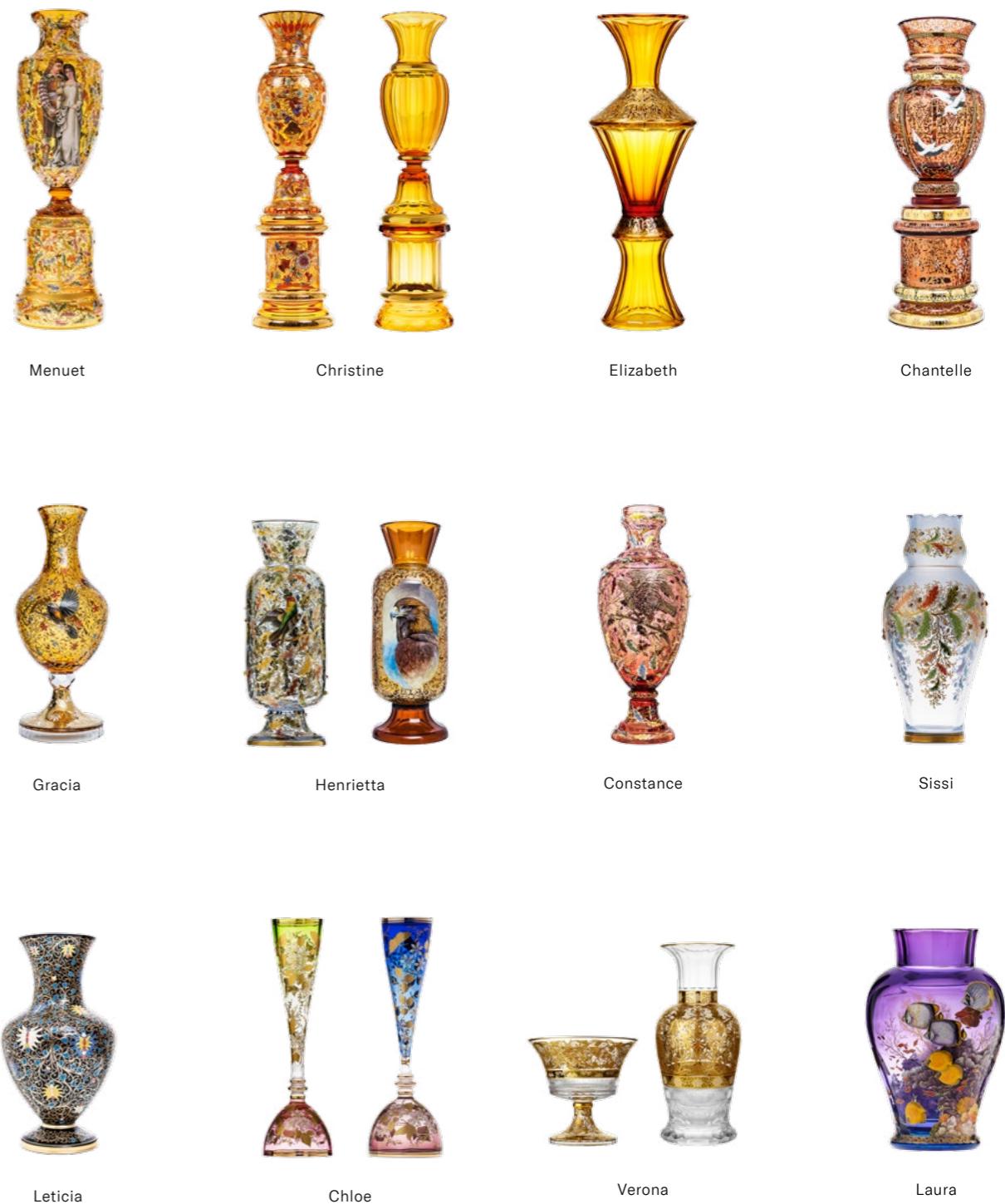
Detail of painting, Gracia vase

The forms and decorations reflect the influences of the Renaissance, Baroque and Rococo, and inspiration from oriental designs can also be found. The author of most of the painted motifs is the master Jan Janecký, whose domain is painting in enamels and gold. "I learn from the

old masters," he says of his passion. "Painting on crystal glass is literally alchemy. Each piece requires different preparation of the colours, brush techniques and firing. There is no other way to reach the level of a master than hundreds of hours of patient work."



Painted pieces



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EXOTIC ANIMOR

Animor is the name of an exclusive collection of decorative objects, above all vases, designed by the architect and designer Rudolf Wels in the 1920s. In the spirit of the Art Deco aesthetic he combines coloured crystal with sand-blasted, engraved and richly-gilded safari motifs.



Burundi / engr. Elephants



Serengeti / engr. Elephants



Savannah / engr. Giraffes



Tanganyika / Herons

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Intarsia collection

UNIQUE INTARSIA

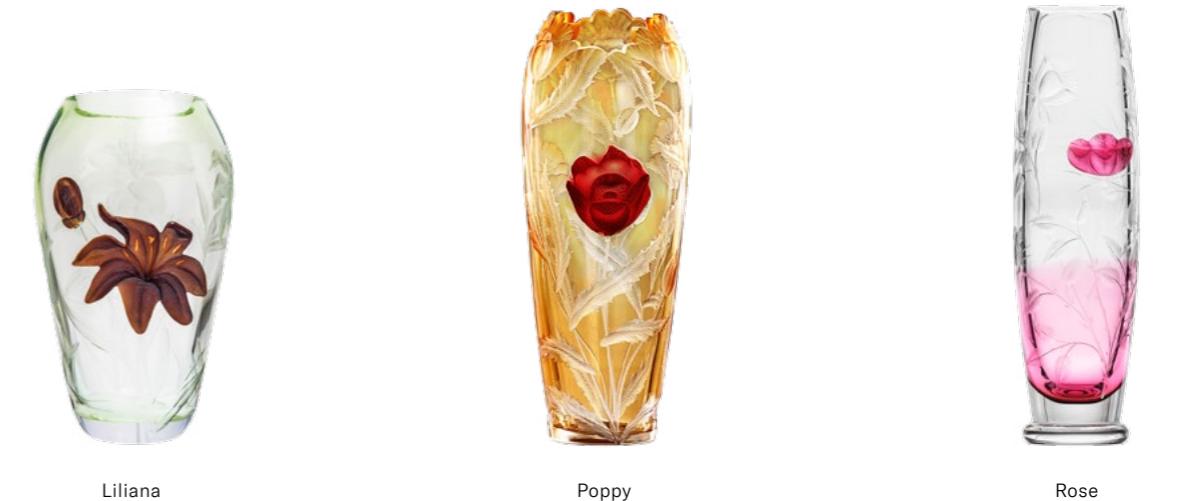
Ludwig Moser presented his crystal intarsia at the World Exhibition in Paris in 1900 as the "Karlsbader Secession" collection. It also received great acclaim at the International Exhibition in Milan in 1906.

The technologically-demanding combination of a deeply-engraved floral motif and three-dimensional decoration using a coloured, bonded plaque in the shape of flowers is a protected design belonging to the Karlovy Vary glassworks.

Intarsia



Detail of intarsia from the Crown jardinier.



Liliana

Poppy

Rose



Crown



Azalea



Pansy

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