

Moser

The New Moser and Maxime d'Angeac Collection at the "100 Years of Art Deco" Exhibition in Paris

Paris, November 18, 2025 – Czech glassmaking artistry returns to the international stage. Moser, in partnership with renowned French architect and designer Maxime d'Angeac, unveils a glassware collection inspired by Art Deco. The collection celebrates this iconic era that defined modern aesthetics and deeply inspired Leo Moser.

The pieces are proudly showcased in "100 ans d'Art déco" exhibition at the Musée des Arts Décoratifs in Paris, which brings together creations from Christofle, Haviland, and Cartier, and other houses that defined the era's visual language.

Featured in the section dedicated to the legendary Orient Express, the display contains six handcrafted items: a water glass, whisky tumbler, martini glass, wine glass, highball, and a bedside carafe with a matching glass. These contemporary designs are exhibited alongside historical pieces from the late 1920s, originally designed by Leo Moser, which inspired their modern iteration.

Visitors are invited to explore the creative journey behind the collection. Original sketches of the martini glass, a wooden bottle mould, and four versions of the wine and martini glass stem - each illustrating a different stage of production - trace the evolution of each piece, from the first concept to their final crystal form.

"This collection with Moser is the result of years of research, of trial and error. With a focus on geometry, proportionality, and function, it is an homage to Art Deco in the 21st century," says Maxime d'Angeac.

The museum's gift shop also offers selected items from Moser's signature portfolio, including the Magnus vase, Cubism collection, Bar beverage range, and Cocktail set with cut gemstones.

The exhibition is on view until April 26, 2026.

About Maxime d'Angeac

French architect and designer Maxime d'Angeac is celebrated for his attention to detail, his perfect balance between tradition and contemporary design, and his talent for reviving historical references in a contemporary context. Throughout his career, he has partnered with prestigious houses such as Hermès and Daum, with his work characterized by precision, elegance, and profound respect for craftsmanship.

His enduring fascination with the Art Deco period found full expression in his partnership with Moser – a brand synonymous with meticulous handcraft, brilliant crystal of the highest quality, and the capacity to merge historical heritage with modern design.

Together, the collection unites design mastery, material excellence and timeless functionality.

The Collection and Orient Express

This collection is set to be featured within the interior of the restored Orient Express, a symbol of luxury, travel, and refined style, honouring the artistic legacy of the 1920s.

Photos for download [here](#).

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About Moser

MOSER, a.s., based in Karlovy Vary, has been devoted exclusively to handmade glass production for 168 years. Its high-quality, lead-free crystal artworks have successfully conquered both the Czech and foreign markets. Thanks to this, today the company is one of the leading Czech exporters and represents the art of Czech glassmakers on the world stage. Moser is a member of the French association Comité Colbert, focused on maintaining and cultivating the traditional handmade production of luxury products. A key moment for the glassworks was the recent addition of handmade glass production to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. Likewise, there was major success at the Czech Grand Design awards, where the collection Soul of the Forest won Producer of the Year, and its art director Jan Plecháč won the Designer of the Year award, becoming absolute winner.

You can learn more at www.moser.com.

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