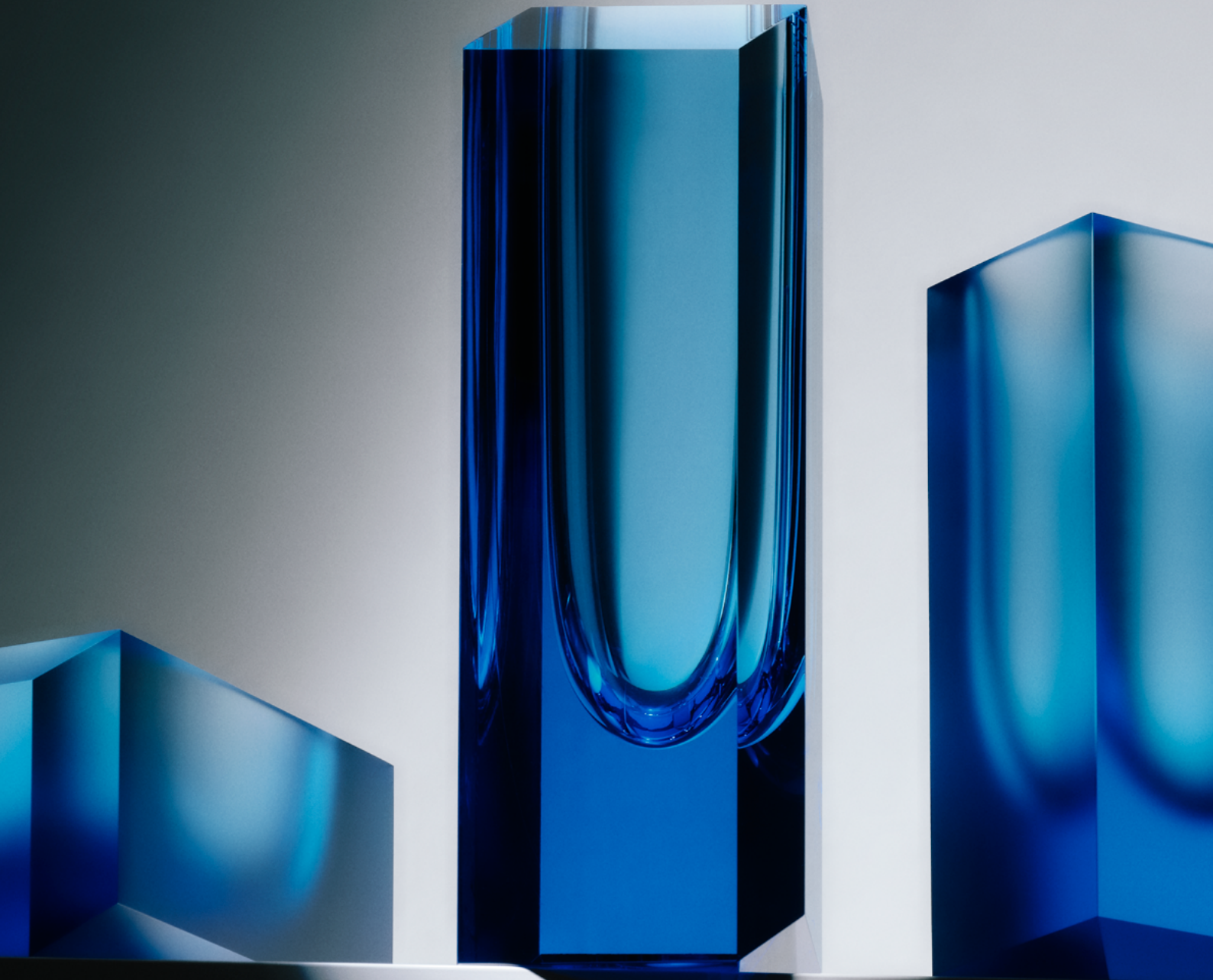


# ABYSS FAMILY

CONTEMPORARY



*Moser*





ONLY BOLD THINGS LEAVE  
A DEEP IMPRESSION



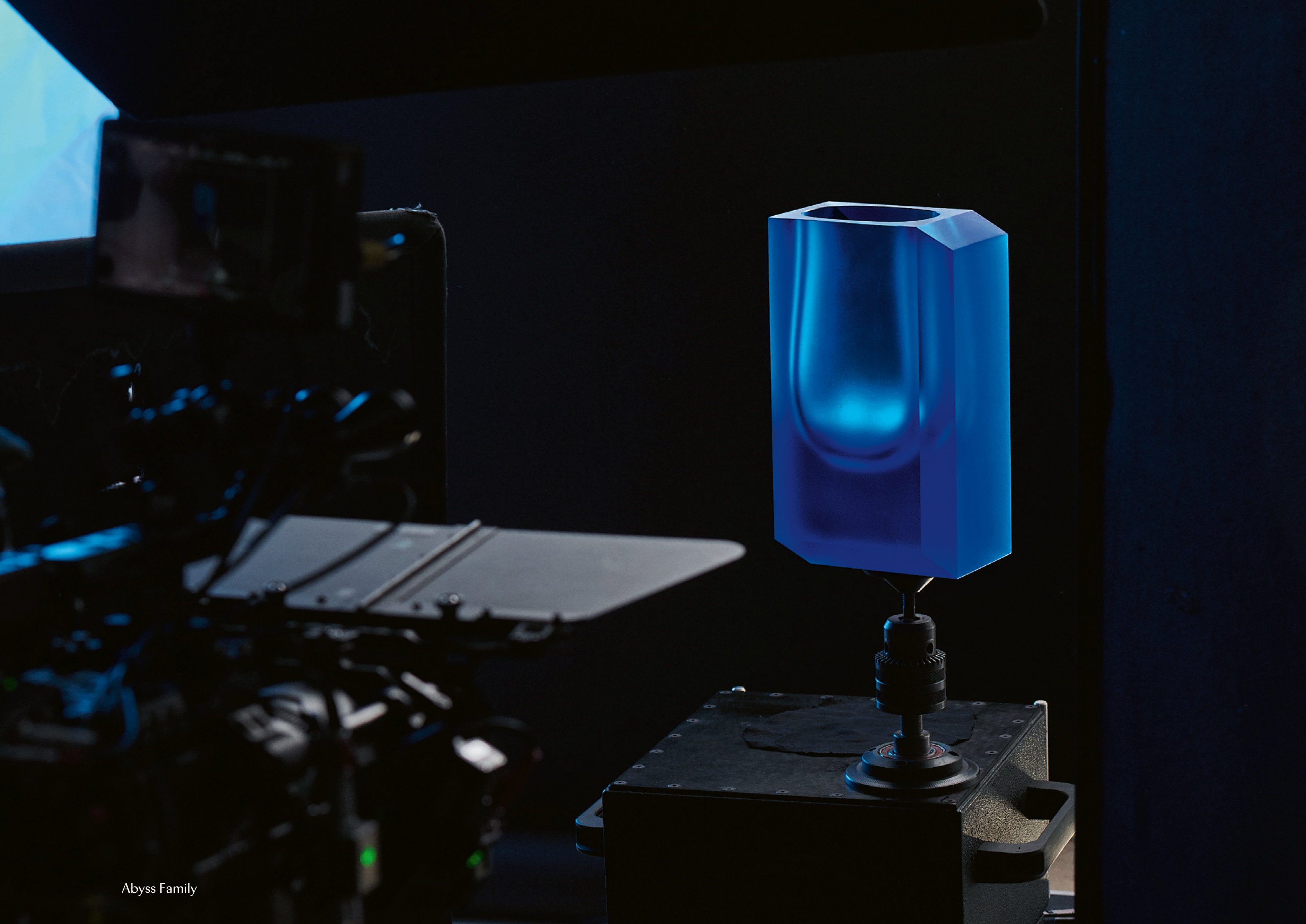
LIMITED EDITION  
FOR THOSE UNAFRAID  
OF WHAT'S BEYOND  
POSSIBLE

Breathe in, close your eyes, and leap into the unknown. It was freediving that inspired the Abyss vase, also known as the first piece designed for Moser by the glassworks' current Art Director, Jan Plecháč. The eight-kilo monument unites master craftsmanship with the inward emotions of those brave enough to go beyond what's possible. The contrast between the pressure of the depths and the meditative lightness that diving provides is underscored by the brutalist edges and rotund core. "The glassmaker's breath is like an air bubble forcing its way up through the dark ocean, to the light," says the designer. With the Abyss vase, he introduced his vision for a new, dynamic Moser. And at the prestigious 2025 Maison&Object fair in Paris, he presented another two pieces: a vase and a bowl, both with a glossy and matte version. Together they create the captivating Abyss Family Collection.

Abyss Family









# LIGHT AS A BREATH & THE ENDLESS PRESSURE OF MASS

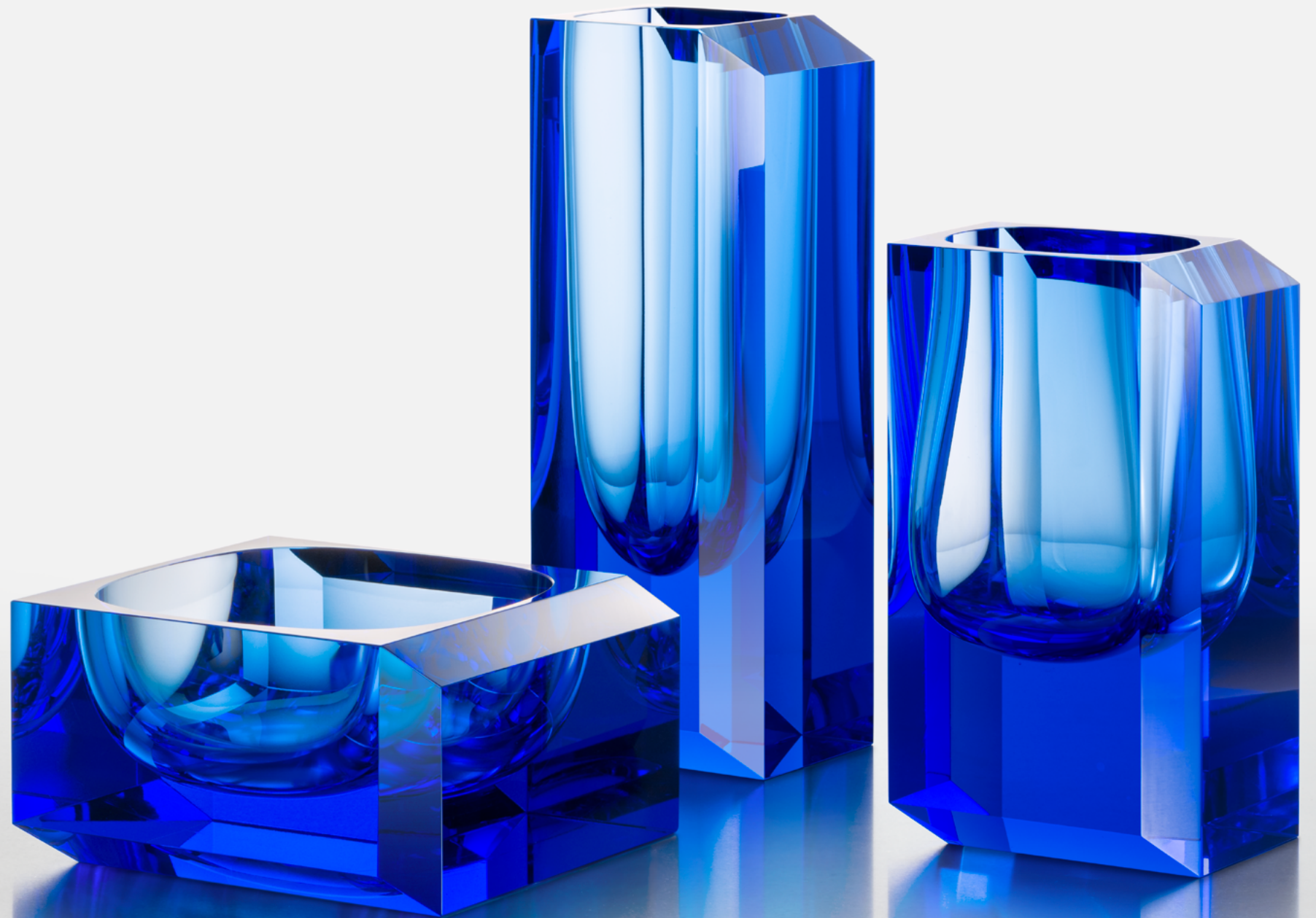
When selecting the shade, the designer drew inspiration from the original Moser colour palette of the 1920s. "I wanted to use a classic Moser colour but in a new way. Aquamarine had never been used in such a big piece, leaving it much darker than normal. Abyss has walls of various thicknesses, which afford it a great number of valeurs for a single colour. We achieved this effect only through cutting, not underlaying. Personally, Abyss is the embodiment of overcoming human limitations and pushing physical boundaries in the creation of crystal works. This was a huge challenge for the glassmakers and cutters, and I'm proud of our accomplishment," says Jan Plecháč.





# MASTER CRAFTSMANSHIP & EXTRAORDINARY STRENGTH

The Abyss vase requires the glassmaker and cutter to have not only hand-crafted skill and experience but also an uncommon lung capacity and strong arms. At the glassworks, only the breath of Vlastimil Habart, pupil and successor to the masterful Knight of the Ordre des Arts et des Lettres, Zdeněk Drobný, can form the vase. The molten glass weighs 23 kg, and together with the blowpipe, a total of 30 kg. The hardest step is to ensure the hollow is rounded at the bottom, not at the top, and that it's thick enough," explains glassmaker Vlastimil Habart.





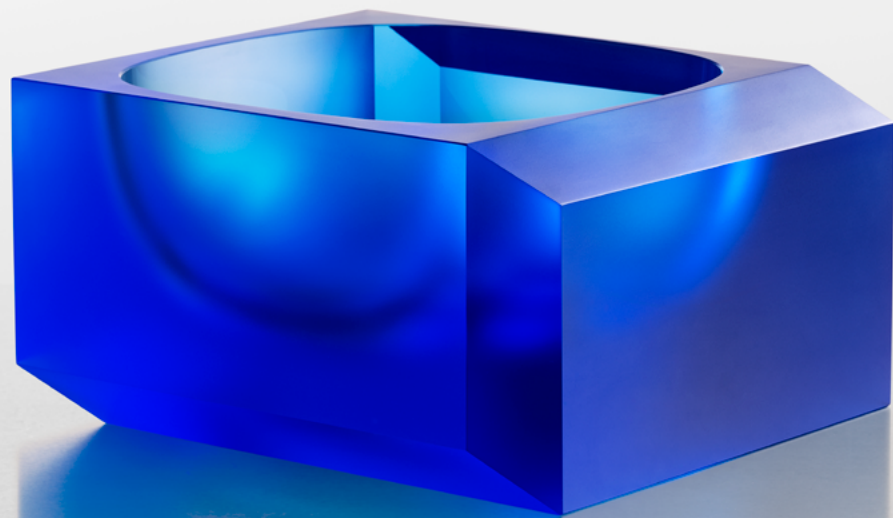


Just as only a single glassmaker can blow Abyss into shape, only a single cutter is capable of cutting these pieces. This then adds to their uniqueness and explains why they come as a limited edition. “It’s incredibly difficult physically; I cut the over 20 kg massif down to about an 8 kg vase or bowl. The strain on the arms, shoulders, and back is enormous,” says cutter Jargalsaikhan Tsogtoo. He first cuts the shape with precision before forming the individual facets. Every angle must be exact for them to join together perfectly. Currently, Abyss is the most challenging piece made at our glassworks.



# UNIQUE DIALOGUE

“I knew the first thing I had to do for Moser was express my opinion on which new direction the glassworks would take, all while maintaining the utmost respect for Moser’s DNA. Abyss is a step out into the new era of Moser. But, at the same time, it goes beautifully with its works of historical heritage. Few glassworks on earth can look into the past and sit gentle, over 100-year-old items alongside completely modern glass with massive proportions. And the result is amazing. The two lift each other up, help one another, and create a unique dialogue together. They’re united by the precise handicraft of Moser’s master glassmakers and cutters, both those of today and years past. I’m a big fan of matte, but the longer I’m at Moser, the more I lean towards glossy crystal and its beautiful optical effect. That’s why I’ve now gone with the glossy version as well.” says Jan Plecháč.





# JAN PLECHÁČ

Designer and Art Director at Moser since 2022. He's won many awards for his vision of the new glassworks' direction and the pieces he's designed for it, including being named Designer of the Year and the overall winner of the Czech Grand Design Awards in 2023, while Moser received Producer of the Year. At the 2024 Designblok, the international jury awarded him the Grand Prix, the highest possible recognition. And he was also victorious at EDIDA 2024, where the Abyss vase then won the title of Interior Accessory of the Year. The vase also captivated the most prestigious design magazine in the world, Wallpaper, which selected it for its front page. Jan's work induces positive reactions both from professional panels and the public. This recognition points to the fact that he successfully joined his innovative approach with the admirable tradition started by the glassworks' founder, Ludwig Moser, in 1857.







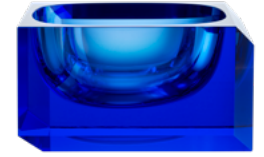
vase / aquamarine  
matt cut  
15 × 28 cm  
3488  
limited edition / 99 pieces



vase / aquamarine  
glossy cut  
15 × 28 cm  
3488  
limited edition / 33 pieces



bowl / aquamarine  
matt cut  
21,5 × 12 cm  
3505  
limited edition / 99 pieces



bowl / aquamarine  
glossy cut  
21,5 × 12 cm  
3505  
limited edition / 33 pieces



vase / aquamarine  
matt cut  
11,5 × 36 cm  
3504  
limited edition / 99 pieces



vase / aquamarine  
glossy cut  
11,5 × 36 cm  
3504  
limited edition / 33 pieces



