

Moser



A CENTURY OF COLOURS. A CENTURY IN THE HEART OF PRAGUE.

GLASS BEARING THE ECHOES OF TIME

Glass can capture more than just light. It preserves within the echoes of time, emotions, and visions. Echoes is an ultra-limited edition, created to celebrate 100 years of Moser colours and 100 years of the Moser boutique at Na Příkopě in Prague. The Creative Director at Moser, Jan Plecháč, personally selected the iconic gems alongside his successful, new pieces, introducing them now in two completely unique colours: nephrite green and uranium.

ECHOES OF THE COURAGE AND DESIRE TO EXPERIMENT

UNITING A VISION ACROSS THE ARC OF AGES

The Echoes Collection combines the visions of two creatives: Leo Moser, the author of the Moser colours, and Jan Plecháč, the current Creative Director at Moser. This serves as a symbolic passing of the baton across the arc of a century, as an incredible experiment with colours.

The history of Moser's coloured glass began with the courage and desire to create something wholly new. When Leo Moser started experimenting with coloured molten glass, he achieved a breakthrough both aesthetic and technological. A century later, Jan Plecháč continued his experiment, creating the dark nephrite green. Smelting it correctly is a true act of alchemy, which is why only a few, strictly limited pieces will bear this precious tone. The second extraordinary shade, selected for the Echoes Collection, is the yellow-green uranium.



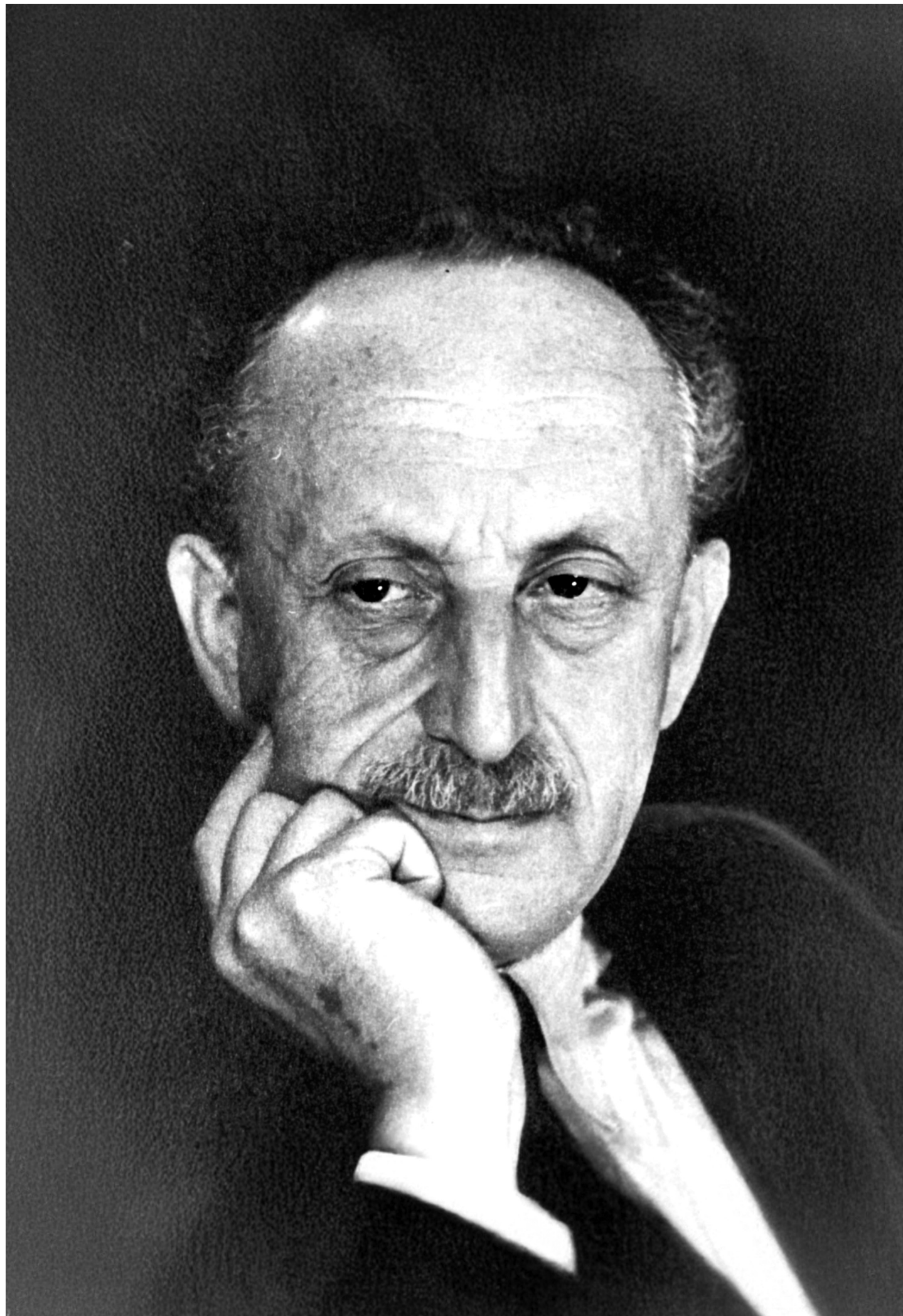
"LEO MOSER IS A GREAT
SOURCE OF INSPIRATION
FOR ME. I LIKE TO FOLLOW
IN HIS FOOTSTEPS;
HIS COURAGE AND DESIRE
TO PUSH THINGS FORWARD
ARE CLOSE TO ME."

JAN PLECHÁČ

CREATIVE DIRECTOR AND DESIGNER JAN PLECHÁČ

Renowned designer and the Creative Director of the Moser glassworks, which has garnered much success under his guidance. Alongside the three-time victory at the 2023 Czech Grand Design Awards (Designer of the Year, Producer of the Year, and the overall Grand Designer winner), Moser also received the Grand Prix award for its installation at Designblok 2024, designed by its Art Director.





AFTER COUNTLESS TRIALS
AT THE FURNACE,
A WONDROUS RESULT WAS
BORN: GLASS INFUSED
WITH RARE EARTHS, WHICH
LEO MOSER CHRISTENED
WITH THE NAMES
OF GEMSTONES AND
SEMI-PRECIOUS JEWELS.

LEO MOSER

The most talented son of the brand's founder, Ludwig Moser. The Technical and Art Director of the glassworks. In the 1920s, he gave Moser glass the unmistakable appearance and uniqueness that it still has today. He initiated the development of the unique coloured molten glass, collaborated with exceptional designers, and even designed glass himself.

THE ULTRA-LIMITED
ECHOES COLLECTION
IS MARKED WITH
A UNIQUE LOGO AND THE
DESIGNER'S SIGNATURE.



Each piece from the Echoes Collection is marked with a special symbol, inspired by the letter 'M' from the historic Moser logo, joined with the number '100'. The softness of its lines effectively contrasts with the cut of the individual crystal treasures.

NA PŘÍKOPĚ STREET. EVEN A CENTURY AGO, IT STOOD AS ONE OF PRAGUE'S MOST PRESTIGIOUS AVENUES. HERE, LUXURY SHOPS, GRAND HOTELS, ELEGANT BANKS, AND CHARMING CAFÉS LINED THE PAVEMENT; IT WAS A BUSTLING PROMENADE, THE VERY HEART OF THE CITY'S SOCIAL LIFE.

Moser's first boutique was opened in 1925 on the ground floor of the Černá růže shopping centre on Na Příkopě in Prague. Nine years later, it extended to the first floor, occupying the beautiful space inside the former apartment of the famous entrepreneurial family, the Bondys. The treasured Neo Renaissance interior, with its charming stained glass, inlaid panelling, and tiled stove, remains preserved to this day. Countless important figures have visited the boutique over the past century, including everyone from members of royal families and heads of state to film stars and famous athletes.



BAR 29 SETS
BUDDY 1 PIECE
GOD'S TOUCH 2 PIECES
ETERNITY 15 PIECES
GLOBE 9 PIECES
PEAR 11 PIECES
CUBISM 6 PIECES
MAGNUS 4 PIECES
MAMBO 7 PIECES
PURITY 4 PIECES

ABYSS 30 PIECES
 PINEAPPLE 10 PIECES
 BAR 40 SETS
 BLUES 5 PIECES
 DIVA 60 PIECES
 PEAR 160 PIECES
 MAGNUS 60 PIECES
 MAHARANI 120 SETS
 PURITY 50 PIECES



NEPHRITE GREEN IS ONE OF THE MOST DEMANDING AND RAREST COLOURS IN MOSER'S HISTORY.

Nephrite green is a new extraordinaire at Moser, as the glassworks has never worked with it before. Its dark-green limpidity gives the crystal works a quite staggering depth, as if they were submerged in silence, in mystery, in emotions difficult to describe. Even our historical gems appear quite contemporary and confident in hues of nephrite green. One might think they're aware of their exclusivity, given that the anniversary nephrite green collection is strictly limited due to its ever-challenging smelting process. Nephrite green is one of the most difficult colours to achieve. This shade requires a completely separate approach to smelting – adjusted temperatures, a longer procedure, and, most importantly, sufficient time to stabilise. This extreme difficulty level makes nephrite green one of the technically most demanding and most valuable colours in the history of Moser. It's a true once-in-a-lifetime, unrepeatable feat – this edition will never be produced again, making it an outstanding collector's artefact.



BAR

Gems of functionalism. In 1934, designer Rudolf Eschler inventively united a square base with the round shape of the glasses and carafes, thus creating a timeless bestseller. Nephrite green underscores the beauty of its pure, geometric lines.



A SET OF 2 GLASSES
gloss cut
nephrite green / 3.1×4.1 in / 16021/nefr
20 limited sets



A SET OF BAR DECANTER AND TWO GLASSES
gloss cut
nephrite green / 3.1×4.1 in / 3.7×8.15 in /16030/l/nefr
9 limited sets

BUDDY

A sculpture by René Roubíček in nephrite green. „In the world of glass, he’s a symbol of visionaries and timelessness, just like the diversity of shapes and colours,“ says Jan Plecháč, Art Director at Moser, paying homage to the artist.

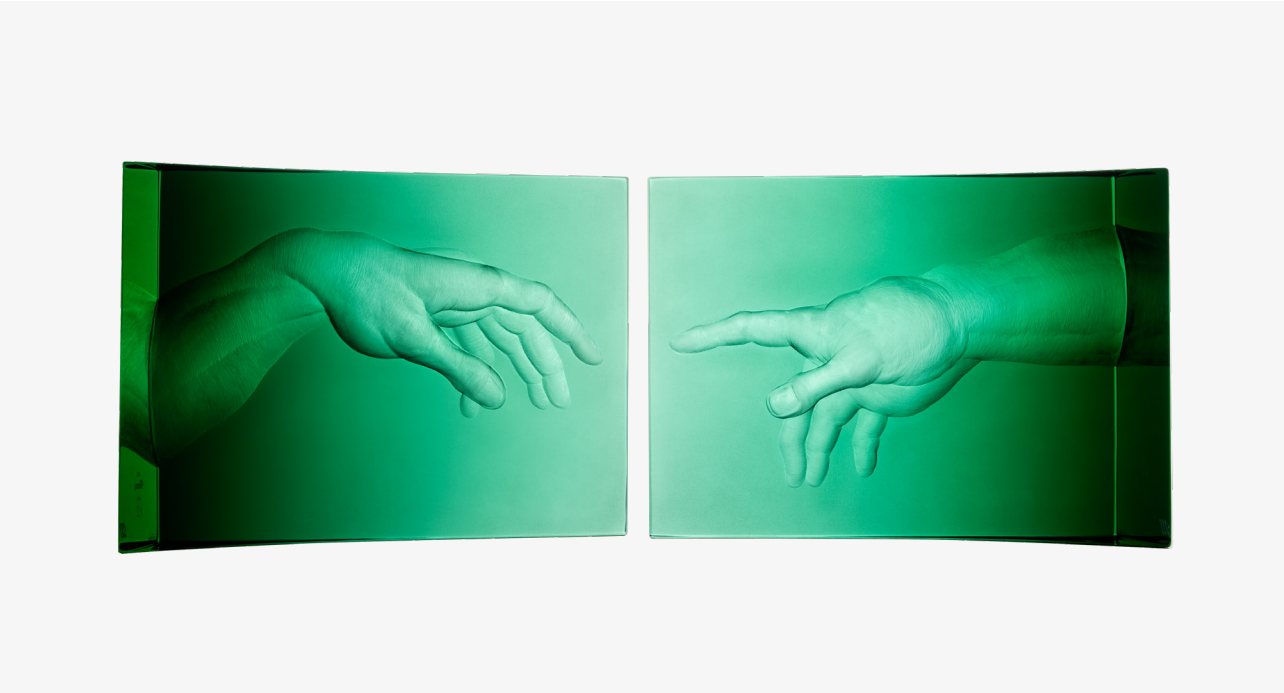


AN ART OBJECT
cut and polished sections
nephrite green / 16.5 in / 3136/nefr
1 limited piece



GOD’S TOUCH

The masterful engraving, carved into two cut nephrite green blocks. With unimaginable feel, Tomáš Lesser, Knight of Ordre des Arts et des Lettres, brought the scene from Michelangelo’s fresco in the Sistine Chapel to glass. The Creation of Adam (God’s Touch) in nephrite green is an extraordinarily precious piece.



AN ART OBJECT
cut and engraved
nephrite green / 9.8 × 72.8 in / 3495/nefr
2 limited pieces

ETERNITY

It first saw the light of day in the 1920s, and today, it remains one of our most popular vases. The nephrite green hues further edify the elegance of its neoclassical style.



VASE
glossy cut
nephrite green / 4.6 × 8 in / 600/nefr
15 limited pieces

GLOBE

A curved vase, cut into ten facets. Its magic is further enhanced by the carefully crafted engraving from the animal kingdom. In nephrite green crystal, it invokes a feeling of peace and quiet harmony.



VASE
cut and engraved
nephrite green / 3.2×10.7 in / 2346/3/nefr
9 limited pieces

PEAR

One of Moser’s icons, now in nephrite green. Its sharply cut edges and surfaces bend light into fascinating colours. All while Pear bravely and firmly holds its tilted balance.



VASE
glossy cut
nephrite green / 3.7×7.9 in / 03196/nefr
11 limited pieces



CUBISM

The bowl designed by renowned designer Rony Plesl works flawlessly with refracted light. The optical multiplication of this nephrite green bowl is magically transformed both inside and out.



VASE
glossy cut
nephrite green / 11.4 × 3.9 in / 03154/nefr
6 limited pieces

MAGNUS

Even Jan Plecháč’s newest piece – Magnus – will feature in nephrite green. The green shade, thickest at the base where the colour is concentrated, fades into black, giving the vase a dizzying depth while also augmenting its brutalist style.



VASE
glossy cut
nephrite green / 5.4 × 14.4 in / 03513/nefr
4 limited pieces

MAMBO

The vase inspired by the travelogue of Miroslav Stingl. The engravings, displaying scenes from the mysterious realm of exotic animals, gain unbelievable depth and an almost dreamlike shade in nephrite green crystal.



VASE
cut and engraved
nephrite green / 7.5×13.2 in / 3457/nefr
7 limited pieces

PURITY

The once personified classic appears quite contemporary in shades of nephrite green, as if it were made for modern interiors. A 100-year-old form, now with a new esprit.



VASE
glossy cut
nephrite green / 6.9×10.9 in / 00626/nefr
5 limited pieces

EACH PIECE IN URANIUM
INSTANTLY DRAWS
YOUR ATTENTION AND
HIGHLIGHTS ITS UNIQUE
CHARACTER.

Uranium is the second colour selected by Moser Creative Director, Jan Plecháč, for the anniversary collection Echoes. 100 years ago, under the name 'radion', Leo Moser worked with this tone, as indicated in his surviving journals, company catalogues, and, most importantly, his captivating sample book. The yellow-green molten glass is recorded in the annals of glassmaking art just as much as the then-artistically styled Art Deco. Jan Plecháč boldly utilised uranium in both his 19th-century gems and his latest works. And the effect is perfection. Any cut crystal featuring this colour immediately draws attention to itself, accentuating its uniqueness. Even the glasses from Moser's historic heritage appear ultra-modern in shades of uranium.



ABYSS

Abyss is one of the most demanding works ever produced at Moser. "For me, it's the embodiment of human abilities when creating crystal objects. For the glassmakers and cutters, it's an enormous challenge; I'm proud of them for achieving it," says designer Jan Plecháč. Its original aquamarine colour is now joined by the anniversary edition in uranium.



VASE
glossy cut
uranium / 5.9×11 in / 03488/uran
5 limited pieces



VASE
matte cut
uranium / 5.9×11 in / 3488/uran
5 limited pieces



VASE
glossy cut
uranium / 4.5×14.2 in / 3504/uran
5 limited pieces



VASE
matte cut
uranium / 4.5×14.2 in / 3504/uran
5 limited pieces



BOWL
glossy cut
uranium / 8.5×4.7 in / 03505/uran
5 limited pieces



BOWL
matte cut
uranium / 8.5×4.7 in / 03505/uran
5 limited pieces

PINEAPPLE

The vase designed by Lukáš Jabůrek is just as imposing in uranium. The master cutters, who, with long hours and incredible patience, cut the deep, quadrangular honeycombs that so wonderfully refract light, are responsible for the flawless harmony of optical effects.



VASE
glossy cut
uranium / 4.1×11.6 in / 03478/uran
10 limited pieces

BAR

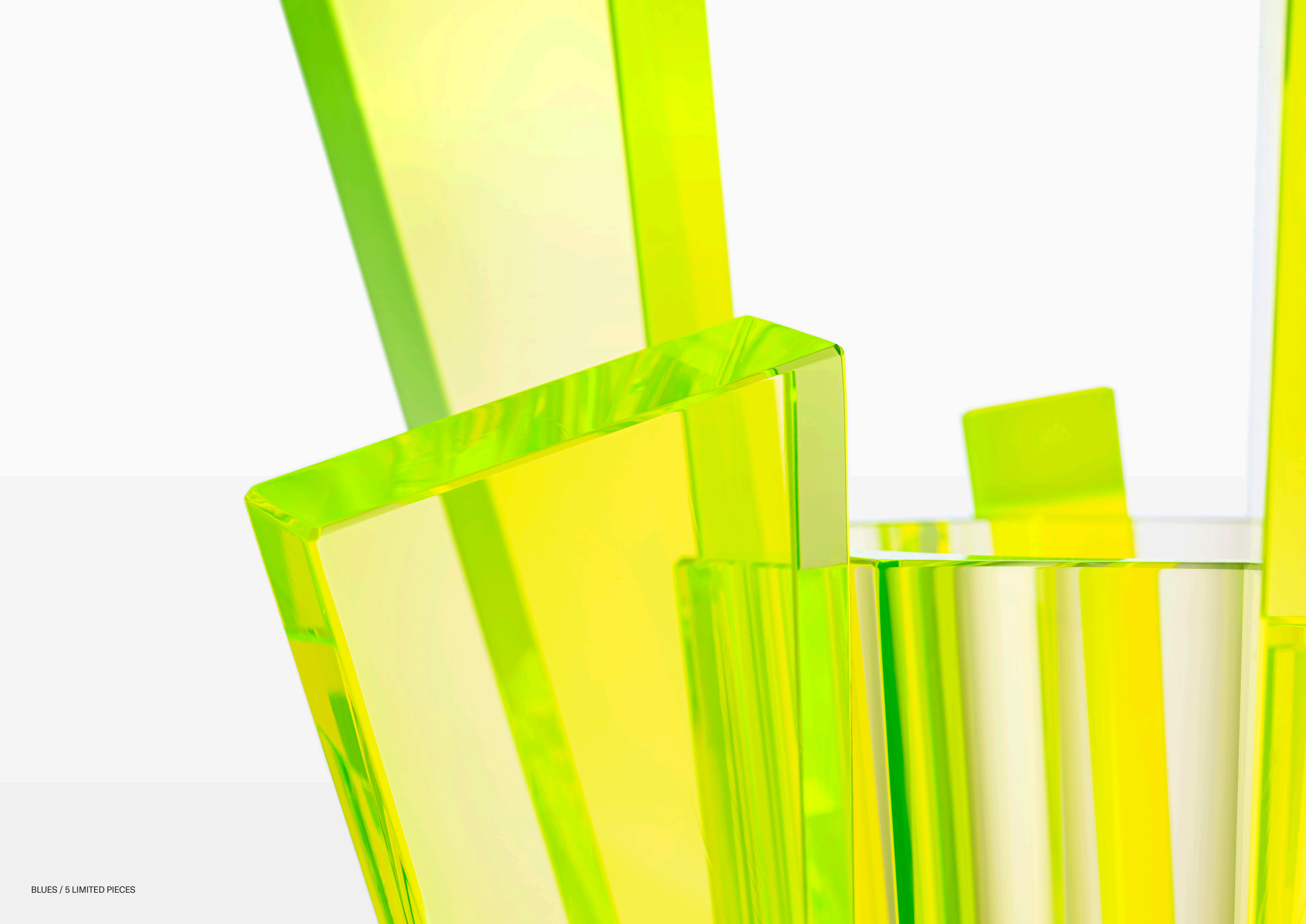
Functionalist icons in uranium tones. The yellow-green colour gives the beauty of pure, geometric shapes a new dimension. Unique gems that can't be overlooked.



SET OF 2 WHISKY GLASSES
glossy cut
uranium / 3.1×4.1 in / 16021/uran
20 limited sets



SET OF BAR DECANTER AND 2 WHISKY GLASSES
glossy cut
uranium / 3.1×4.1 in / 3.7×8.15 in / 16030/uran
20 limited sets



BLUES

Since its creation, this piece by René Roubíček has shattered conventions while also standing out with its precision and attention to detail. He would surely be thrilled to see his work take on another dimension with the bold and distinct uranium hue.



AN ART OBJECT
glossy cut
uranium / 19.7 in / 3210/uran
5 limited pieces

DIVA

An elegant, hand-cut vase that has stood amongst our most popular pieces for over a century, now in uranium tones. With this bold colour, its Neo-Classical appearance has garnered a new, slightly provocative esprit.



VASE
glossy cut
uranium / 5.1×7.8 in / 592/uran
60 limited pieces

PEAR

The hand-blown and hand-cut vase by designer Lukáš Jabůrek impresses with the concept of a tilted object that still firmly stands on its robust base. The uranium shades boldly broaden Pear's currently available and popular colour palette.



VASE
glossy cut
uranium / 2.4×5.1 in / 03196/uran
160 limited pieces

MAGNUS

The exceedingly popular, newest piece by Moser's Creative Director, Jan Plecháč, is just as impressive in uranium. Magnus is a confident solitaire, standing clearly delineated in relation to space. A solitaire with surprising volume and emotional depth.



VASE
matte cut
uranium / 4.96×10.24 in / 03513/uran
60 limited pieces



MAHARANI

The glasses from the 19th century, richly decorated with engraved adornments, belong to Moser's historical heritage. Uranium then brings them right to the 21st century, having garnered new charm and an ultra-modern appearance.



WHITE WINE SET OF 2 GLASSES
cut and engraved
uranium / 3.9×7.9 in / 4401/uran
20 limited sets



CHAMPAGNE SET OF 2 GLASSES
cut and engraved
uranium / 3.2×8.6 in / 4411/xx/f/uran
20 limited sets



WATER SET OF 2 GLASSES
cut and engraved
uranium / 3.4×5.6 in / 4418/l/uran
20 limited sets



BRANDY & COGNAC SET OF 2 GLASSES
cut and engraved
uranium / 3.7×6.7 in / 4669/l/uran
20 limited sets



LIQUEUR 110 ML SET OF 2 GLASSES
cut and engraved
uranium / 3.1×8.1 in / 4411/f/uran
20 limited sets



WHISKY SET OF 2 GLASSES
cut and engraved
uranium / 3.8×3.9 in / 4408/O/uran
20 limited sets

PURITY

The purity and restraint of lines. Although it was designed a century ago, it remains forever timeless. And uranium gives it a fully modern appearance. It draws attention to itself in every interior, whether empty or with a floral arrangement.



VASE

matte cut

uranium / 5.7×8.9 in / 626/uran

50 limited pieces

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