

Václav Havel



VÁCLAV HAVEL 90
LIMITED COLLECTION

WITH HEART

Moser

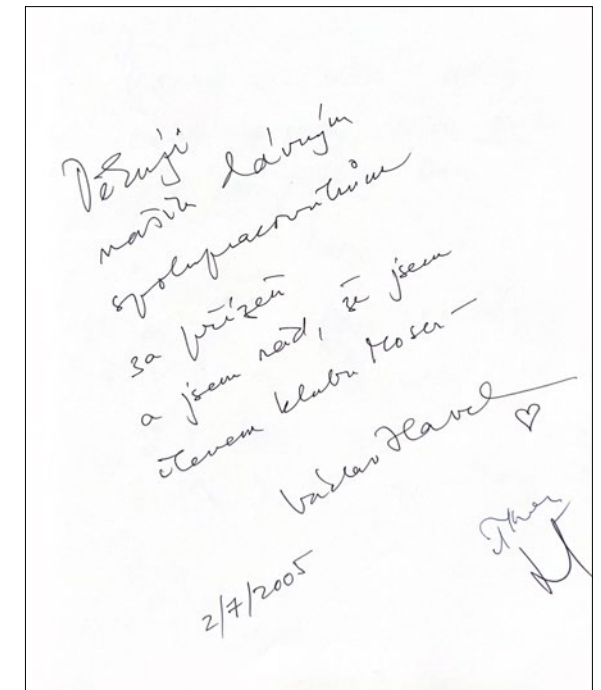
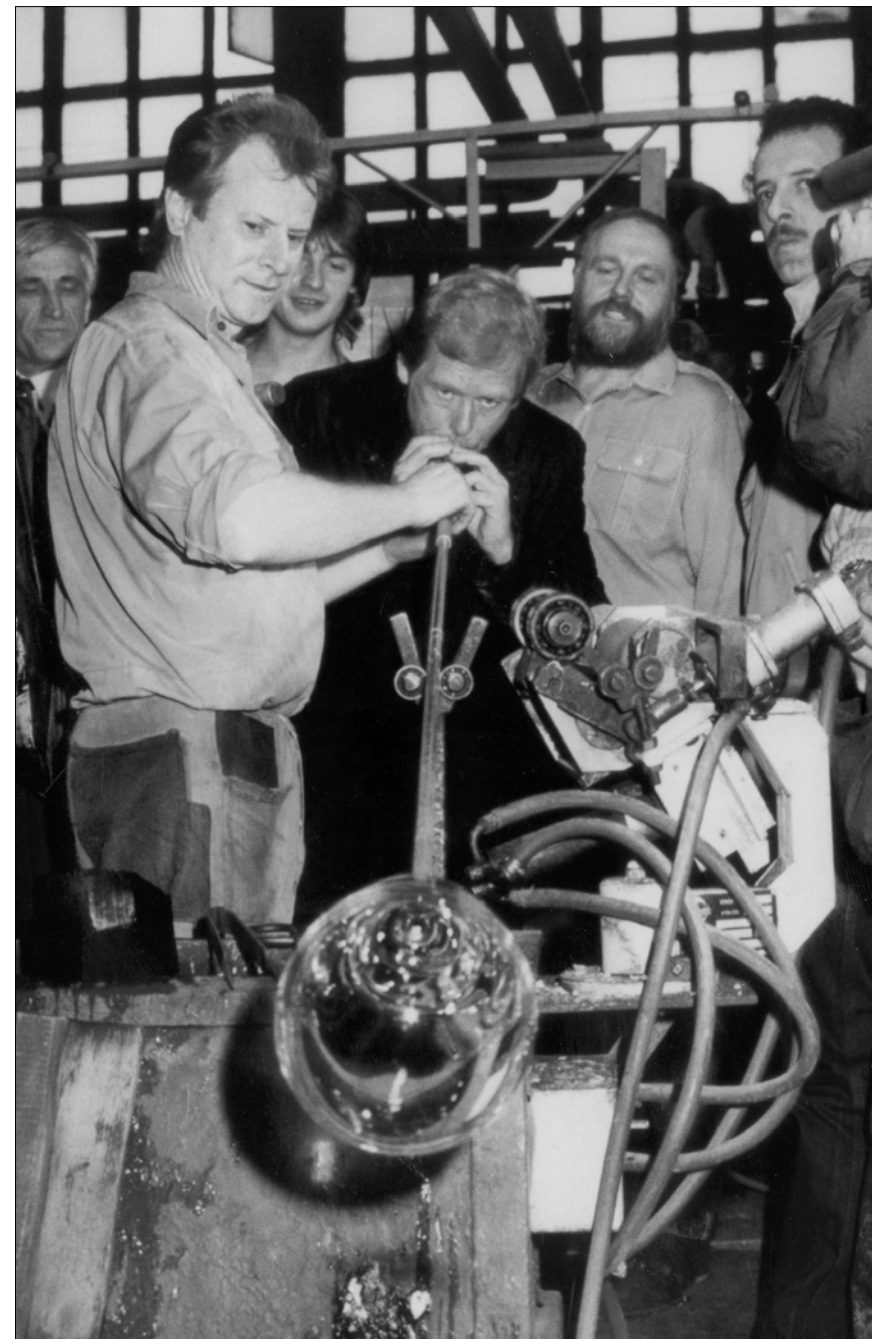
IN HONOUR OF VÁCLAV HAVEL

Some symbols need no explanation. One of the most recognizable is the heart Václav Havel added to his signature. This simple motif, which gradually became part of his public identity as well as a reminder of the values he stood for: truth, love, courage, and respect for others. For Moser, these values are more than just part of Václav Havel's legacy – they're principles we believe in ourselves and want to help carry forward. To mark Václav Havel's would-be 90th birthday, a limited collection of vases inspired by his symbolic heart was born at the Moser glassworks.



VÁCLAV HAVEL AND MOSER

Václav Havel was close to the arts, architecture, and design his whole life. Shortly after he became president, he visited the glassworks in Karlovy Vary and tried blowing glass himself. He then frequently selected crystal works made at Moser as gifts of state for distinguished foreign figures. For instance, Queen Elizabeth II, Pope John Paul II, American President Bill Clinton, and members of the Rolling Stones all raised a toast with Moser glasses during state visits.



**HONOURING VÁCLAV
HAVEL MEANS MORE TO
US THAN PRESERVING HIS
MEMORY. IT ALSO MEANS
SUPPORTING THE IDEAS
AND CAUSES THAT
CONTINUE HIS LEGACY.**



VÁCLAV HAVEL 90

**EVERY VASE BEARS
VÁCLAV HAVEL'S SIGNATURE
WITH HIS CHARACTERISTIC
HEART, SANDBLASTED
BY HAND.**

The clean crystal vase features the
signature highlighted in 24-karat gold.



**THE VÁCLAV HAVEL 90
COLLECTION IS UNIQUE
ARTWORK WITH A STRICTLY
LIMITED NUMBER OF PIECES.
A PORTION OF THE
PROCEEDS FROM EVERY
VASE SOLD GOES TO THE
VIZE 97 FOUNDATION.**

Each of the three colour options has been made in the symbolic total of 90 pieces, referencing the would-be birthday of Václav Havel. The precisely set number of items is part of this collection's story, underscoring the exceptional nature of this honour and its collector's value. For every piece sold, 5000 CZK will be donated to VIZE 97 – The Dagmar and Václav Havel Foundation, thus adding a charitable element to this extraordinary edition.



THE COLLECTION'S
STANDOUT FEATURE IS THREE
UNIQUE VASES, 35 CM TALL.
ONLY ONE IS AVAILABLE FOR
PURCHASE.

A one-of-a-kind collector's piece that marries the masterful art of glassmaking with Václav Havel's legacy. A trio of vases was also made alongside this limited edition, bearing the same design, however, they're larger and feature different colour combinations. Two of these unique pieces were given to The VIZE 97 Foundation to support its charity activities, leaving only this single, unique vase available for purchase.



VASE
Unique piece 1/1
underlaid, cut
crystal amethyst
22 × 35 cm / 51481



**“THE HEART WAS ALWAYS PART OF VÁCLAV
HAVEL’S SIGNATURE, AND IT ALSO BECAME
A SYMBOL ASSOCIATED WITH HIM. IT’S TAKEN
ON A NEW MEANING IN THESE GLASS –
HANDCRAFTED BY CZECH GLASSMAKERS, TYING
INTO THE TRADITION THAT VÁCLAV BOTH
RESPECTED AND LOVED. I APPRECIATE THE
FACT THAT THIS ARTWORK WAS BORN
TO CELEBRATE HIS WOULD-BE 90TH BIRTHDAY,
AS IT’S REMINISCENT OF HIS LEGACY WHILE
ALSO HELPING THE VIZE 97 FOUNDATION
IN ITS ENDEAVOURS.”**

Dagmar Havlová



EVERY TOUCH OF THE
CUTTER'S WHEEL **IMPACTS**
THE PIECE'S FINAL
PROPORTIONS.

Every piece is handmade at the Moser glassworks in Karlovy Vary. Its journey begins at the furnace, where the glassmaker blows the molten glass into shape using a beechwood mould. After a thorough inspection, the vase is sent to the cutter's workshop, where the base is cut first, followed by the twelve etched facets, each demanding absolute focus and feel for the artwork – even a single moment too long on the cutter's wheel can alter the proportions, offsetting the entire piece.



THE GREATEST CHALLENGE
IS THE HEART ITSELF,
WHICH FORMS THE
VASE'S NECK.

It's cut into shape by a diamond blade set at a precise angle. The cutter then places the vase in a specially prepared wooden cradle, and with the most extraordinary precision, they cut both sides of the motif to create a harmonious piece that's both easily recognisable and not overly lavish. Nothing here can be rushed. Such precision is shaped by time, experience, and the mastery of a craft passed down from generation to generation. This slowness, exactness, focus, and patience give every detail its exceptional beauty and value.

VÁCLAV HAVEL 90

The vases honouring Václav Havel were created in three colour options: clear crystal, crystal underlaid with amethyst, and crystal underlaid by the brand-new colour, Opal Moccasin, in a gentle, tannish hue.



VASE
cut and gilded with 24K gold
crystal
13.6×23 cm / 3526
90 limited pieces



VASE
underlaid, cut
crystal amethyst
13.6×23 cm / 3526/AMET
90 limited pieces

Any slight tolerance in dimensions or colours reflects the handcrafted nature of our masters' work.



VASE
underlaid, cut
opal moccasin
13.6×23 cm / 3526/MOCCA
90 limited pieces



**EACH VASE IS DELIVERED
IN EXCLUSIVE PACKAGING
AND WITH A CERTIFICATE
OF QUALITY AND
AUTHENTICITY.**

The vases are carefully wrapped in representative packaging created especially for this limited edition. It's also accompanied by a Certificate of Quality and Authenticity confirming the work's origin and place within this extraordinary collection. Unwrapping deserves its own time; gradually revealing the piece is an integral part of the experience and a ritual that begins even before it's put on display.



JAN PLECHÁČ

CREATIVE DIRECTOR AND DESIGNER JAN PLECHÁČ



The renowned designer and graduate of the Academy of Arts, Architecture and Design in Prague. In 2022, he became Creative Director at Moser, where he strives to tie into the glassworks' historical legacy while also pushing its aesthetic into the 21st century. The glassworks has seen much success under his guidance. Alongside the three wins at the Czech Grand Design Awards (Designer of the Year, Producer of the Year, and as the overall winner – the Grand Designer Award), he also won The Grand Prix Award for Outstanding Achievement at Designblok 2024 for to his “Born of Sand” installation.



WITH HEART

Project team
Design: Jan Plecháč
Collaboration: Ondřej Lalák and Daniel Gonzalez
Artistic direction and styling: Kristýna Mikolášková
Photography: David Švehla, Jiří Jirů and Michal Krumphanzl

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