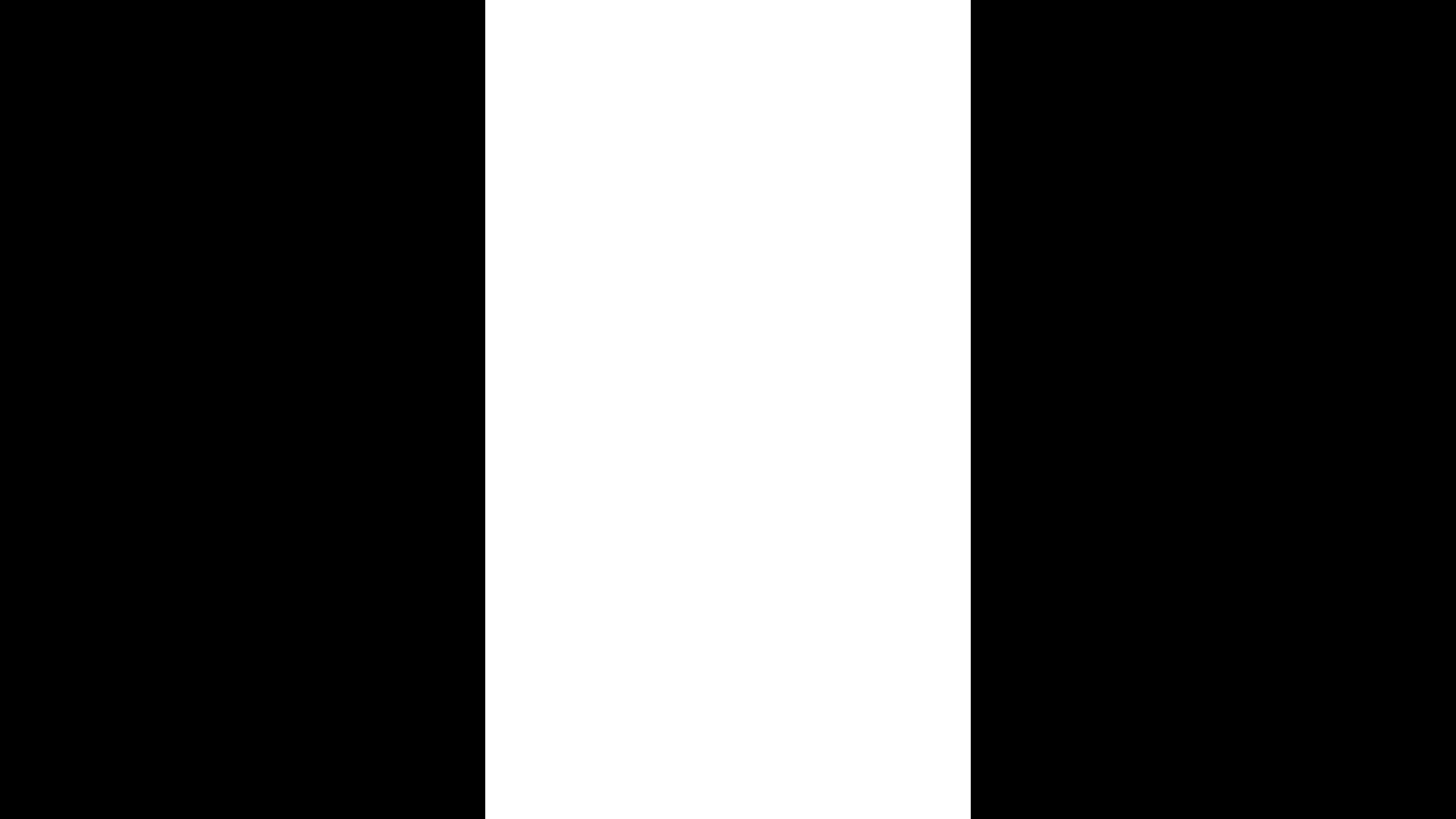


2022 COLLECTION

Moser
KARLSBAD
1857



2022 COLLECTION

NEWS FROM THE WORLD OF CRYSTAL

This year, our glassworks celebrates 165 years since its founding. Over this period, we have been carefully tending to the traditional craft of glassmaking. We work exclusively by hand so that each of our crystal artefacts honours not only the legacy of the masterful craftsmen of ages past but also the unique skills of our contemporary artists.

In this catalogue, artworks based on drafts made by contemporary designers meet classical motifs that you may know from the paintings of old masters. Perfect cuts, precise engravings and masterful paintings decorate artefacts whose beauty captivates proponents of noble crystal all over the world.

This year, we focus a great deal of attention on engraving. We are proud of our masters, who are among the world's best in this technique. Each artwork demands weeks and months of their meticulous, flawless work. Only then can an engraved art piece worthy of our brand take form.

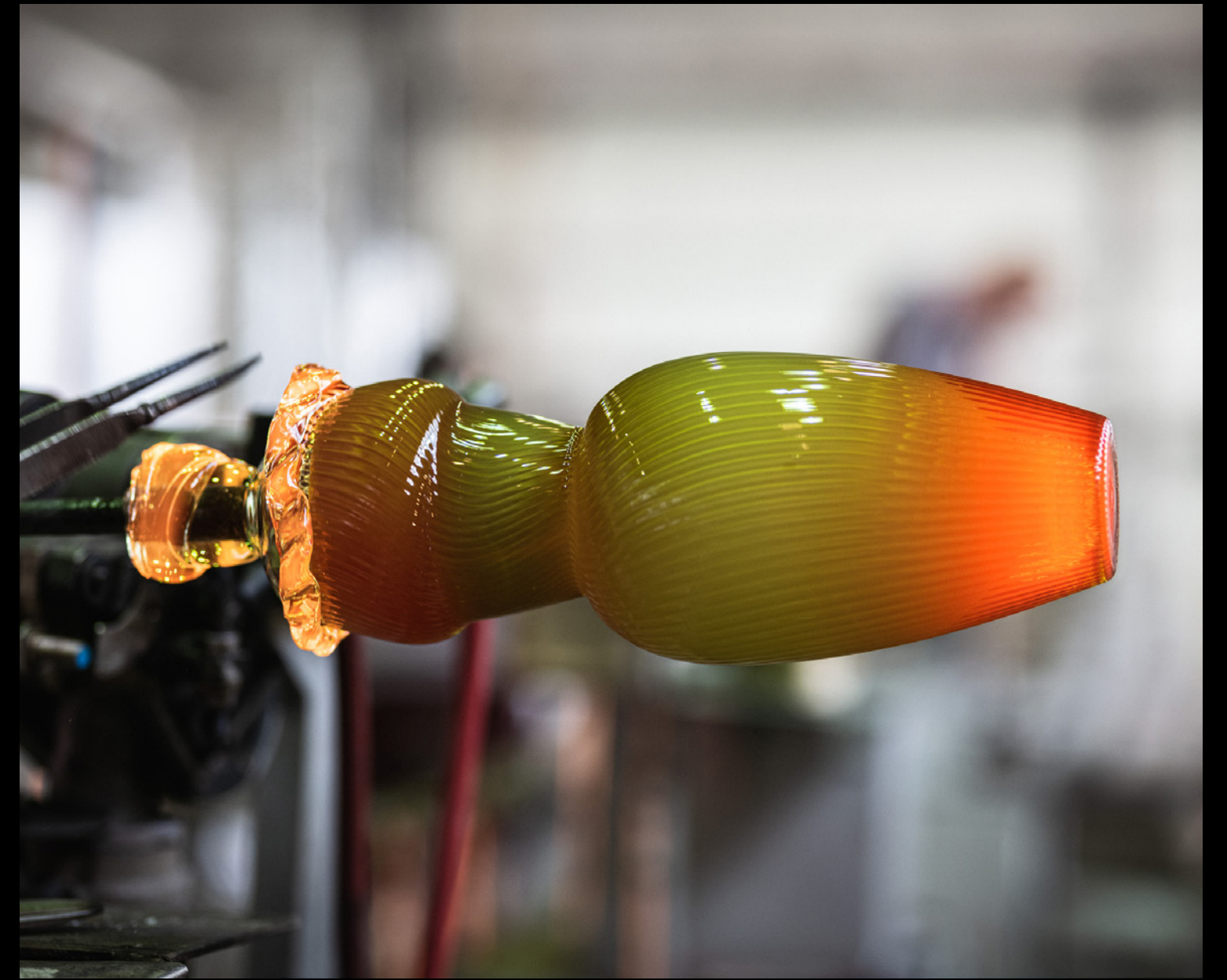
We in Moser stand by our work. Our original crystal artworks are always accompanied by a certificate of origin and signed personally by the master engraver. Each element of our limited edition bears its own number, and its uniqueness is confirmed by a certificate signed by our master glassmakers.

We wish you many joyful moments spent in the company of our art.

Your Moser







CONTEMPORARY

UNDER THE HANDS OF OUR MASTER CRAFTSMEN, CRYSTAL TAKES A HIGHLY CONTEMPORARY SHAPE. LEADING GLASS DESIGNERS EMBODY THEIR ARTISTIC VISION IN THE NOBLE MATERIAL AND COMBINE A MODERN APPROACH WITH TRADITIONAL HANDICRAFT.

The Moser brand is closely connected with a number of renowned glass artists. Both world galleries and private collections hold the works of Czech giants such as František Vízner, Stanislav Libenský or René and Miluše Roubíček. Their success was then built upon by later generations of artists, who have gained international recognition. This year's new additions thus proudly present the works of Lukáš Jabůrek, Milan Knížák or Jiří Šuhájek.

BLUES

LIMITED EDITION 50 PCS



The Blues vase combines René Roubíček's peak artistry with the masterful work of Moser glassmakers. The author created an art piece showcasing the beauty, movement and energy of Moser crystal in his own distinctive style. Every prism is cut to absolute perfection and each has its dedicated place in relation to all the others.

The vase first saw the light of day back in 2013. At the time, the limited edition of fifty alexandrite and aquamarine pieces sold out almost immediately. Moser glassworks thus decided to reintroduce this original work of art, this time using a colour combination of eldor and ocean green. Once again, only fifty pieces wait to find their new owner.

Blues / Vase, cat. no. 3210, width (upper rim) × height: 32.1 × 50 cm / 6 × 19.7 in. Colour: eldor, ocean green.



CLOUDS



The hand-blown and hand-cut Clouds vase abounds with the hues of an evening sky before dusk. Deep cuts float across its surface like clouds on the firmament. Their depth and width play with the very limits of what the grinding wheel is capable of, and the cutter must keep a vigilant eye on the thickness of the material. The mass of glass, which the blowers first strenuously collected, is then swiftly removed by the cutter with resolute strokes so that the final effect is all the more striking.

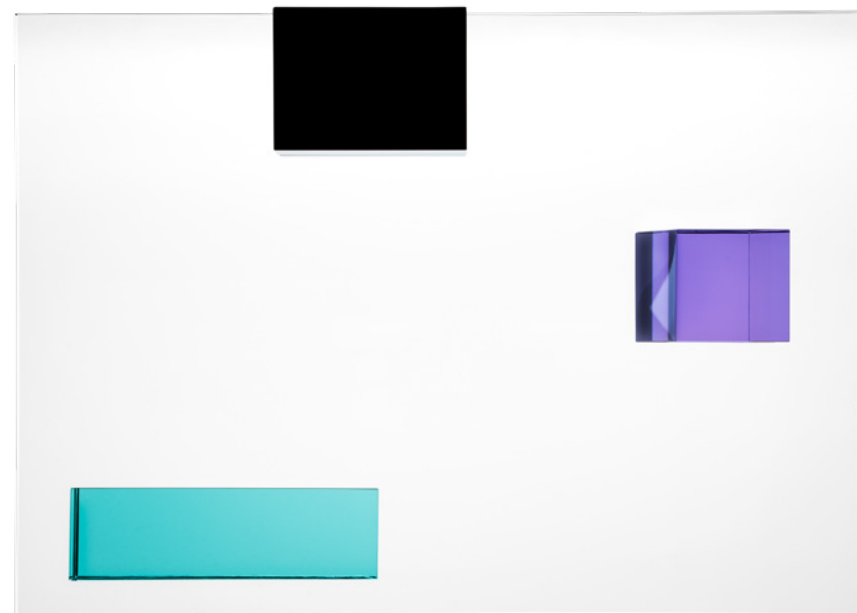
Aquamarine underlaid with rose breathes into the artwork the atmosphere of a setting sun. The delicately cut lines are reminiscent of clouds flowing across the darkened sky and complete the picture of a singular moment. As the author Lukáš Jabůrek says: "The Clouds vase is both a storybook illustration and a canvas of a painter who speaks through his brush."

Clouds / Vase, cat. no. 3211, width (upper rim) × height: 14 × 30 cm / 5.5 × 11.8 in. Colour: aquamarine underlaid with rose.



GEODREAM

LIMITED EDITION 5 PCS

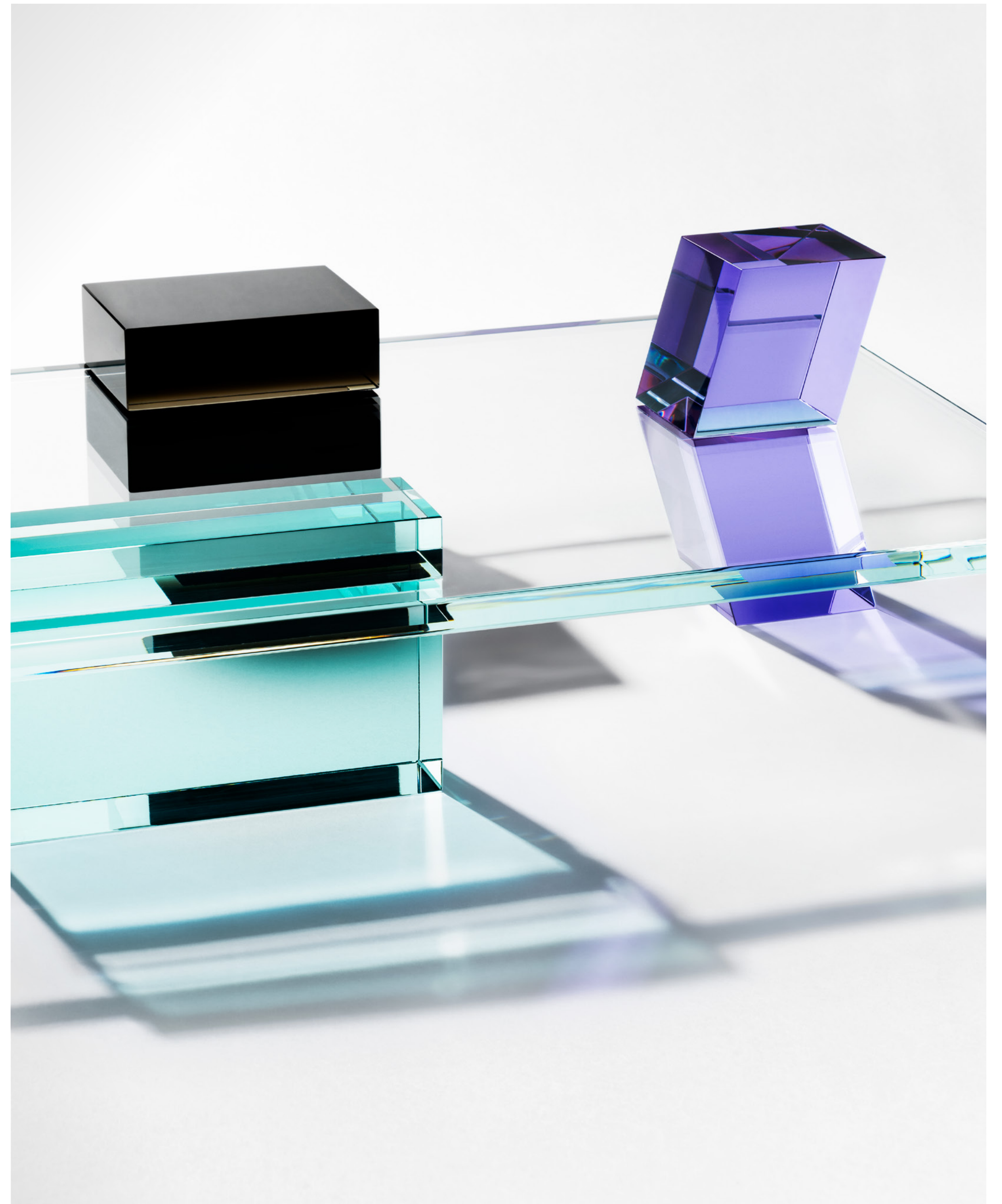


It is rare to find a tray among crystal artworks. Let alone one that bears the unique penmanship of one of the most distinctive Czech artists, Milan Knížák. "My sets are built on simplicity and subtlety. That, of course, does not preclude asymmetry, surprise and intense colour variations. All of these should be in harmony," says the author about his artwork.



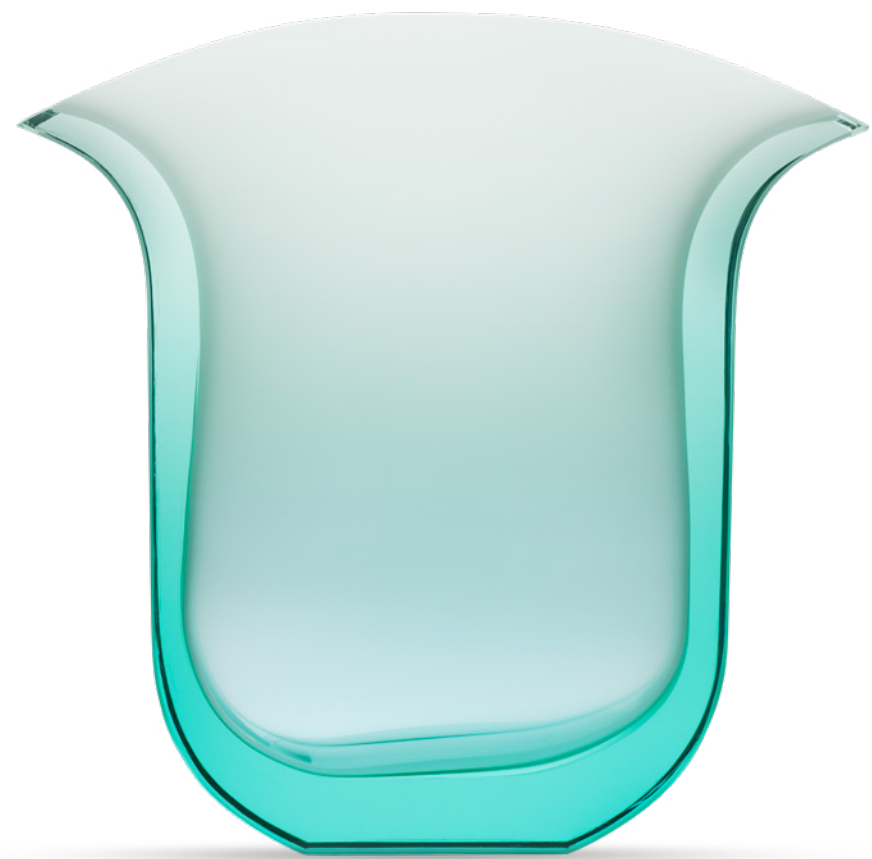
In the limited Geodream edition, he fulfilled his artistic visions with absolute precision. The carefully arranged cut segments bear a sophisticated colour scheme of alexandrite, beryl and smoky crystal. This exceptional artwork is only available in five specimens.

Geodream / Tray, cat. no. 3475, width (upper rim) × height: 42 × 30 cm / 16.5 × 11.8 in. Colours: beryl, alexandrite, smoke.



PEACE

LIMITED EDITION 165 PCS



Peace is a vase that captured the attention of lovers of modern crystal already back in 2002. At the time, its author, Jiří Šuhájek, created it to celebrate the 145th anniversary of Moser glassworks. The vase was received with enthusiasm and the limited edition of 145 pieces sold out rapidly.

The new edition builds on this success. Exactly twenty years later, on the glassworks' 165th anniversary, Peace returns with a new colour combination: beryl underlaid with white opal. It will come as no surprise that the edition is limited to 165 specimens.

"All my life I've been working with pure geometric shapes and Peace is no exception," says Jiří Šuhájek about his artwork. The author drew inspiration from crucial moments from the history of mankind, which he embodied in the open shape of the hand-cut vase. The piece thus figuratively opens to the inspiring world.

Peace / Vase, cat. no. 3002, width (upper rim) × height: 24.6 × 25 cm / 9.7 × 9.8 in. Colour: beryl underlaid with white opal.



ARCTIC



The Arctic set takes on the form of an icy jewel. The chilling hues of beryl, aquamarine or clear crystal underline the distinctive structure rendered by the cutter. This design from our internal Studio Moser immediately won over many admirers. The successful Arctic bowls were thus soon accompanied by vases.

Whichever one you choose, you will always be a proud owner of an inimitable original to decorate your home. The handiwork required for this set is comparable to the process of creating a mosaic. The artist has to find the right shape to perfectly fit the composition of the whole. The technique used, called *alla prima*, relies on the skill and experience of the cutter. The cutter works on the glass directly, without sketching, and gradually interconnects a thousand details into a single harmonious whole.

Arctic / Vase, cat. no. 3466, width (upper rim) × height: 14 × 30 cm, 9.8 × 21 cm, 5.9 × 13 cm / 5.5 × 11.8 in, 3.9 × 8.3 in, 2.3 × 5.1 in. Colour: clear, aquamarine, beryl. The set is available in three sizes in clear, beryl or aquamarine. It is also complemented by bowls.



MONTAGNE



Hand-blown and hand-cut Montagne vases stand out by their singular colour combination. A darker, underlaid aurora layer smoothly transitions to a mild shade of alexandrite glass. The robust walls lend the vases a sculpture-like character, while the scintillant cut and warm colours breathe energy into any interior. This year, we complement this impressive set with medium-sized vases.

The name comes from the French word “montagne” (mountain), which is reflected in the cut. The inspiration from mountain peaks at sunrise and sunset also found expression in the choice of colours.

Montagne / Vase, cat. no. 3211, width (upper rim) × height: 9.8 × 21 cm / 3.9 × 8.3 in. Colour: alexandrite underlaid with aurora.
The vase is also available in sizes of 13 cm / 5.1 in and 30 cm / 11.8 in.



CAORLE



The ingeniously cut Caorle vase received a prestigious award in 2019 for masterful craftsmanship at the Tableware International Awards of Excellence in Frankfurt. The design was rightfully admired not only for its precise optical cut, but also for the combination of interior rose and exterior green tones, which give the vase an extraordinary depth.

Thanks to a hexagonal cut, the basic ovate shape of the vase is broken up into a mosaic of many possible perspectives on the same reality. The sharp edges of the honeycomb-like cells separate individual shards, only to reunite them in a new story. The set, which will appeal to any lover of modern hand-cut crystal, is now expanded with a new size variant.

Caorle / Vase, cat. no. 3211, width (upper rim) × height: 9.8 × 21 cm / 3.9 × 8.3 in. Colour: ocean green underlaid with rose. The vase is also available in sizes 13 cm / 5.1 in and 30 cm / 11.8 in. The set is complemented by bowls and a small bowl.



CLASSIC

ARTWORKS FROM OUR CLASSIC LINE ARE THE EPITOME OF GLASS-MAKING MASTERY. THEY SPEAK THROUGH TRADITIONAL MOSER COLOURS, IMPRESSIVE ELEGANCE OF SHAPE AND FINENESS OF MANUAL ENGRAVING.

This year, we thus give the stage to the Amalfi vase, with its refined lines and striking colour combination. Accompanying it is our set of engraved artworks, which will transport you into the animal world. Come along with Moser crystal and experience the tales of sea, land and air.

AMALFI



Noble in shape and refreshing in colour. That is Amalfi. You may have encountered it in the past, when it bore a detailed engraving of a peacock.

However, this work of art can captivate even without decorations. The new version is hand-cut along its perimeter into ten facets, which allow its confident lines and delicate colour scheme to stand out even more. The shape of the elegant neck references a peacock's crest – a motif that made the vase famous all over the world.

Amalfi / Vase, cat. no. 3224, width (upper rim) × height: 10.5 × 33 cm / 4.1 × 13 in. Colour: alexandrite underlaid with green.



SAVANNAH

LIMITED EDITION 30 PCS



The vase with a handmade savannah engraving is exceptional both by its motif and execution. The master engraver drew inspiration from majestic animals that inhabit the open plains.

The engraving decorates both main walls of the vase. The honey gold topaz crystal was originally hidden underneath a blue layer. In order for the tigers to be engraved into pure topaz, our glass cutters first had to remove the dark blue crystal from one side of the vase. On the other side of the vase, master engraver Radek Svoboda rendered in the dark blue layer a motif of a buffalo with mountains. This technique, called negative engraving, is a challenge for even the most experienced engravers. One false move and the entire artwork is lost. Radek Svoboda says: "Working on a dark background is more complicated since it's harder to see each individual line. Negative engraving is also very demanding on details. In contrast, the other side is decorated with a positive engraving, which meant that I had to carefully think through and tie together the motifs on both walls. That is what makes the vase truly unique."

Nikita vase / Savannah engr., cat. no. 3312, width (upper rim) × height: 27.5 × 22 cm / 10.8 × 8.7 in. Colour: topaz layered with dark blue.

CLASSIC / STUDIO MOSER / MASTER ENGRAVER RADEK SVOBODA





SAVANNAH

FIGHT OF LIONS

LIMITED EDITION 30 PCS



Nature is an endless source of inspiration. The battle between lions captivated master engraver Roman Chalupka so much, he dedicated long weeks of work to capture it on a topaz vase. The animals battle for dominance; a single moment may decide their future. Such is the relentless circle of life.

“When I work on engravings, I tell a story through my tools. This vase is a perfect demonstration. The lions I depicted are brave warriors. They show their strength in imposing fashion, but their dominant position is fragile. This lends the artwork emotion, tension and the knowledge of transience,” says Roman Chalupka.

Nikita vase / Fight of Lions engr., cat. no. 3312, width (upper rim) x height: 27.5 x 22 cm / 10.8 x 8.7 in. Colour: topaz layered with smoke.

CLASSIC / STUDIO MOSER / MASTER ENGRAVER ROMAN CHALUPKA





FIGHT OF LIONS

KOI CARPS

LIMITED EDITION 50 PCS (EACH)



An old legend says that every year, thousands of Koi carps set out on a difficult journey against the stream of the Yellow River. Rarely is there one whose determination overcomes all obstacles. Only an exceptional fish makes it all the way under the waterfall. Should it manage to ascend it, it turns into a mighty dragon.

“I enjoy working on themes that reflect nature. Koi fish are mystical creatures veiled in legend. They bring peace, calm and comfort into our lives. That is why it’s so enjoyable to watch them swim in a pond. And this calming moment is what I captured on the engraved bowl. Stroke by stroke, I entered the crystal overlaid in blue to render shape silhouettes,” says master engraver Roman Chalupka about the piece.

Koi bowl / Koi Carps engr., cat. no. 3467, width (upper rim) × height: 29 × 20.1 cm, 20.2 × 14.5 cm / 11.4 × 7.9 in, 8 × 5.7 in. Colour: clear overlaid with blue.

CLASSIC / STUDIO MOSER / MASTER ENGRAVER ROMAN CHALUPKA





KOI CARPS

TIGER'S HEAD

LIMITED EDITION 165 PCS



The limited edition of 165 vases celebrates the Year of the Tiger and, with its number, also the anniversary of the founding of our glassworks. According to legend, this beast was among the twelve animals that came to bid Buddha farewell before his departure. As a reward for their loyalty, these animals were given the opportunity to take turns in ruling over the upcoming years. The clever and fearless tiger presides over the year 2022.

“The decisive factor in engraving is the details. Only through those could I perfectly express the strength emanating from the tiger’s gaze. Courage and confidence permeate the entire work,” says its author, master engraver Radek Svoboda. The vase in the colour of topaz with amethyst overlay is blown out of lead-free crystal, cut by hand and ennobled by an engraving.

Beauty vase / Tiger’s Head engr., cat. no. 580, width (upper rim) × height: 9.8 × 13 cm / 3.9 × 5.1 in. Colour: topaz overlaid with amethyst.

CLASSIC / STUDIO MOSER / MASTER ENGRAVER RADEK SVOBODA





TIGER'S HEAD

SWAN FAMILY

LIMITED EDITION 88 PCS



It is said that swans stay faithful for life. So too has master Vladimír Skála dedicated his entire life to the art of engraving. For this artwork, he designed his own motif, where he captured a mother swan taking care of her young. Giving shelter to the family is a mantle of bowing branches.

The atmosphere of rippling water and pure emotions is underlined by the chosen colour combination. Another of our skilled engravers, Antonín Kučera, depicted the scene of parental love and nature onto aquamarine underlaid with green. The vase is available in a limited number of 88 pieces.

The Four Seasons vase / Swan Family engr., cat. no. 2900, width (upper rim) × height: 20 × 24 cm / 7.9 × 9.4 in. Colour: aquamarine underlaid with green.

CLASSIC / STUDIO MOSER / MOTIF BY VLADIMÍR SKÁLA ENGRAVED BY ANTONÍN KUČERA





SWAN FAMILY

MASTERPIECES

ENGRAVED ARTWORKS

IT TAKES LONG YEARS BEFORE AN ENGRAVER BECOMES A TRUE MASTER OF THEIR CRAFT. ENGRAVINGS DO NOT FORGIVE MISTAKES. ONE WRONG MOVE CAN CHANGE THEIR MEANING AND CONSIGN A WORK OF ART TO OBLIVION. EACH MASTER ENGRAVER MUST THUS NOT ONLY HAVE A GREAT AESTHETIC SENSE, BUT ALSO HAVE THE IMMENSE PATIENCE TO ENDURE LONG YEARS OF LEARNING.

We are proud that our glassworks is home to absolutely exceptional personalities of the engraving world. You too can now adorn your collection with their new artworks from limited edition sets.

MIRROR

LIMITED EDITION 8 PCS

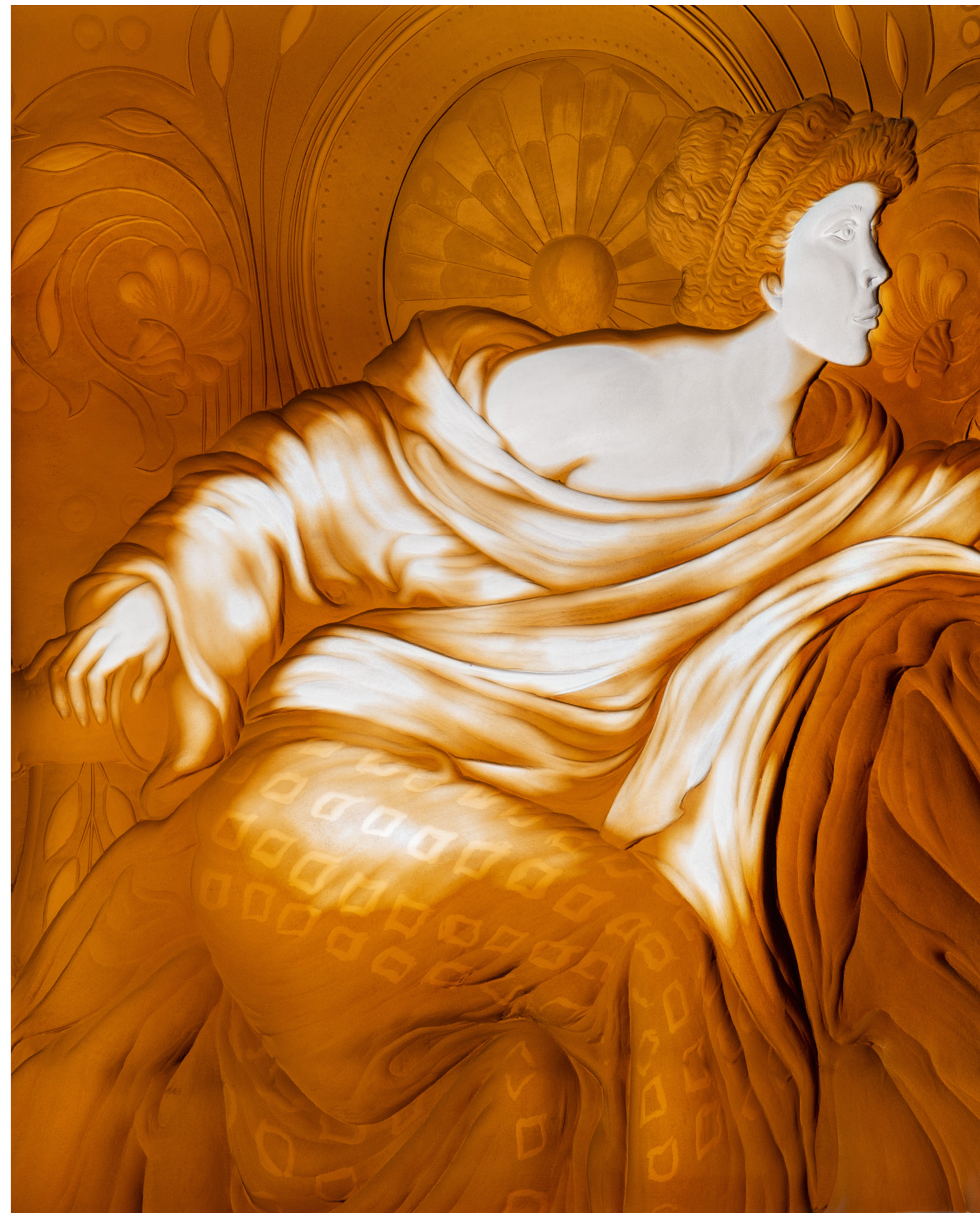


At the turn of the nineteenth century, English painter Frank Dicksee captured on canvas a graceful young woman. He could not have known at the time that he had just completed a work of art that would inspire artists for the next hundred years and beyond.

Master engraver Radek Svoboda meticulously transposed the motif of the painting onto a honey-coloured vase. With careful attention to detail, he captured the relaxed position of the body, the gently rippling fabric and the elegant chair. The clear crystal overlaid with aurora and layered with a smoky hue lends the artefact a dreamy air.

Nobility vase / Mirror engr., cat. no. 3470, width (upper rim) x height: 27.5 x 22.5 cm / 10.8 x 8.9 in. Colour: clear overlaid with aurora and layered with smoke.
Author of the original painting: Sir Francis Bernard Dicksee (1853–1928).

MASTERPIECES / STUDIO MOSER / MASTER ENGRAVER RADEK SVOBODA





MIRROR

MASTERPIECES

PAINTED ARTWORKS

THE NEW SET OF PAINTED ART-
WORKS CELEBRATES THE SKILL
OF MOSER MASTERS AND THE
PASSION FOR PRESERVING THE
LEGACY OF THEIR PREDECESSORS.
THE SET COMPRISES UNIQUE
OBJECTS INSPIRED BY DESIGNS
OF WHICH SOME HAVE BEEN
WAITING IN THE GLASSWORKS'
ARCHIVES SINCE 1890. NOW,
THESE HISTORICAL TEMPLATES
HAVE BEEN RENDERED BY OUR
MASTER PAINTER JAN JANECKÝ.

It was he who awakened the sleeping designs
and transposed them onto crystal artworks that
are sure to delight art experts all over the globe.

CORA

LIMITED EDITION 100 PCS



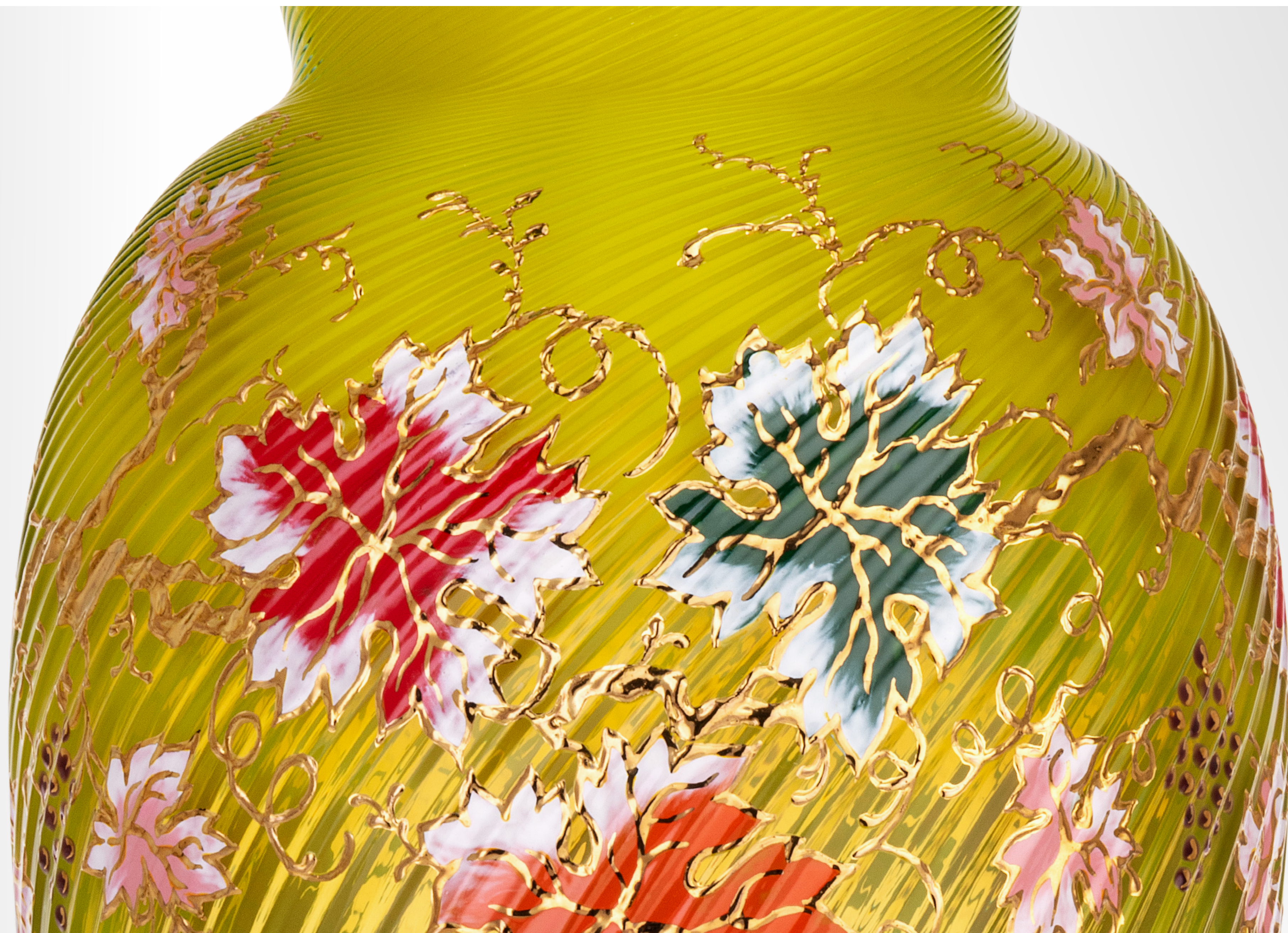
The Cora vase is enveloped in painted vine leaves and glass grapes rendered meticulously by master painter Jan Janecký. The work was difficult; the crystal glass is textured and thus demanded maximum concentration from the painter.

The name for this limited edition originates in ancient mythology. Cora, daughter of Zeus, was beautiful and her mother Demeter loved her immensely. When Cora became the wife of the god of the underworld against her will, it deeply affected Demeter. She fought for her and succeeded in ensuring that Cora could leave the underworld every spring. Thus, the world is filled with joy, plants sprout and bloom, the harvest ripens and trees bear fruit. When the daughter returns back to her husband in autumn, the blooms wither, leaves fall and the world is barren and harsh. But the hope for next spring always remains, as also symbolised by the colours and 24-carat gold of our Cora vase.

Cora / Vase, cat. no. 3473, width (upper rim) × height: 8.5 × 25 cm / 3.3 × 9.8 in. Hand painted, gilded with 24K gold. Colour: beryl underlaid with yellow opal.

MASTERPIECES / STUDIO MOSER / MASTER PAINTER JAN JANECKÝ





EVELINE

LIMITED EDITION 300 PCS



To draw inspiration for his paintings, Jan Janecký delved into our archive. There, a design from 1890 captured his attention. Vine leaves rendered in 24-carat gold will take you to the age of Art Nouveau, which continues to fascinate by its elegance and opulence.

Our master painter used the same techniques as his predecessors a hundred years prior. The only difference is that the art is now fired using electrical furnaces. The painter uses special glass paints containing turpentine and oil, liquid gold and platinum. Painting on crystal artworks is akin to alchemy and differs greatly from working on a canvas. Master Jan Janecký has to choose the right method of mixing the colours, the right brush technique and decide on the firing parameters for each object. Only then can the result be perfect, as the Moser name demands.

The Eveline goblet is available in a limited edition of three hundred pieces. Thanks to its timelessness and artistic value, it makes for an ideal investment opportunity for all connoisseurs of painted crystal.

Eveline / Goblet, cat. no. 3474, width (upper rim) × height: 8 × 18 cm / 3.1 × 7.1 in. Hand painted, gilded with 24K gold, bonded parts. Colour: ocean green.

MASTERPIECES / STUDIO MOSER / MASTER PAINTER JAN JANECKÝ





EVELINE

AQUILA

LIMITED EDITION 100 PCS



Our master painter Jan Janecký dedicated weeks upon weeks of diligent work to the Aquila vase. The model for this richly decorated piece was an over a century-old design. The surface of the vase is a mingling of enamel leaves and crystal acorns surrounding an imposing bird of prey. The painting is rendered in astonishing detail. Look closely and you will see each individual feather of the eagle as it flies through the coloured crystal.

The master says: "I must admit, I always wanted to create truly demanding works of art, like those we can see in the Glass Museum Passau or the museum of Moser glassworks. The Aquila vase fulfilled that dream perfectly. But before I could create it, I had to spend hundreds of hours on other artworks. Only then could I master all the necessary techniques."

Aquila / Vase, cat. no. 3471, width (upper rim) x height: 11 x 28 cm / 4.3 x 11 in. Hand painted, gilded with 24K gold, bonded parts.
Colour: clear underlaid with amethyst.

MASTERPIECES / STUDIO MOSER / MASTER PAINTER JAN JANECKÝ





AQUILA

SCARLETT

LIMITED EDITION 100 PCS



Hand-painted objects appeared in the offerings of Moser glassworks already back in 1910. They have retained their popularity to this day and are consistently among the most sought-after art pieces or investment items. The most elaborate of these for this season are created by master painter Jan Janecký. He specialises in precious historical replicas that rival the richly decorated originals.

On this piece, made of clear crystal underlaid with green, the master applied 24-carat gold and glass paints to create the image of a parrot. The bird, or rather, the colour of its crest, also gave the vase its name. The striking red stands out from the gold-green jungle and lends the otherwise calm artwork an air of energy.

The Scarlett vase is a unique investment opportunity partly due to its artistic value. The key lies in the subject matter. While birds of prey appear on glass objects relatively frequently, a parrot motif is truly rare.

Scarlett / Vase, cat. no. 3472, width (upper rim) x height: 6.5 x 20 cm / 2.6 x 7.9 in. Hand painted, gilded with 24K gold, bonded parts.
Colour: clear underlaid with green.

MASTERPIECES / STUDIO MOSER / MASTER PAINTER JAN JANECKÝ





AUTHORS OF THE 2022 COLLECTION

STUDIO MOSER

Moser STUDIO

The studio was founded in the mid-1990s during a merger of the glassworks' art department and engraving studio. Now, it is a place where talented cutters and engravers not only design new artwork but also collaborate with renowned external artists. Thanks to their insight into traditional handicraft and their artistic vision, they constantly push the boundaries of the art of glassmaking.

LUKÁŠ JABŮREK



Glassmaker and the Art Director of Moser glassworks between 2013 and 2018.

Winner of the Public Award at the prestigious Czech Grand Design Awards for the Pear and Kolorit vases. His works of art for Moser glassworks are highly sought-after.

JIŘÍ ŠUHÁJEK



A respected glass artist and academic painter who not only designs but also creates his own art. A student of Professor Libenský at the Academy of Arts, Architecture and Design in Prague and a graduate of the London Royal College of Art.

Worked as Moser glassworks' principal designer from 1972 to 1978. He has received many domestic and foreign awards for his design and fine arts production.

RENÉ ROUBÍČEK



René Roubíček is rightfully considered a legend of Czech glassmaking. He won a number of international awards over the course of his artistic career, such as the Grand Prix at Expo 58 in Brussels or the gold medal at the Internationale Handwerksmesse Munich in 1969. In his works for Moser, he always highlighted the unique properties of lead-free crystal – its purity, perfect sheen and fascinating colours.

MILAN KNÍŽÁK



Prof. Milan Knížák is a prominent Czech artist, musician, performer and pedagogue. He was the general manager of the National Gallery Prague from 1999 to May 2011 and currently works as a professor in the Studio of Intermedia Work at the Academy of Fine Arts. His distinctive approach to art brings a new perspective to the morphology and production of our glassworks. His works can be found in the most prestigious collections, galleries and museums all across the globe.

VLADIMÍR SKÁLA

One could hardly find a more experienced engraver than Vladimír Skála. He has been creating art for our glassworks since 1975 and in that time, he has worked 11 years developing products in Studio Moser. His engraved objects are renowned all over the world, he has represented Czech art in Japan, the USA, Canada and Australia and even presented his work at EXPO 86. He prefers to adapt classical figural motifs and baroque ornaments, which best allow him to make use of his skills and immeasurable patience. He is proud of his Czech lineage and of working for Moser.

ANTONÍN KUČERA

One of our youngest engravers, he has been working in Moser under the tutelage of experienced master of engraving Vladimír Skála since 2018. Antonín was selected for the team of Moser engravers thanks to his talent, artistic sense and passion for following in the footsteps of his tutors and become one of the best in the field.

RADEK SVOBODA

Radek Svoboda joined the ranks of Moser engravers immediately after finishing his studies in glassmaking. Since 1996, he has been creating figural, floral and ornamental motifs for Moser that reflect his love for antique art and classical painting. Radek showcased his eye for detail at engraving presentations in Moscow and Tokyo and he employs it daily in creating our crystal art. His masterpieces include vases from the Art Nouveau Flowers collection, engraved artefacts Laocoön and Tiberia or The Three Graces vase.

ROMAN CHALUPKA

With 36 years of experience, Roman Chalupka belongs to the younger generation of master engravers. His works stand out thanks to his talent, craftsmanship, attention to detail, sense of aesthetics, manual skill and patience. Roman Chalupka started at Moser under the tutelage of his father, famous master engraver Ivan Chalupka.

MASTER PAINTER OF THE 2022 COLLECTION

JAN JANECKÝ

There are families that have glassmaking in their blood. Master painter Jan Janecký comes from one such family. His father was a glass technologist, his mother a painter and his brothers work as glassmakers. Jan approaches his craft with the requisite humility. As he himself says, a person first has to paint for hundreds of hours before they truly grasp the technique. Moser artworks attract him by their demanding nature, each one being a fascinating challenge.



Moser

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