

Moser
SINCE 1857

WELCOME TO
THE WORLD OF
CRYSTAL

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WELCOME TO THE WORLD OF CRYSTAL

It all begins with a single grain of sand, the basic ingredient in glassmaking, eventually turning into works of inexpressible beauty. The world-renowned Moser manufactory represents the pinnacle of Czech glassmaking tradition.



LUDWIG MOSER, FOUNDER

Ludwig Moser was born in 1833 in the spa town of Karlovy Vary. He apprenticed under the exceptional local glass engraver, Anton Heinrich Mattoni. He also gained trade and commercial experience in Vienna, Prague, and Berlin.

1857

At the age of 24, he opened his own engraving workshop and glass shop in the centre of Karlovy Vary.

1893

He had his own glassworks built on the outskirts of Karlovy Vary. He focused on drinkware

sets for demanding clients visiting the famous spa town.

1873

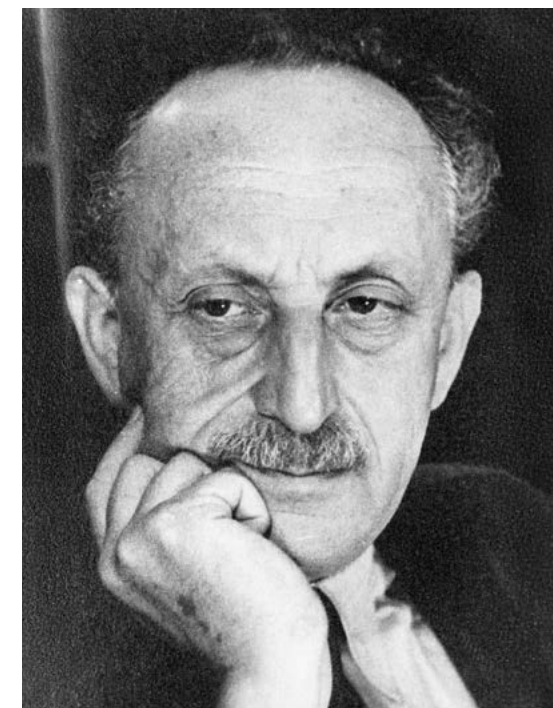
Ludwig presented his glass at Vienna's World Fair. He received a Medal of Merit, and Emperor Franz Joseph I awarded him an Imperial and Royal Warrant of Appointment.

1900

Amongst the first to personally appreciate the quality and beauty of Moser glass was Mozaffar ad-Din Shah Qajar of Persia. This monarch and admirer of Western culture visited Karlovy Vary and the glassworks during his European travels. He awarded Ludwig Moser the title of court supplier.

1908

The Moser glassworks became the court supplier of glass for England's King Edward VII.



LEO MOSER, VISIONARY

1916

Ludwig Moser died in 1916 during WWI. His sons assumed ownership of the glassworks, with future glass designer Leo Moser at the helm.

1932

Leo Moser led the glassworks for many years, creating an array of premium products that still line the annals of glassmaking history today. His work concluded in 1932 when he was forced to flee Nazi persecution during WWII. He moved to the US, where he served as an expert in glassmaking.

1974

He died in New York at the age of 95.

IN THE THROES OF THE 20TH CENTURY

1938

During WWII, the glassworks was attributed to one of the oldest German porcelain factories: the Royal Porcelain Manufactory Berlin.

1945

After the end of WWII, the glassworks became a state-owned enterprise under Czechoslovakian governance. Its production continued to uphold a high level of craftsmanship. It still focused on historically successful collections while also collaborating with young designers (Oldřich Lípa, Stanislav Libenský, Jiří Hrabec, Věra Lišková, etc.).

1957

The Giant Snifters Club was founded to celebrate Moser's 100th anniversary in 1957. An array of distinguished personalities joined

the club over time, including American jazz legend Louis Armstrong, King of Spain Juan Carlos I, and Japanese princess Sayako.

1958

Karlovy Vary crystal glass saw great success at the first significant post-war world fair, Expo 1958 in Brussels, where the glassworks won the Grand Prix award.

1960–2000

Karlovy Vary crystal was then shaped by an array of artists, including Vladimír Jelínek, Luboš Metelák, František Vízner, René Roubíček, and Jiří Šuhájek.



The glassworks circa 1895. Ludwig Moser is pictured in the front on the right.



Jan Plecháč, the current Art Director at Moser.

NEW HORIZONS

1991

The glassworks returned to private ownership and became a joint-stock company.

2011

Moser was inducted into Comité Colbert, the prestigious association tasked with preserving and developing the handmade production of luxury goods. Thus, Moser now stands next to international brands like Chanel, Hermès, and Cartier.

2011

Designer and cutter Lukáš Jabůrek won the Public Award at the Czech Grand Design Awards for the Pear vase. Pear has since become a constant Moser bestseller.

2023

The uniqueness of traditionally handmade glass was also noticed by UNESCO, which added it to its List of Intangible Cultural Heritage.

A PULSATING BRAND

2022

To extend the glassworks' historical legacy and push its aesthetics into the 21st century. With this purpose in mind, Jan Plecháč became Art Director at Moser in 2022. "Leo Moser is a great source of inspiration for me. I like to follow in his footsteps; his courage and desire to push things forward are close to me. I'm at the helm of a pulsating brand with something to say," describes Jan Plecháč.

2023

Jan Plecháč was named the overall winner of the Czech Grand Design Awards, and the Moser glassworks won the Producer of the Year award under his guidance.

2024

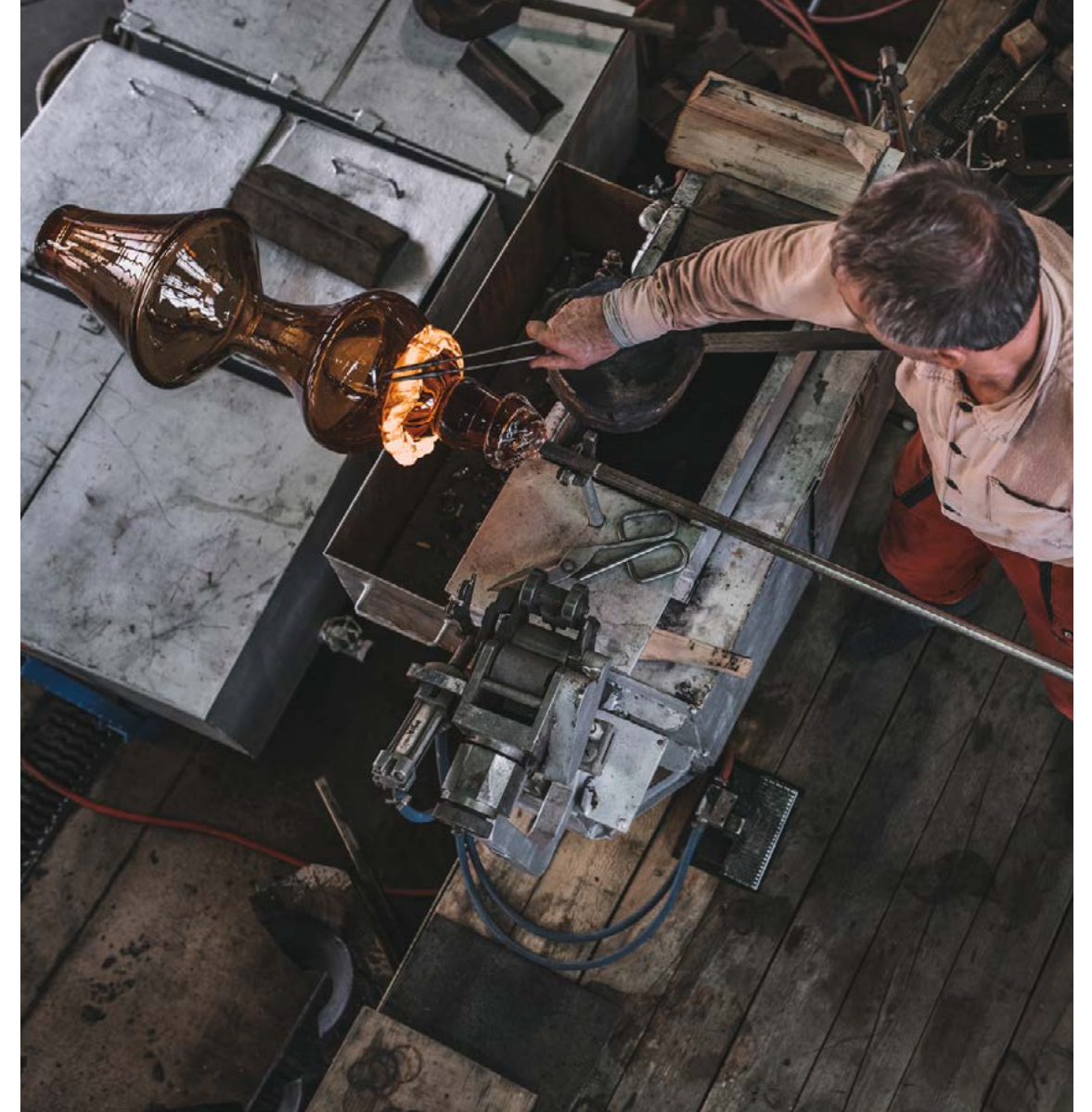
The panel of international judges at Designblok granted Jan Plecháč the highest possible award – the Grand Prix – for his Born of Sand installation.

PRODUCTION SINCE 1893

THE ART OF HANDMADE GLASS

Moser's works of glass demand weeks and even months of dedication from the best glassmakers, who collaborate to push the boundaries of their talents and endurance. Everything is handmade by our masters using traditional methods. Even our wooden moulds are made by hand; you won't find a single automated machine in our workshop.

This tradition of collective, handmade production is the secret to Moser's consistent quality. Be it blowing, cutting, engraving, or gold plating the glass, our success derives exclusively from the hands of the Moser glassmakers.



Moser only uses lead-free crystal, a type of glass more difficult to work with than any other. If a glassmaker wants to perfectly master the technique of working with colourless, potash-rich glass, then they can expect 10 years of arduous training. Yet, the reward for their efforts is priceless.

BEAUTY MARKS IN MOSER CRYSTAL

Handmade Moser pieces carry an energy, feeling, and art injected into them by our master glassmakers. And so, you may have noticed that no two pieces are fully identical. Every bubble, tiny variation in material, or delicate deviation in dimensions is steadfast proof that these works are handmade.

The personalised signature of our glassmakers, engravers, cutters, and painters has

garnered admiration worldwide. Moser products adorn royal palaces, are present on tables set for noble weddings, and daily serve prominent heads of state.

We're proud of our handicraft and everything it entails. And that's because its value endures forever as an unmistakable indication of our and your unique qualities.





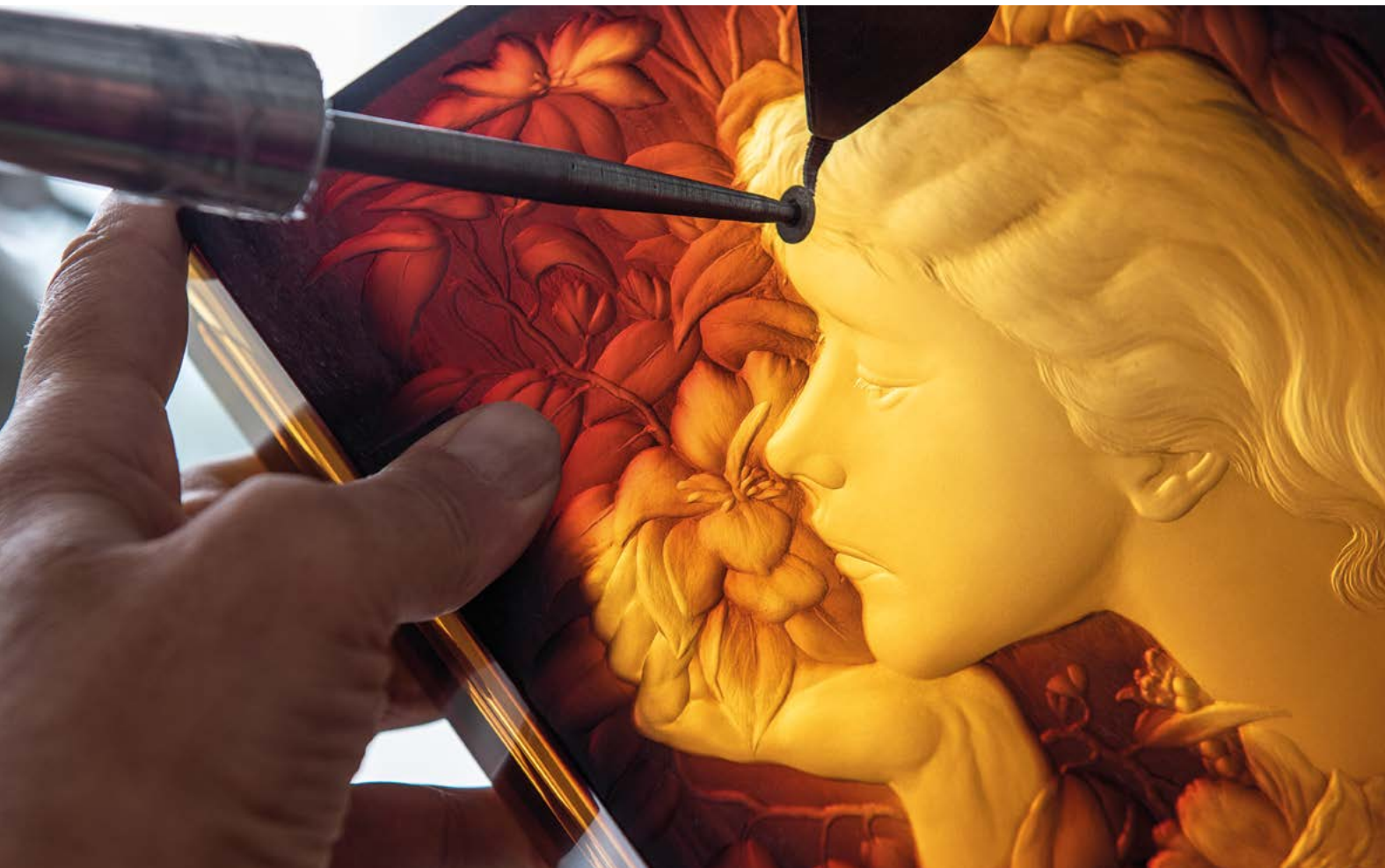
CUTTING

The secrets of cutting glass are traditionally handed down from generation to generation. Learning to cut glass perfectly requires not only years of practice and immense talent but also the physical strength to work with pieces often weighing dozens of kilograms.



GOLD PLATING

24-karat gold and platinum hold a prestigious position at our glassworks. The painters carefully apply the metallic solution to the crystal to create luxurious rings around the glasses, complicated images, and opulent adornments. Once fired, the metal portions are then hand-polished using precious stones: agate and haematite.



GLASS ENGRAVING

At Moser, the best engravers create bold, dynamic, and aesthetically breathtaking artworks. In fact, they're the driving force behind the creation of many of the most famous works of glass in modern times. And it's only thanks to their enthusiasm that this craft, once nearly forgotten, now thrives again today.



GLASS PAINTING

This challenging art form used to be the most widespread type of glass décor in Europe. At Moser, we consider glass painting a royal technique, which is why we've been developing it since the glassworks' very founding. Our painters' well-crafted works ceaselessly delight new and newer generations of art enthusiasts.

EXTRAORDINARY GLASS FOR EXTRAORDINARY PEOPLE

Thanks to their beauty and masterful craftsmanship, the crystal gems from Moser have garnered favour from the likes of King Edward VII of England, Queen Elizabeth II and Camilla of England, Kings Haakon VII and Harald V of Norway, King Hussein I of Jordan, Emperor Akihito of Japan, Kings Alfonso XIII and Juan Carlos I of Spain, King Rama IX of Thailand, and Pope Francis.



Spanish royal wedding and glasses from the Copenhagen Collection.



President of the Czech Republic, Václav Klaus, and Her Majesty Queen Elizabeth II raising a toast with glasses from the Copenhagen Collection.

Moser crystal drinkware sets adorned the wedding tables of King Philip VI of Spain and his wife Letizia, and King Frederik X of Denmark and his wife Mary Elizabeth. And guests of the President of the Czech Republic raise toasts with crystal glasses from Moser during state visits at Prague Castle.

Many distinguished personalities have visited the Moser glassworks to see with their own eyes how the crystal artworks are made. For instance, we've welcomed Italian actress Claudia Cardinale, the first cosmonaut Yuri Gagarin, Spanish King Juan Carlos I and his wife Sofia, Czech President Václav Havel, and Thai Princess Chulahorn Mahidol to the glassworks.

MOSER'S KNIGHTS

Only two glassmakers from the Czech Republic have been honoured with this prestigious French designation, being dubbed Knights of the Ordre des Arts et des Lettres. And both are from the Moser glassworks. In 2020, the creator of many masterful engravings, Tomáš Lesser, became a Knight, and he was joined in 2024 by master glassmaker Zdeněk Drobný. Thus, both found themselves amongst the highest of company.



ZDENĚK DROBNÝ



TOMÁŠ LESSER



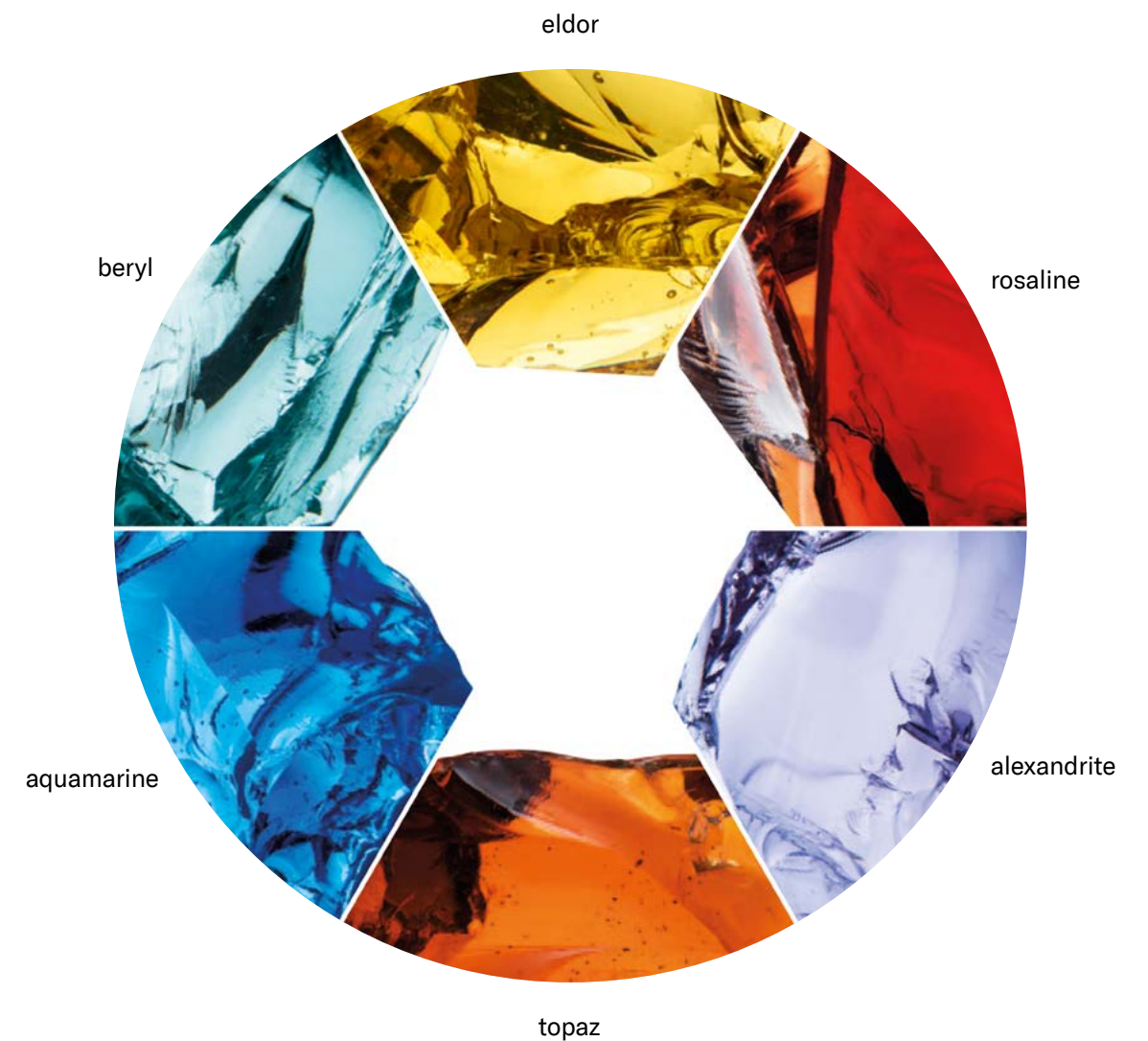
In years past, this prestigious association, operated by the French Ministry of Culture, recognised other individuals, including president and playwright Václav Havel, writer Bohumil Hrabal, and opera singer Magdalena Kožená. Foreign personalities then include the likes of actors Sean Connery and George Clooney, actresses Audrey Hepburn and Meryl Streep, singers and musicians Bono, David Bowie, and Bob Dylan, writers Ray Bradbury and Paulo Coelho, and director and screenwriter Tim Burton.

UNIQUE MOSER COLOURS

There are six colours in the basic Moser palette: lemon-yellow eldor, light purple alexandrite, honey-gold topaz, pink rosaline, blue-green beryl, and dark blue aquamarine. Complementary colours were later added: amethyst (violet), reseda (yellow-green), pink, blue, aurora (orange), and green. Most of them are patented, and no one else on earth knows how to replicate the precise shades.

They're named after gemstones, and they're just as extraordinary. Their recipes are a strictly guarded secret; only three people in the entire glassworks know how to mix them correctly.

The glassworks can first thank Leo Moser for the development of the glass colours so typical of Moser today. His sense of technological innovation, artistic providence, and desire to create an exclusive appearance for Moser's products led him to collaborate with Berlin specialists in the field of glass staining in the 1920s. A lengthy experiment phase and countless trial smeltings resulted in special, brand-new types of molten glass, distinguished by their astonishing properties. Their colouring changes under natural or artificial light.



NEW ERA

From his position as Art Director, Jan Plecháč has given Moser glass a new face – with modern design, non-traditional colour applications, and the courage to push the boundaries of what's possible. He does this, however, with humility and respect towards the brand's admirable and historical heritage. And his vision, dubbed Moser 2.0, is successful. He's already won multiple prestigious awards for his collections.

Push Moser into the new millennium. This was designer Jan Plecháč's vision when joining the glassworks in 2022.



JAN PLECHÁČ

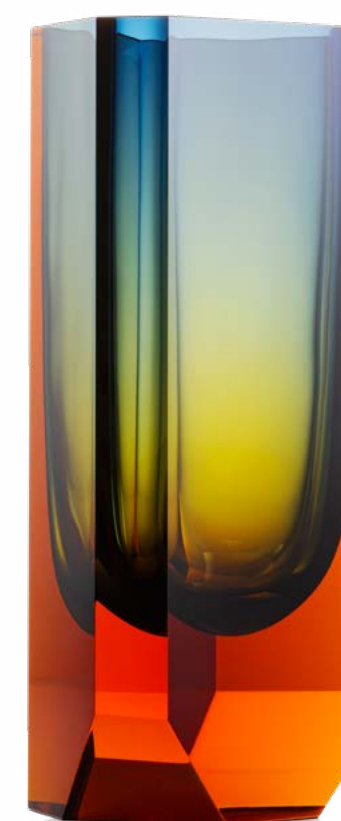
A renowned designer and the creative director of Moser. Under his leadership, the glassworks has achieved numerous successes. In addition to winning three awards at the Czech Grand Design Awards 2023 (Designer of the Year, Manufacturer of the Year, and overall winner – Grand Designer), it also received the Grand Prix and the Award for Extraordinary Achievement for the installation “Born of Sand” at Designblok 2024.

MAGNUS

DESIGN: 2025

SOFT TOUCH OF BRUTALISM

Jan Plecháč, Art Director at Moser, put his architectural studies to good use and cast his years-long fascination with brutalism into the extraordinary Magnus Collection. Its distinct lines, proportions, weight, and colouring draw from the aesthetic that principally influenced the architecture and visual culture of the 60s and 70s. It's made using the traditional underlaying technique, allowing the colours to be layered one upon the other.



Vase, cat.no. 03513, width (upper rim) × height: 6.5 × 17.5 cm, 12.6 × 26 cm, 13.6 × 36.5 cm / 2.56 × 6.89 in., 4.96 × 10.24 in., 5.35 × 14.37 in. The vases are available in the topaz-blue colour. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



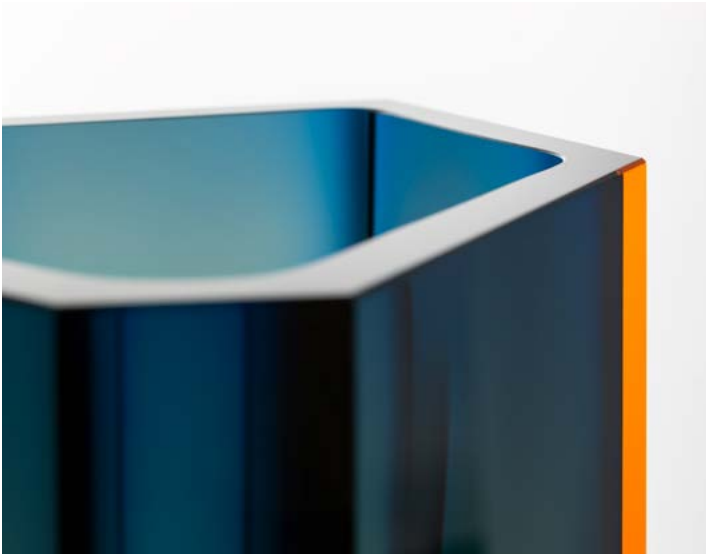
VASE
topaz blue
13.6 × 36.5 cm
5.35 × 14.37 in
03513



VASE
topaz blue
12.6 × 26 cm
4.96 × 10.24 in
03513



VASE
topaz blue
6.5 × 17.5 cm
2.56 × 6.89 in
03513



ABYSS FAMILY

DESIGN: 2023, 2025



ONLY BOLD THINGS LEAVE A DEEP IMPRESSION

The aquamarine Abyss Family Collection was inspired by the ocean and free-diving. The contrast between the pressure of the depths and the meditative lightness experienced when diving is represented by the distinct brutalist cut along the outer edges and the rotund core formed by the glass-maker's breath.

Limited edition of vases, cat.no. 3488, width (upper rim) × height: 15 × 28 cm / 5.9 × 11 in; vases, cat.no. 3504, 11.5 × 36 cm / 4.5 × 14.2 in; and bowls, cat.no. 3505, 21.5 × 12 cm / 8.5 × 4.7 in. The vases and bowls are available in the aquamarine colour in both glossy cut and matte version. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.





VASE
aquamarine
matte

11.5 × 36 cm
4.5 × 14.2 in
3504



VASE
aquamarine
glossy

11.5 × 36 cm
4.5 × 14.2 in
3504



VASE
aquamarine
matte

15 × 28 cm
5.9 × 11 in
3488



VASE
aquamarine
glossy

15 × 28 cm
5.9 × 11 in
3488



BOWL
aquamarine
matte

21.5 × 12 cm
8.5 × 4.7 in
3505



BOWL
aquamarine
glossy

21.5 × 12 cm
8.5 × 4.7 in
3505

SOUL OF THE FOREST COLLECTION



PINEA

DESIGN: 2023

WINNER OF THE CZECH GRAND DESIGN AWARDS 2023

RETURN TO NATURAL STRUCTURES

The delicate vase with the structure and colour of a pine tree is part of the Soul of the Forest Collection, designed by Moser Art Director Jan Plecháč. In our over-engineered world, it makes a return to natural structures and earthy tones, daring to be touched.



Vase, cat.no. 3499, width (upper rim) × height: 10.7 × 26.5 cm / 4.2 × 10.4 in; cat.no. 3500, 14.9 × 23.5 cm / 5.8 × 9.3 in. The vases are available in clear and smoky green with a vertical cut. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

CONEA

DESIGN: 2023

WINNER OF THE CZECH GRAND DESIGN AWARDS 2023

RETURN TO NATURAL STRUCTURES

The gentle vase with its hand-cut structure is part of the Soul of the Forest Collection, where natural order and ecological harmony reverberate. Conea has a matte to velvety surface, born out of the geometry of a pine cone from a Korean fir.



Vase, cat.no. 3499, width (upper rim) × height: 10.7 × 26.5 cm / 4.2 × 10.4 in; cat.no. 3500, 14.9 × 23.5 cm / 5.8 × 9.3 in. The vases are available in a clear or opal purple colour with a horizontal cut. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



FUNGI

DESIGN: 2023

WINNER OF THE CZECH GRAND DESIGN AWARDS 2023

RETURN TO NATURAL STRUCTURES

Mushrooms. Diverse and mysterious. They inspired Moser Art Director Jan Plecháč when designing the next vase in the Soul of the Forest Collection. The master cutters managed to bring the delicate structure that forms on the bottom of mushroom caps to the crystal.



Vase, cat.no. 3499, width (upper rim) × height: 10.7 × 26.5 cm / 4.2 × 10.4 in; cat.no. 3500, 14.9 × 23.5 cm / 5.8 × 9.3 in. The vases are available in a clear or opal apricot colour with a vertical cut. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

MICROCOSMOS

DESIGN: 2023

WINNER OF THE CZECH GRAND DESIGN AWARDS 2023



RETURN TO NATURAL STRUCTURES

The Microcosmos vase from the Soul of the Forest Collection is the result of a masterly collaboration between Moser Art Director Jan Plecháč, award-winning illustrator Michal Bačák, and Moser's best glassmakers and engravers. The engraving's motif is a microscopic view into the undergrowth of a forest.

Vase (limited edition 25 pcs), cat.no. 3492, width (upper rim) × height: 20 × 31 cm / 7.9 × 12.2 in. with an engraved motif. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



HARMONIC

DESIGN: 2023

DAWN AND DUSK

One bears the beauty of summer mornings, the colour of the sun-filled heavens, and the other the gentleness of the day slipping into sleep. The opal-pink variant is reminiscent of dawn, while the smoky tones commemorate dusk. The vases' changing colour intensities are created by the traditional underlaying technique, while the round cut makes the distinct lines.



Vase, cat.no. 03489 width (upper rim) × height: 19.5 × 27 cm / 7.7 × 10.6 in. The vases are available in the smoky green colour with a matte or polished cut. Vase, cat.no. 03490, 18 × 30 cm / 7.1 × 11.8 in. The vases are available in the opal rose colour with a matte or polished cut. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

DAISY

DESIGN: 2023



A TOUCH OF TENDERNESS

The Daisy vase returns to Moser's heritage with its shape, proportions, and cut, while its lightened shade gives it a contemporary look. The play of reflecting light along the precisely cut edges allows the colourful valeurs to shine. And thanks to the crystal's optics, the thin layer of colour is reflected across the entire vase.



Vase, cat.no. 3497, width (upper rim) × height: 6 × 18 cm / 2.4 × 7.1 in. Colour combinations: clear with aquamarine, clear with beryl, clear with rosaline, all featuring a 9-facet cut. Vase, cat.no. 3496, 7 × 22 cm / 2.8 × 8.7 in; cat.no. 3496, 7 × 28 cm / 2.8 × 11 in. Colour combinations: clear with aquamarine, clear with beryl, clear with rosaline, all featuring a 10-facet cut.

DOTTY

DESIGN: 2023

A TOUCH OF BEAUTY

The Dotty vase was born out of the desire to join a glossy surface with a cut, matte structure. Made of smooth crystal, the bottom part reveals the flowers' stems, while the top, cut section plays with the colours of the blossoming leaves and gentle sunlight.



Vase, cat.no. 3498, width (upper rim) × height: 14.9 × 15 cm / 2.9 × 5.9 in. and 24.8 × 25 cm / 4.8 × 9.8 in. Colour combinations: smoky green, opal violet, opal rose, and coral red, all featuring the pebbles cut. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



VASE
smoky green

24.8 × 25 cm
4.8 × 9.8 in
3498



VASE
smoky green

14.9 × 15 cm
2.9 × 5.9 in
3498



VASE
opal violet

24.8 × 25 cm
4.8 × 9.8 in
3498



VASE
opal violet

14.9 × 15 cm
2.9 × 5.9 in
3498



VASE
opal rose

24.8 × 25 cm
4.8 × 9.8 in
3498



VASE
opal rose

14.9 × 15 cm
2.9 × 5.9 in
3498



VASE
coral red

14.9 × 15 cm
2.9 × 5.9 in
3498



DROP

DESIGN: 2024

THE MAGIC OF THE MOMENT

The Drop vase reflects the charm of a rain-drop, transforming its simple beauty into a work of art. The beryl Drop, layered with grey, captures the drop as it falls through velvety darkness. And the clear-crystal vase bears the crispness of morning dew.



Vase, cat.no. 3508, width (upper rim) × height: 19.2 × 31 cm / 4.5 × 14.2 in. The vases are available in the beryl smoke or clear versions. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

TIMELESS CLASSIC

In years past, glassmaking artists as renowned as František Vízner, Stanislav Libenský, and René Roubíček and Miluše Roubíčková created their own Moser designs. Many of their works are on display in both local and foreign galleries and collections.

However, their designs also adorn countless residences and home interiors. And these respected artists were later joined by the likes of Jiří Šuhájek, Rony Plesl, Lukáš Jabůrek, Jan Čtvrtník, Kateřina Doušová, Patrik Illo, and Ingrid Račková with David Suchopárek.

They're characterised by their simplified cut and more distinct use of silhouettes; they work with subtle patterns instead of ornamental decorations. Alongside clear crystal, variations of the enchanting Moser colours continue to grow in popularity.



LUKÁŠ JABŮREK

Glassmaker and the Art Director of Moser glassworks between 2013 and 2018.

Winner of the Public Award at the prestigious Czech Grand Design Awards 2012 for the Pear and Kolorit vase designs. His works of art for Moser glassworks are highly sought-after.

PEAR

DESIGN: 2012

A BRILLIANT ATTRACTION

“A well-cut brilliant firmly holds its inclined surface. The precisely cut edges evoke an outwardly strict and exacting appearance, but inside lies a pure soul. The Pear is, at the same time, a sitting figure, a friend who will never abandon you,” says the author.



Vase, cat. no. 3196, width (upper rim) × height: 3.4 × 13 cm, 7.5 × 20 cm / 1.3 × 5.1 in., 3 × 7.9 in. Colours: beryl underlaid with blue, alexandrite underlaid with pink (see photo), aquamarine underlaid with reseda, and topaz underlaid with reseda.



The success of the Pear vase is followed by a bowl of similarly pronounced design. The confident cut of the robust crystal body is highlighted in traditional Moser colours and further enhanced by underlaid hues. Two bowl sizes in three colour combinations allow you to choose the right piece for any interior.



Bowl, cat. no. 3448 (see photo), width (upper rim) × height: 27 × 10 cm / 10.6 × 3.9 in. Bowl, cat. no. 3447, width (upper rim) × height: 11 × 11 cm / 4.4 × 4.3 in. Colours: beryl underlaid with blue, alexandrite underlaid with rose (right photo), aquamarine underlaid with reseda and topaz underlaid with reseda. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

STONES

DESIGN: 2015



FRAGILE AS A STONE

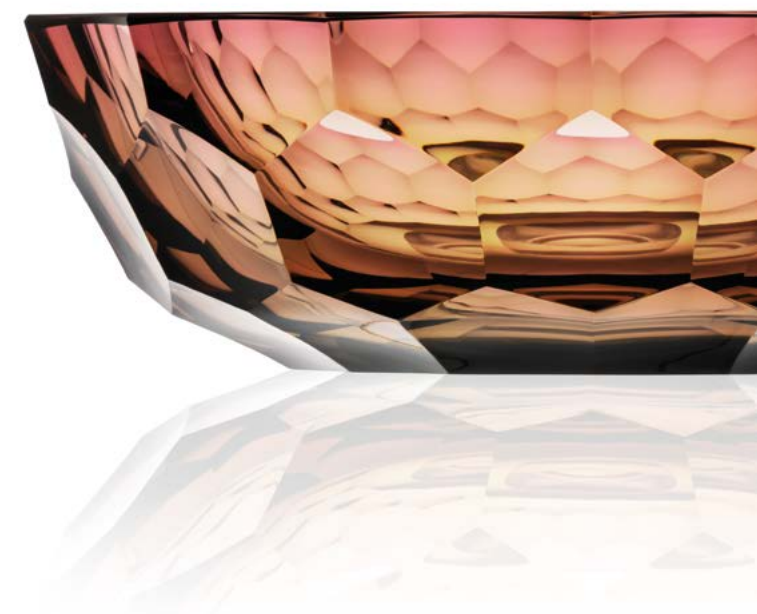
The vases and bowl from the Stones Collection are a brilliant showcase of the artistry of Karlovy Vary glassmakers and glass cutters. Thanks to their irregular cut and precisely polished facets, their compact shape transforms into a playful kaleidoscope, provoking the imagination.



Bowl, cat. no. 3293, width (upper rim) × height: 35 × 10 cm / 13.8 × 3.9 in. Vase, cat. no. 3292, width (upper rim) × height: 9 × 40.5 cm / 3.5 × 15.9 in. Vase, cat. no. 3268, 5.7 × 13 cm, 11.9 × 31 cm / 2.2 × 5.1 in., 4.7 × 12.2 in. Colours: alexandrite underlaid with green, alexandrite underlaid with reseda, beryl underlaid with rose (see photo on the left – colours listed from the left), alexandrite underlaid with rose.

CAORLE

DESIGN: 2015



A REFINED GEM IN EVERY RESPECT

The ingeniously cut Caorle vase received a prestigious award for masterful craftsmanship at the 2019 Tableware International Awards of Excellence in Frankfurt. It received its well-deserved admiration not only for its precise optical cut but also its enthralling combination of green and rose hues, giving the object astonishing depth.

“My main inspiration was architecture as well as textures that can be transformed into cut décors,” adds the author.



Vase, cat. no. 3211, width (upper rim) × height: 6.3 × 13 cm, 14.5 × 30 cm / 2.5 × 5.1 in., 5.7 × 11.8 in. The vases are available in ocean green underlaid with rose. Bowl, cat. no. 3451, width (upper rim) × height: 32.5 × 10 cm / 12.8 × 3.9 in. Bowl, cat. no. 3452, 19 × 9 cm / 7.6 × 3.5 in. Bowl, cat. no. 3459, 14.5 × 8 cm / 5.7 × 3.1 in. The bowls are available in ocean green underlaid with rose.

MONTAGNE

DESIGN: 2021



A SCULPTURE CARVED FROM CRYSTAL

The striking Montagne vase brightens the room like an icy massif in the rising sun. After all, it takes its name from the French word for mountain. Its distinctive cut evokes mountain peaks, while its colours conjure up the image of sunrays on icy walls.

The thick-walled design is a staple of designer Lukáš Jabůrek and fully highlights the optical properties of crystal in aurora and alexandrite shades.

Vase, cat. no. 3211, width (upper rim) × height: 6.2 × 13 cm and 14 × 30 cm / 2.5 × 5.1 in. and 5.5 × 11.8 in. Colour: alexandrite underlaid with aurora. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

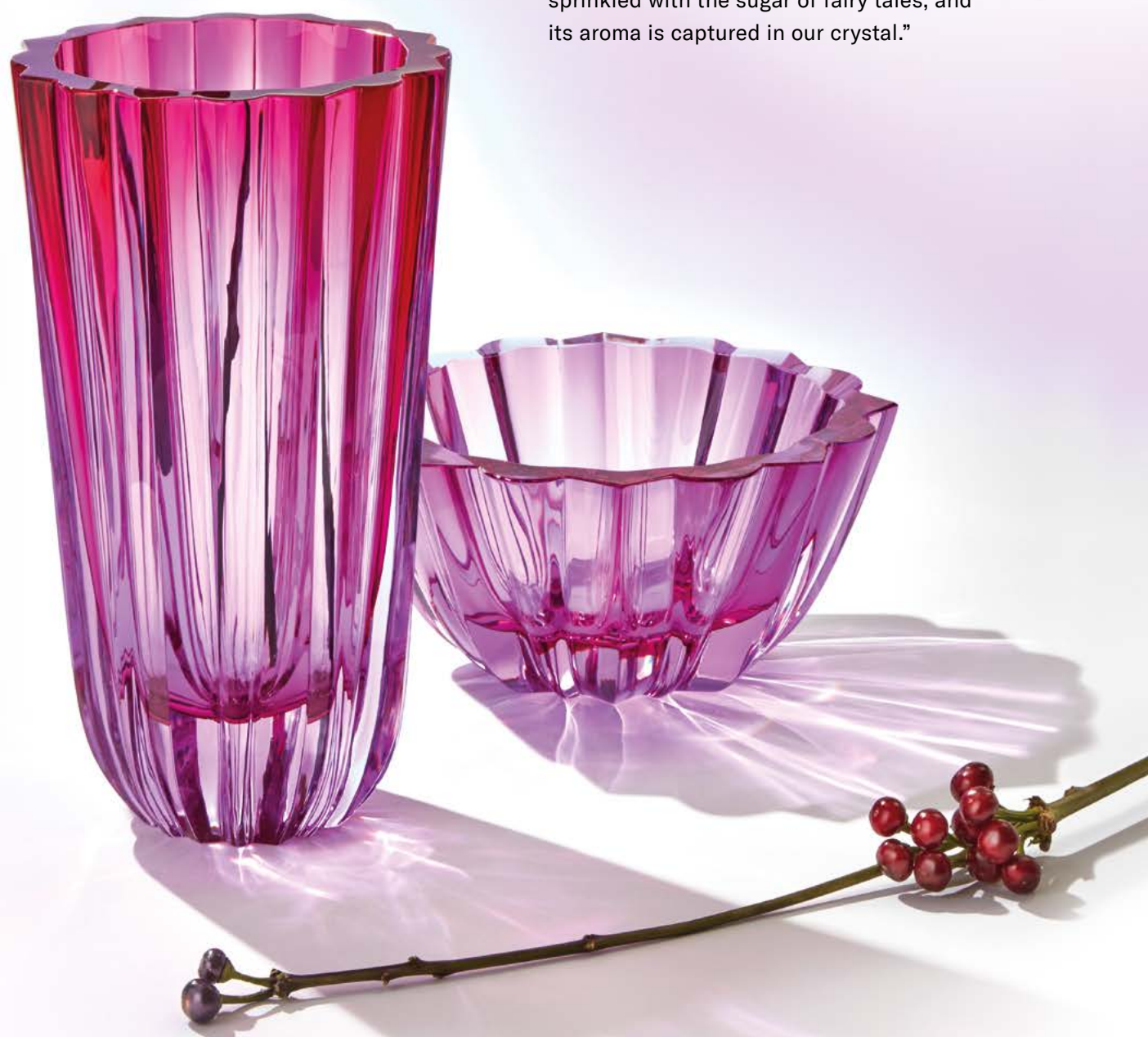


SWEET

DESIGN: 2014

The colours of the vase and bowl from the Sweet Collection evoke memories of chewing gum, sweets, and lollipops smelling of raspberries and cherries.

The set's designer, Lukáš Jabůrek, recalled: "I wanted to educe the leisurely atmosphere of afternoon tea with crepes and other desserts from my grandmother. This memory is sprinkled with the sugar of fairy tales, and its aroma is captured in our crystal."



Vase, cat. no. 3267, width (upper rim) × height: 20 × 32 cm / 7.9 × 12.6 in. Bowl, cat. no. 3866, 28.5 × 12 cm / 11.2 × 4.7 in. The vase and bowl are available in alexandrite underlaid with rose. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



BUBBLES

DESIGN: 2012

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Similarly to the Planet Moser set, the Bubbles set builds on the motif of precisely cut spherical lenses. Alexandrite underlaid with any of the other unique Moser colours lends astounding airiness to the design and lets light complete the look of the piece. Despite the considerable weight of the crystal mass, the resulting shape looks as light as air bubbles rising to the surface.

Bowl, cat. no. 3177, width (upper rim) × height: 25 × 19.3 cm / 9.8 × 7.6 in. Vase, cat. no. 3211, 14.5 × 30 cm / 5.7 × 11.8 in. The vase and bowl are available in the following colour combinations: alexandrite underlaid with amethyst (left photo), alexandrite underlaid with rose, alexandrite underlaid with white opal (right photo).

CONE

DESIGN: 2017

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This series of compact vases by Lukáš Jabůrek is characterised by a contrasting core and a deep trace of the cutting wheel, which creates a scintillant, scale-like structure on the surface. The endless kaleidoscope of mirror reflections will draw you into its depths by the interplay of striking Moser colours.



Vase, cat. no. 3404, width (upper rim) × height: 11 × 26 cm / 4.3 × 10.2 in. The vases are available in the following colour combinations: topaz underlaid with rose, alexandrite underlaid with rose (pictured from left to right), and aquamarine underlaid with yellow opal. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

ROUGE

DESIGN: 2012

The combination of an original design, masterful cut, and inimitable colours opens a new perspective on the possibilities of Moser crystal.

The seemingly simple yet, in fact, ingeniously composed shape creates a nigh-on organic look. Due to the optics of pure crystal, items from this set can transform into exceptionally radiant gemstones.



Bowl, cat. no. 3177, width (upper rim) × height: 25 × 19.3 cm / 10 × 7.1 in. The set also includes a vase, cat. no. 3211, 14.5 × 30 cm / 5.7 × 11.8 in. The bowl and vase are available in all basic colours, combined with white enamel. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



CITY

DESIGN: 2014

o

The inspiration behind Lukáš Jabůrek's design from 2014 is evident at first glance. You can arrange the individual crystal buildings into right-angled streets, a city square or any other composition.

Become an architect for a moment and find a vase that will suit your interior the most.

Vase, cat. no. 3248, width (upper rim) × height: 8 × 30 cm / 3.1 × 11.8 in. Vase, cat. no. 3251, 6 × 25 cm / 2.4 × 11.1 in. Vase, cat. no. 3249, 8 × 35 cm / 3.1 × 13.8 in. The set also includes another vase, cat. no. 3250, 16 × 25 cm / 6.3 × 11.1 in. and a bowl, cat. no. 3252, 24 × 15.5 cm / 10.4 × 6.1 in. Colours: beryl underlaid with blue and alexandrite underlaid with aurora.



HEART

DESIGN: 2017

This rosaline heart made of pure Moser crystal can become a luxurious gift that is worth a thousand words. The precise cut highlights the beautiful optics of the exclusive rosaline.



alexandrite

27.5 × 20.5 cm
10.8 × 8 in
55204



aquamarine

27.5 × 20.5 cm
10.8 × 8 in
55204



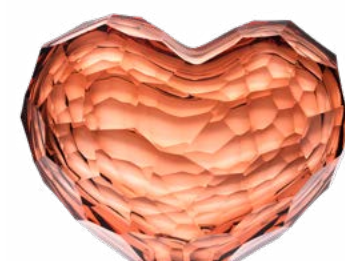
beryl

27.5 × 20.5 cm
10.8 × 8 in
55204



topaz

27.5 × 20.5 cm
10.8 × 8 in
55204



rosaline

27.5 × 20.5 cm
10.8 × 8 in
55204



crystal underlaid
with rose

27.5 × 20.5 cm
10.8 × 8 in
55204



clear crystal

13.5 × 10 cm
5.3 × 3.9 in
55204

Heart, cat. no. 55204, width (upper rim) × height: 13.5 × 10 cm, 27.5 × 20.5 cm / 5.3 × 3.9 in., 10.8 × 8 in. The hearts are available in clear crystal, all the basic Moser colours, and in crystal underlaid with rose. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

PINEAPPLE

DESIGN: 2022 / LIMITED EDITION 100 PCS



OPTICS AND COLOURS IN PERFECT HARMONY

The honey-coloured topaz glass with a soft touch of green underscores the sophisticated, vertically cut design. With unbelievable patience and precision, the master cutter spends hours creating the deep, quadrangular honeycombs, which then provide a perfect harmony of optical and light effects from every angle.

Vase, cat. no. 3478, width (upper rim) × height 16 × 21 cm / 6.3 × 8.3 in., 23 × 29.5 cm / 9.05 × 11.6 in. The vases are available in the colour combination of topaz underlaid with reseda. This option comes in a limited series of only 100 pieces. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.





RONY PLESL

One of the most famous contemporary Czech designers. He graduated from the Academy of Arts, Architecture and Design in Prague, where he later returned to head the studio of glass.

His Cubism set follows up on the Moser tradition of cut glass from the 1930s.

KUBISMUS

DESIGN: 2009



THERE IS A CUBIST IN ALL OF US

The irregular morphology of the Cubism set makes use of all the advantages of masterful manual glass cutting. The typical angled surfaces do not adhere to strict symmetry, making each piece an original. "I always aim for my stuff to have a story. Where emotions end, design begins," says the author about his work.





VASE
clear crystal

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
beryl

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
aquamarine

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
topaz

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
alexandrite

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
oceanite

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
rosaline

5.7 × 30 cm
2.2 × 11.8 in
3153



VASE
eldor

5.7 × 30 cm
2.2 × 11.8 in
3153



BOWL
clear crystal

29 × 10 cm
11.4 × 3.9 in
3154



BOWL
beryl

29 × 10 cm
11.4 × 3.9 in
3154



BOWL
aquamarine

29 × 10 cm
11.4 × 3.9 in
3154



BOWL
topaz

29 × 10 cm
11.4 × 3.9 in
3154



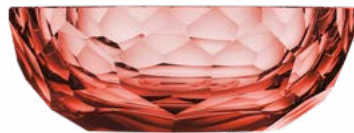
BOWL
alexandrite

29 × 10 cm
11.4 × 3.9 in
3154



BOWL
oceanite

29 × 10 cm
11.4 × 3.9 in
3154



BOWL
rosaline

29 × 10 cm
11.4 × 3.9 in
3154



BOWL
eldor

29 × 10 cm
11.4 × 3.9 in
3154

Width (upper rim) × height (cm). The Cubism Collection is available in clear crystal, all the basic Moser colours, and oceanite. You'll find other products from this collection on pages 184–185. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



STUDIO IRDS

The Czech-Slovak IRDS brand consists of life and creative partners Ingrid Račková and David Suchopárek. Ingrid comes from Liptovský Mikuláš, Slovakia, and David from Rakovník, Czech Republic. They are both graduates of the Academy of Arts, Architecture and Design in Prague.

They successfully collaborate with Moser glassworks on limited editions of monumental glued and cut vases, which also serve as interior sculptures.

MELODY

DESIGN: 2017 / LIMITED EDITION 100 PCS

o

The monumental cut object consists of five colourful vases. Their perfectly aligned walls, base and tip form an elegantly undulated silhouette. Delicate transitions of basic Moser colours harmonise with precisely made cuts. Like in music, the whole composition forms a melody from individual tones and harmonies. The virtuosic rendition of the design score comes from the hands of true glassmaking masters.



Vase, cat. no. 3392, width × height: 24.1 × 80 cm / 9.5 × 31.5 in. The vase is available in clear crystal combined with five basic or underlaid colours. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



FEATURE

DESIGN: 2013 / LIMITED EDITION 50 PCS

o

This monumental object consists of four vases and five blocks cut along a diagonal curve. The dynamic outline is supported by bearing wedges, out of which rises the refracted vertical of the piece.

Moser colours and underlaying strip the geometrically precise shapes of their strictness, shrouding them instead in a gown of gentle elegance.

Vase, cat. no. 3215/A, width × height: 48.5 × 85 cm / 19.1 × 33.5 in. Vase, cat. no. 3215/B, 48.5 × 85 cm / 19.1 × 33.5 in. The vase is available in these colour combinations: beryl, aquamarine underlaid with white opal (see photo) and alexandrite, roseline underlaid with white opal.



JIŘÍ ŠUHÁJEK

A respected glass designer and academic painter capable of not only designing but also making his works of art. A student of Professor Libenský at the Academy of Arts, Architecture and Design in Prague and a graduate of the London Royal College of Art.

He worked for Moser glassworks between 1972 and 1978 as principal designer. He has received many domestic and foreign awards for his design and fine arts production.

THE FOUR ELEMENTS

DESIGN: 2016

o

CRYSTAL ELEMENTS BY ŠUHÁJEK

“They are four, and one could not exist without the others. They give the world life, energy and beauty every day. They are irreproducible and sometimes treacherous. It is wise to approach them with humility and the knowledge that all that is around us is no accident,” says the author about his unique creation, a quartet or unique vases – sculptures inspired by air, water, fire and earth.



Air, cat. no. 2919, width × height: 28.5 × 25 cm / 11.2 × 9.8 in., colour: alexandrite underlaid with white opal, eldor, alexandrite. Fire, cat. no. 2920, 19.5 × 25 cm / 7.7 × 9.8 in., colour: alexandrite underlaid with orange opal. Earth, cat. no. 2921, 16 × 25 cm / 6.3 × 9.8 in., colour: alexandrite underlaid with yellow opal. Water, cat. no. 2922, 23 × 25 cm / 9 × 9.8 in., colour: clear crystal underlaid with blue, base: alexandrite.



BARIEL

DESIGN: 2012 / LIMITED EDITION

o

The successful Bariel set of vases, characterised by the shape of an asymmetrical hour-glass, was designed by Jiří Šuhájek back in 2000. It then received new colour variations in 2012.

The elegant gradients of popular Moser colours and opals create magical effects on the widening body. Soft, diffused light can make Bariel vases look as if they just stepped out of a Jan Zrzavý painting.

Vase, cat. no. 2959, width × height: 19.7 × 30 cm / 7.8 × 11.8 in. The vases are available in these colour combinations: alexandrite underlaid with rose (see the photo), alexandrite underlaid with jade green, aquamarine underlaid with white opal. Limited edition 100 pieces of each colour. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



THE FOUR SEASONS

DESIGN: 1998

These vases of minimalist shape combine Moser colours into hues inspired by the typical values of individual seasons.

Aside from colours, these vases are typical by the contrast between the core and the shell. On the inside lie round shapes created by the glassblower's breath, while the outside is dominated by the sharp edges of the masterful cut.



SPRING
alexandrite jade green

13 × 16 cm
5.1 × 6.3 in
2900



SUMMER
alexandrite opal orange

13 × 16 cm
5.1 × 6.3 in
2900



AUTUMN
eldor jade green

13 × 16 cm
5.1 × 6.3 in
2900



WINTER
clear opal white

13 × 16 cm
5.1 × 6.3 in
2900



○
SPRING
eldor opal orange

20 × 33 cm
8 × 13.2 in
3146



○
SUMMER
rosaline jade green

20 × 33 cm
8 × 13.2 in
3146



○
AUTUMN
beryl opal yellow

20 × 33 cm
8 × 13.2 in
3146



○
WINTER
clear crystal opal white

20 × 33 cm
8 × 13.2 in
3146



VASE
alexandrite rose

13 × 16 cm
5.1 × 6.3 in
2900



VASE
aquamarine green

13 × 16 cm
5.1 × 6.3 in
2900



VASE
aquamarine green
Swan engr.

13 × 16 cm
5.1 × 6.3 in
2900

Vase, cat. no. 3146, width × height: 20 × 33 cm / 8 × 13.2 in., cat. no. 2900, 13 × 16 cm, 20 × 24 cm / 5.1 × 6.3 in., 8 × 9.5 in.; cat. no. 2901, 11.5 × 19 cm / 4.5 × 7.5 in. The vases are available in the following colour combinations: alexandrite underlaid with jade green, alexandrite underlaid with rose, alexandrite underlaid with orange opal, aquamarine underlaid with green, eldor underlaid with jade green, and clear underlaid with white opal, with engraved motifs of swan and flamingos.

BUTTERFLY

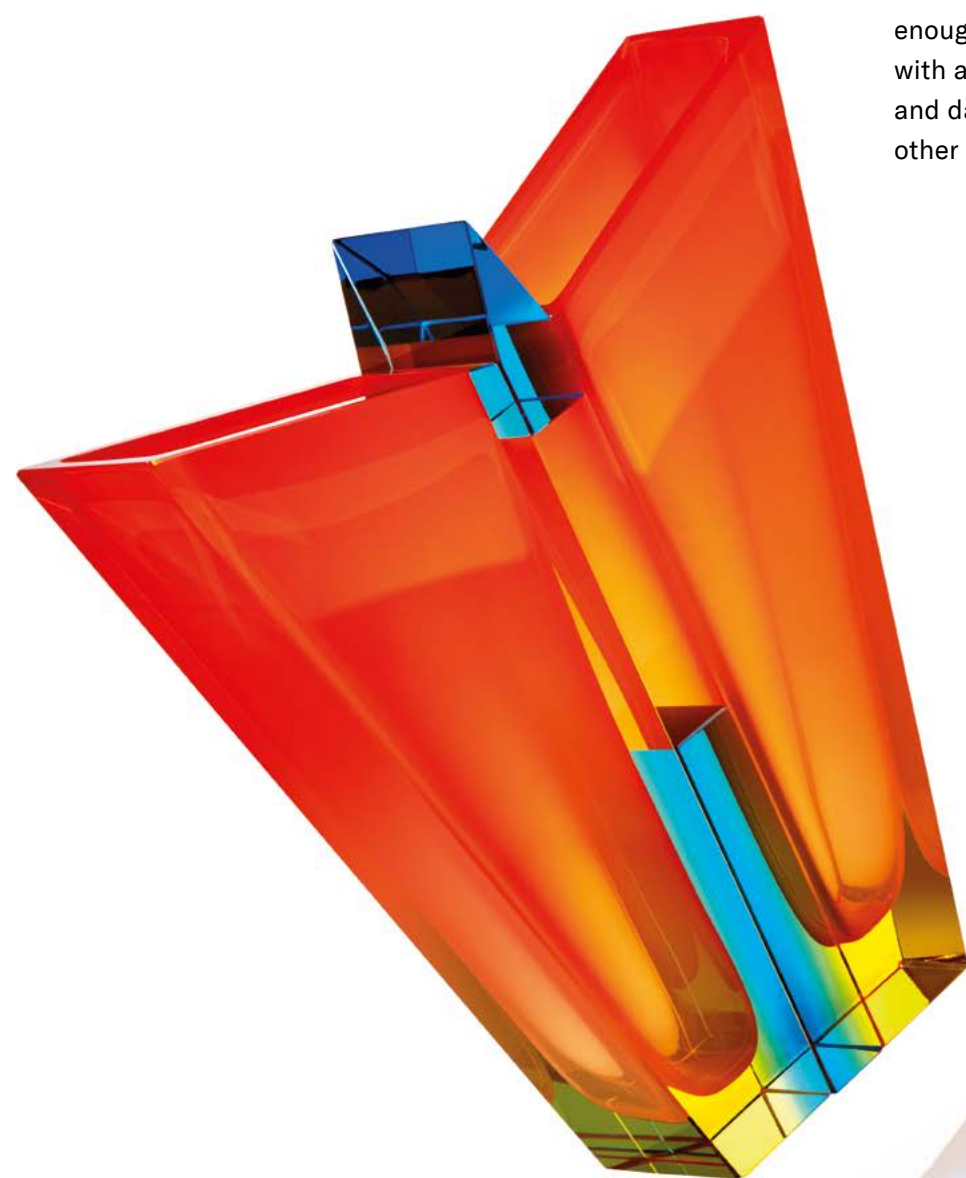
DESIGN: 2004 / LIMITED EDITION 150 PCS

○

THE BRAZEN BEAUTY OF ENTOMOLOGY

The slightly extravagant combination of eldor, orange opal and aquamarine will twinkle in the sun like a butterfly over a summer meadow.

Be sure to put it in a spot with enough light. It will reward you with a magical play of glimmers and dancing colours like none other in the realm of crystal.



Vase, cat. no. 3246, width × height: 32.2 × 36 cm / 12.7 × 14.2 in. The vase is available in colour combination: aquamarine, eldor underlaid with orange opal. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

ADMIRAL

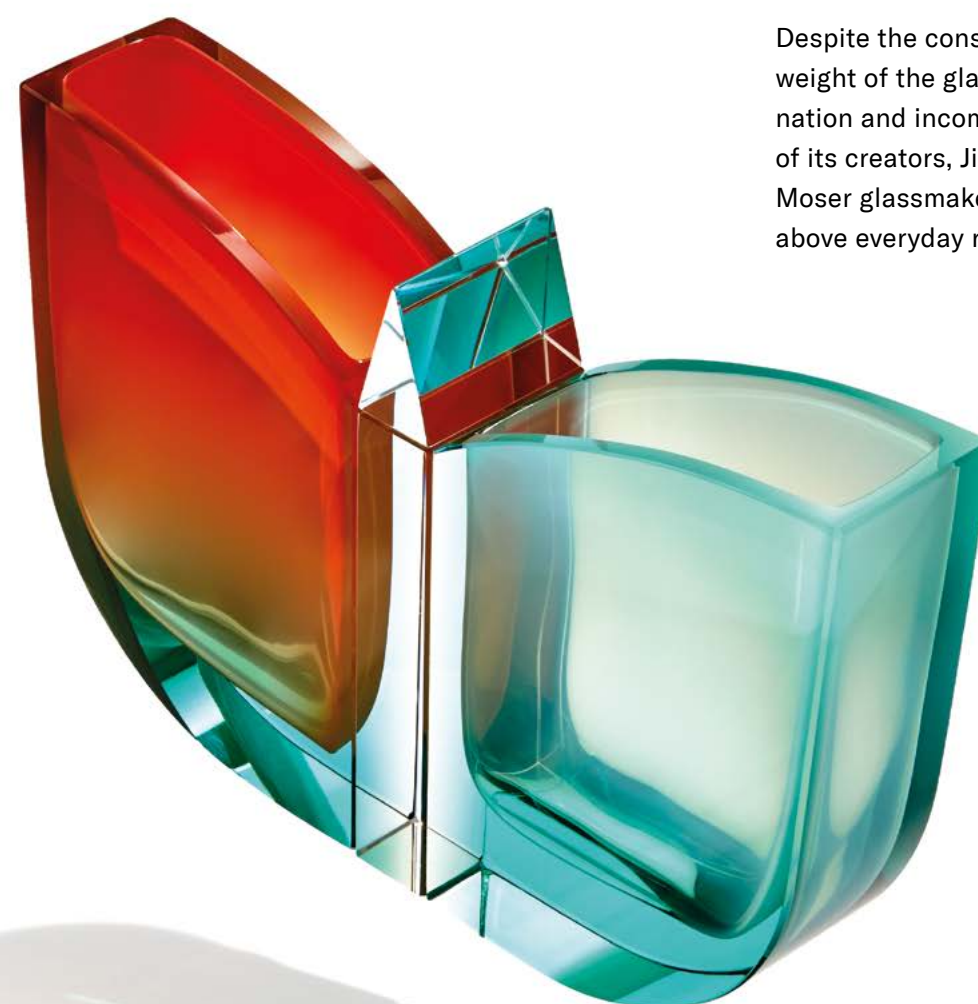
DESIGN: 2015 / LIMITED EDITION 100 PCS

○

ON THE WINGS OF FANTASY

This precisely cut and cold-fused glass sculpture is inspired by the elegance and colour of butterfly wings.

Despite the considerable weight of the glass, the imagination and incomparable skill of its creators, Jiří Šuhájek and Moser glassmakers, elevate it above everyday reality.



Vase, cat. no. 3299, width × height: 41 × 29.5 cm / 16 × 11.6 in. The vase is available in colour combination: clear crystal, beryl underlaid with white opal, beryl underlaid with orange opal. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



KATEŘINA DOUŠOVÁ

A designer specialising in product and interior design. She also focuses on renovations of historic spaces, such as Café Louvre in Prague.

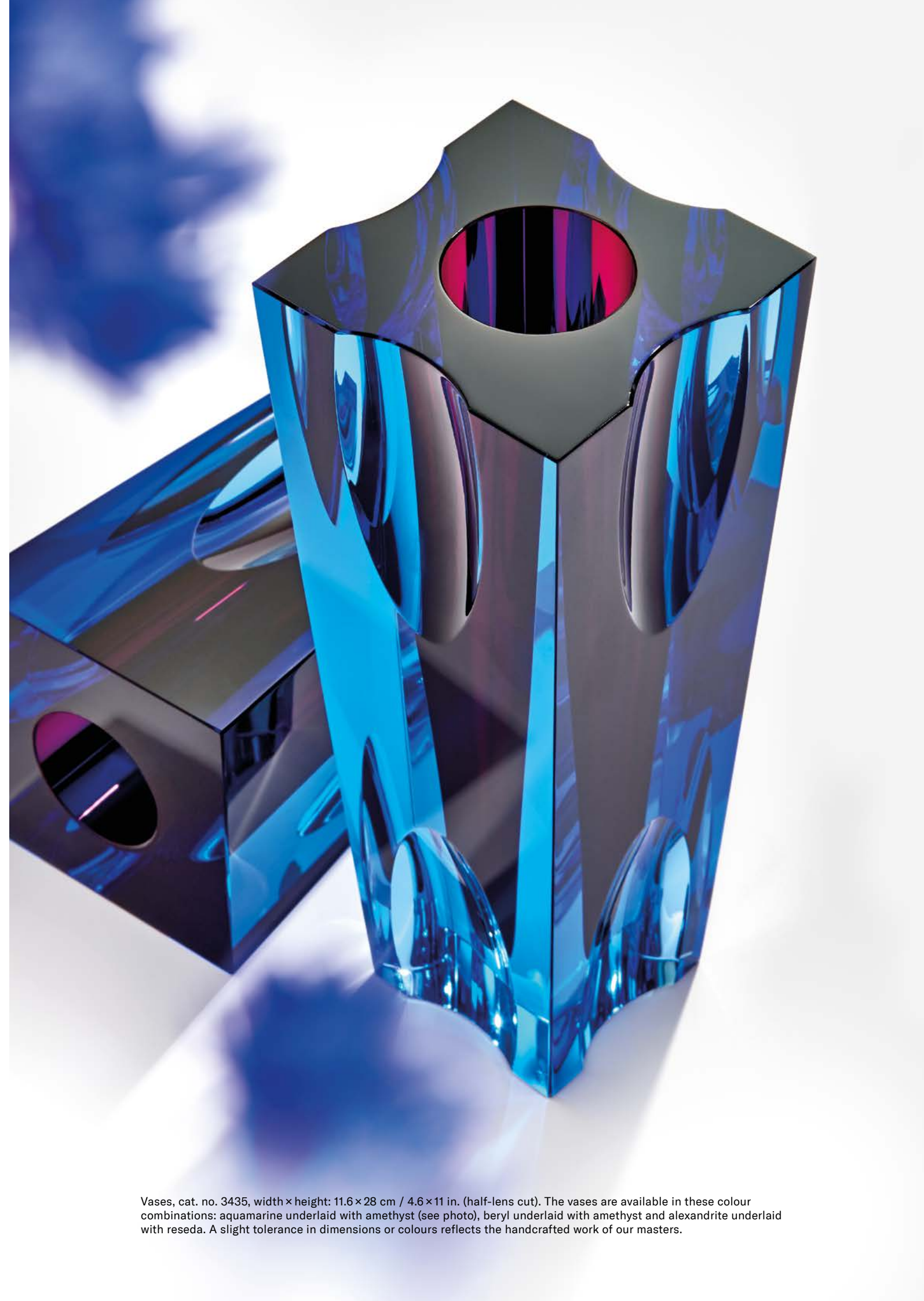
She has been collaborating with Moser since 1999. Through sheer intuition, she has managed to follow up on Moser works from the 1970s and discover new possibilities of using traditional techniques.

ELLIPSE

DESIGN: 2020

VELVET REVOLUTION

This collection by the successful designer catches the eye at first glance by the deep hues of beryl or aquamarine underlaid with amethyst, or alexandrite underlaid with reseda. In terms of its shape, it is reminiscent of the successful Gema set but is a more playful interpretation of geometrically cut blocks. The crystalline purity of the design combined with a velvet-smooth colour scheme becomes a magnet for the eye.



Vases, cat. no. 3435, width × height: 11.6 × 28 cm / 4.6 × 11 in. (half-lens cut). The vases are available in these colour combinations: aquamarine underlaid with amethyst (see photo), beryl underlaid with amethyst and alexandrite underlaid with reseda. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

AMPHORA

DESIGN: 2020

o

This playful interpretation of the iconic shape draws on the brilliance of the cut. Amphora is a respectful yet confident quote of the immortal antique principle. The typical rounded curves blend with sharp edges to create a remarkable contrast.



VASE
aquamarine underlaid
with amethyst

11.6 × 28 cm
4.6 × 11 in
3435 / round-edged cut



VASE
beryl underlaid
with amethyst

11.6 × 28 cm
4.6 × 11 in
3435 / round-edged cut



VASE
alexandrite underlaid
with reseda

11.6 × 28 cm
4.6 × 11 in
3435 / round-edged cut

INTERFERE

DESIGN: 2014

o

“I’m fascinated by the mutual interaction and interweaving of optical structures. The design, though simple and entirely regular, constantly changes before your eyes and creates the impression of endless movement,” says designer Kateřina Doušová about her set.

The vase and bowl in alexandrite underlaid with amethyst also set in motion impressive light effects.



Vase, cat. no. 3281, width × height: 15.2 × 35 cm / 6 × 13.8 in. Bowl, cat. no. 3307, 25 × 10 cm / 9.8 × 3.9 in. The vase and bowl are available in the following colour combination: alexandrite underlaid with amethyst. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



GEMA

DESIGN: 2000

Gema surprises with its original shape and cunning optics. The unusual contrast of inner and external lines allows the beauty of underlaid Moser colours to shine brightly.

Through its smooth, spherical cut, Gema is reminiscent of a perfect crystal jewel hiding an organic, droplet-like core on the inside. The polished sides of the shell and precisely constructed facets let your eye pierce to the very crux of the matter.



VASE
alexandrite underlaid
with rose

10.5 × 26 cm
4.1 × 10.2 in
2965



VASE
alexandrite underlaid
with amethyst

10.5 × 26 cm
4.1 × 10.2 in
2965



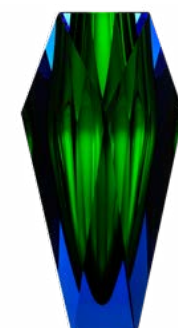
VASE
aquamarine underlaid
with blue

10.5 × 26 cm
4.1 × 10.2 in
2965



VASE
aquamarine underlaid
with rose

10.5 × 26 cm
4.1 × 10.2 in
2965



VASE
aquamarine underlaid
with reseda

10.5 × 26 cm
4.1 × 10.2 in
2965



VASE
beryl underlaid
with reseda

10.5 × 26 cm
4.1 × 10.2 in
2965

Vase, cat. no. 2965, width (upper rim) × height: 5 × 13 cm, 10.5 × 25.5 cm / 2 × 5.1 in., 4.1 × 10.2 in. The vase is available in these colour combinations: alexandrite underlaid with rose, aquamarine underlaid with reseda, beryl underlaid with reseda, aquamarine underlaid with rose (see picture from the left), alexandrite underlaid with amethyst, aquamarine underlaid with blue. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



JAN ČTVRTNÍK

A successful designer with a vast repertoire and portfolio and boundless international purview. He combined his studies at the Academy of Arts, Architecture and Design in Prague under the tutelage of MgA. Michal Froněk and MgA. Jan Němeček (Olgoj Chorchoj) with study visits to institutions such as Vitra Design Museum, Designcentrum IKEA or NASA's Star Design Programme in Houston. He is the holder of the Grand Designer and Designer of the Year awards granted by the Academy of Design of the Czech Republic (2008).

POLYGON

DESIGN: 2018

SPECTACULARLY COLOURFUL GEOMETRY

Polygon opens a spatial play of geometric shapes, but the ingenious cut of its surfaces and sharp edges lends it a wholly organic feel. Unexpected refractions of light that pass through alternating convex and concave surfaces of the undulated walls bestow surprising dynamics onto both these vases. The effect is only further punctuated by cleverly complimentary colours.



Vases, cat. no. 3410, width × height: 22.5 × 26 cm / 8.9 × 10.2 in. Vase, cat. no. 3410, 20.5 × 26 cm / 8.1 × 10.2 in. The vases are available in these colour combinations: aquamarine underlaid with green and aquamarine underlaid with amethyst (see photo from the left). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

TWIST

DESIGN: 2008 / LIMITED EDITION 300 PCS



This robust vase created by internationally seasoned designer Jan Čtvrtník, the recipient of prestigious awards for design, including Grand Designer and Designer of the Year awarded by the Academy of Design of the Czech Republic, is among his most popular renditions for Moser glassworks.

It stands out by its combination of helically twisted cuts and a colourful core. The refraction of light on the opposing sides of the object creates a spectacular show of viridescent gleams of beryl and reseda.

Vase, cat. no. 3104, width × height: 10.2 × 21 cm / 4 × 8.3 in. The vase is available in the following colour combination: beryl underlaid with reseda. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

TWINSPIN

DESIGN: 2013



The unusual combination of beryl and yellow opal and the artful cut astonish by the hypnotising, seemingly endless diffractions of light. Its designer Jan Čtvrtník described the vase as follows: "I was thinking about how to combine two opposing spirals into a single object.

I began intertwining them and rotating them in my head, but I wasn't sure whether the crystal would be pliable during cutting. Thankfully, the experience of Moser glassmakers came through."

Vase, cat. no. 3228, width × height: 9 × 30 cm / 3.5 × 11.8 in. The vase is available in the following colour combination: beryl underlaid with yellow opal. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



BYSTRO DESIGN

Bystro Design was founded by glass artists Dagmar Pánková and Leoš Smejkal in 2005. They create their own drinking collections and decorative works of art, jewellery and custom editions for the interiors of luxury residences, hotels or ships.

ICELAND VOLCANOES

DESIGN: 2016

o



FIRE AND ICE IN ONE CRYSTAL BODY

This duo of robust vases came to life through a dynamic cut and intriguing contrast of underlaid Moser colours. "We were inspired by Icelandic volcanoes and their typical ice cover. The icy crystalline surface of the vases conceals the molten colours of their core, just like lava boils within the volcanic vent hidden underneath an icy crust," say the authors about their artwork.

Vases, cat. no. 3339, width × height: 16 × 30 cm / 6.3 × 11.8 in. The vases are available in these colour combinations: beryl underlaid with blue and beryl underlaid with rose (see photo from the left). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



PLANET MOSER

DESIGN: 2018

o

NEVER-ENDING DEPTHS OF SPACE

Martin Opl's design succeeded in the Ludwig Moser Award student competition. His multi-faceted work of art offers many possibilities, whether used as a decoration, a jar or a lamp.

Vase, cat. no. 2346, width × height: 17.8 × 23.5 cm / 7 × 9.3 in. The vase is available in the topaz colour. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



FILIP DOBIAS

Filip Dobias belongs to the young generation of glass designers. After graduating from Professor Rony Plesl's studio at the Academy of Arts, Architecture and Design in Prague, he earned himself a fixed seat in the contemporary glassmaking scene. In 2014, he became the laureate of the Ludwig Moser Award.

CINQUE TORRI

DESIGN: 2014



THE SETTING SUN CONCEALED IN CRYSTAL

A vase and bowl inspired by the magical setting sun amongst the Cinque Torri peaks in the Italian Dolomites. These unique works of crystal underlaid with aurora have a honey-amber hue and are adorned with a masterful cut. They brighten every interior with warm light and a summertime atmosphere.

Vase. cat. no. 3348, width (upper rim) × height: 14 × 34.5 cm / 5.5 × 13.6 in., bowl cat. no. 3349, 25 × 13.5 cm / 9.8 × 5.3 in. The vase and bowl are available in clear crystal and clear underlaid with aurora color combinations. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



RENÉ ROUBÍČEK

A legend of Czech and worldwide contemporary glassmaking. Since the beginning, René Roubíček's (1922–2018) creations demolished conventions while also birthing precision and a feel for detail.

He garnered recognition primarily for his glass sculptures, displayed at international expositions. In 2006, he joined forces with Moser, where he made a limited collection to celebrate the glassworks' 150th anniversary. He then continued this collaboration for several years.

BLUES

DESIGN: 2013 / LIMITED EDITION

o

BEAUTY, MOTION, ENERGY

The Blues vase, originally designed in 2013 by René Roubíček, received a new colour in 2022 to commemorate 100 years since his birth. This piece is distinguished by its great respect for the glass, optical effects, and how it plays with geometry. The Blues vase is the confluence of René's artistry with Moser's masterful glassmakers.



Vase, cat. no. 3210, width (upper rim): 50 cm / 19.7 in. There are only 50 pcs of the limited-edition colour combination of eldor and oceanite. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

KRISTALINO

DESIGN: 2013/ LIMITED EDITION

o

CRYSTAL GEOMETRY

A standout vase; a distinctly dominant piece, created by a legend of modern glassmaking design. It's characterised by its thought-provoking game of geometry, refracting light, and mirrored crystal glass. It was made together with the Blues vase, each acting as the other's antipole.



Vase, cat. no. 3209, height (upper rim): 42 cm / 16.5 in. The vase is available in clear crystal as a limited edition of only 50 pcs. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



UNITY

DESIGN: 1920–1935

In this attractively slim vase, firmly seated in a robust crystal gemstone, one could almost see a familial resemblance to the design of the Gloria set. Two significantly different sizes allow you to conjure up interesting compositions with this design in matching or contrasting hues.

Vase, cat. no. 577, width (upper rim) × height: 6.7 × 11.5 cm, 18.6 × 33.2 cm / 2.6 × 4.5 in., 7.3 × 13 in. The vase is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif). Photo colour: alexandrite. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



CLEOPATRA

DESIGN: 1920–1935



This majestic vase seated in a square base is hand-cut to eight facets. It is popular both in clear crystal and in colours accompanied by masterfully engraved motifs or decorated by an oroplastic strip of 24-karat gold or platinum. Their first versions emerged before 1920 thanks to Leo Moser.

Vase, cat. no. 624, width (upper rim) × height: 5.4 × 11.5 cm, 10 × 20 cm, 12.7 × 26 cm, 15 × 30 cm, 18.9 × 40 cm / 2.1 × 4.5 in., 3.9 × 8 in., 5 × 10.4 in., 5.9 × 12.4 in., 7.4 × 15.7 in. The vase is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs.

ETERNITY

DESIGN: 1920–1935

The colourful Eternity vases offer countless combinations with your favourite flowers. Aside from opulent tied bouquets, you can also create unusual petite creations in carefully matched colours or surprising contrasts. The Eternity vase is available in several sizes and a wide range of Moser colours. The golden or platinum decoration lends a particularly luxurious appearance to the vases.



VASE
alexandrite underlaid
with amethyst

11.6 × 20.3 cm
4.6 × 8 in
600



VASE
aquamarine underlaid
with green

11.6 × 20.3 cm
4.6 × 8 in
600



VASE
beryl underlaid with
blue

11.6 × 20.3 cm
4.6 × 8 in
600



VASE
beryl underlaid with
green

11.6 × 20.3 cm
4.6 × 8 in
600



VASE
clear crystal

6.7 × 25.5 cm
2.6 × 4.5 in
600/OP



VASE
clear crystal

6.7 × 25.5 cm
2.6 × 4.5 in
600/OP pt.



Vase, cat. no. 600, width (upper rim) × height: 6.7 × 11.5 cm, 8.8 × 15 cm, 11.6 × 20 cm, 14.7 × 25.5 cm, 17.6 × 30 cm / 2.6 × 4.5 in., 3.5 × 6 in., 4.6 × 8 in., 5.8 × 10 in., 6.9 × 12 in. The vase is available in clear crystal, all basic colours with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs. The vase is also available in these colour combinations: beryl underlaid with blue, beryl underlaid with green, alexandrite underlaid with amethyst, aquamarine underlaid with green.



DIVA

DESIGN: 1920–1935

Thanks to several different sizes and décors, the minimalist design of the vase cut to eight facets combines beautifully into diverse collections that look both ceremonial and optimistic. That is not to mention the plethora of coloured variants. Truly astonishing!



VASE
aquamarine underlaid
with amethyst

8.2 × 19.8 cm
3.2 × 7.8 in
592



VASE
alexandrite underlaid
with amethyst

8.2 × 19.8 cm
3.2 × 7.8 in
592



VASE
beryl underlaid
with green

8.2 × 19.8 cm
3.2 × 7.8 in
592



VASE
beryl underlaid
with blue

8.2 × 19.8 cm
3.2 × 7.8 in
592



VASE
clear crystal

8.2 × 19.8 cm
3.2 × 7.8 in
592/OP



VASE
clear crystal
Horse engr.

8.2 × 19.8 cm
3.2 × 7.8 in
592

Vase, cat. no. 592, width (upper rim) × height: 4.9 × 11.5 cm, 8.2 × 19.8 cm, 14 × 29.7 cm, 17.4 × 35 cm / 1.9 × 4.5 in., 3.2 × 7.8 in., 5.5 × 11.7 in., 6.9 × 13.8 in. The vase is available in clear crystal, all basic and underlaid colours, with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs. Underlaid colours: aquamarine underlaid with amethyst, alexandrite underlaid with amethyst, beryl underlaid with green, beryl underlaid with blue.

PURITY

DESIGN: 1920–1935



The difficult technique of underlaying gives Purity vases a wholly new look brimming with emotion. They can thus become an original and striking addition to any modern interior. They find their best friend in light, which reveals combinations of various pastel shades in a single piece of crystal.

Particularly impressive among the many variants are alexandrite underlaid with green, aquamarine with rose or alexandrite with aurora. You can complement them with an apt choice of flowers, but they are similarly impressive as solitary art pieces with astounding light effects.

Vase, cat. no. 626, width (upper rim) × height: 7 × 11.5 cm, 14.4 × 22.5 cm, 17.5 × 28 cm, 22 × 35 cm / 2.8 × 4.5 in., 5.7 × 8.9 in., 6.9 × 10.9 in., 8.7 × 13.8 in. The vase is available in clear crystal and all basic and underlaid colours, with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs. Underlaid colours: aquamarine underlaid with amethyst, topaz underlaid with rose, alexandrite underlaid with green and alexandrite underlaid with aurora (from the left).



GLOBE

DESIGN: 1920–1935

Globe is built on a basic spherical shape cut to ten facets. Its look in the unique Moser colours can be punctuated even more by a gold or platinum décor.

It can also reveal its magic with masterful engravings decorating its surface, such as a coral fish motif from the Water World collection.

Vase, cat. no. 2346, width (upper rim) × height: 20 × 19.2 cm, 28.1 × 27 cm / 7.8 × 7.6 in., 11 × 10.7 in. The vase is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs. You'll find other products from this collection on page 120 in the Water World Collection. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



GLORIA

DESIGN: 1920–1935

This prestige vase is characterised by a clean neoclassical silhouette and a precise cut to twelve facets. Particularly impressive are its variants with an oro-plastic motif of Amazons, which further highlights the inspiration by antiquity.

Vase, cat. no. 628, width (upper rim) × height: 9.3 × 11.5 cm, 12.2 × 15 cm, 15.5 × 20.5 cm, 19.7 × 25.5 cm, 23.8 × 30.5 cm, 27.6 × 35 cm / 3.7 × 4.5 in., 4.8 × 6 in., 6.1 × 8 in., 7.8 × 9.9 in., 9.4 × 12 in., 10.9 × 13.8 in. The vase is available in clear crystal and all basic and underlaid colours, with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs. Photo colours: clear crystal underlaid with amethyst, clear crystal underlaid with reseda, clear crystal underlaid with aurora, and clear crystal underlaid with rose.



LIRIO

DESIGN: 2017

The geometrically cut vase creates the illusion of a sunlit water surface and a dive into the world underneath.

The colour gradation of aquamarine with reseda was inspired by the light contrast between the shallows and depths of the ocean. The precise cut into facets gives the object dynamic optics that resemble the glimmer of sunlight on a wavy sea.

Vase, cat. no. 3201, width (upper rim) × height: 14.5 × 33 cm / 5.7 × 13 in. Colour: aquamarine underlaid with green. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

REFRESH COLLECTION

DESIGN: 2021

A MODERN LOOK AT A MOSER CLASSIC

The Refresh set gave traditional Moser vases a modern edge. Time-tested shapes gained an elongated silhouette and a refreshing colour scheme by the addition of robust pedestals. Refresh thus merges the old and the new into unexpected combinations.

On selected models, the classical cut is complemented by engraved animal motifs symbolising parental love. Thanks to their diversity, the vases are suited for both modern and formal interiors.



Vase, cat. no. 3455, width (upper rim) × height: 12.9 × 25.4 cm / 5.1 × 10 in. Colour: ocean green underlaid with blue, base: aquamarine, motif: Turtles (photo above). 30-piece limited edition. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



Vase, cat. no. 3457, width (upper rim) × height: 19 × 33.5 cm / 7.5 × 13.2 in. Colour: eldor underlaid with green, base: ocean green. Vase, cat. no. 3454, 17 × 36 cm / 6.7 × 14.2 in. Colour: aquamarine underlaid with rose, base: alexandrite. Vase, cat. no. 3458, 17 × 26.8 cm / 6.7 × 10.6 in. Colour: alexandrite underlaid with green, base: beryl, motif: Koalas (see photo, from the left). The set also includes other shapes in various colour combinations and with other engraved motifs.

SEDUCTIVE ART NOUVEAU

Moser Art Nouveau vases with floral motifs are a beautiful showcase of the artistry of Karlovy Vary glassmakers, cutters and engravers.



These men and women have been perfecting their masterful technique since the turn of the 20th century, when Art Nouveau brought a fresh wind to the sails of all branches of art.

The entire collection of Art Nouveau objects is characterised by smooth transitions of floral motifs from one wall to the next. Deep cuts permeate the edges and gradually envelop the entire shell.



SEÑORITA
Iris engr.

clear crystal underlaid
with green
9.2 × 34.8 cm
3.6 × 13.7 in
6663



BLOSSOM
blossom engr.

clear crystal underlaid
with blue
11.3 × 26 cm
4.4 × 10.2 in
2794



ROSES
Roses engr.

clear crystal underlaid
with rose
4.6 × 20 cm
1.8 × 7.9 in
8127



LIRIO
Iris engr.

clear crystal underlaid
with blue
6.5 × 20 cm
2.6 × 7.9 in
3201



ROSES
Roses engr.

clear crystal underlaid
with green
360 ml / 13.7 × 17.5 cm
12 oz / 5.4 × 6.9 in
6301/I
240 ml / 12.1 × 15.3 cm
8.11 oz / 4.8 × 6 in
6301/II



○
NARCISSUS
Narcissus engr.

clear crystal underlaid
with rose
14.5 × 10 cm
5.7 × 3.9 in
3372
limited edition / 100 pcs



IRISES
Irises engr.

clear crystal underlaid
with rose
9 × 30 cm
3.5 × 11.8 in
3373
limited edition / 100 pcs



LARA
Iris engr.

beryl
5.7 × 26 cm
2.2 × 10.2 in
1733/B



○
CALLA
Iris and Lily engr.

clear crystal underlaid
with amethyst
16 × 25 cm
6.3 × 9.8 in
2777



PYLON
Roses engr.

clear crystal underlaid
with amethyst
10.6 × 40 cm
4.2 × 15.7 in
2748



GODDESS
Roses engr.

clear crystal underlaid
with reseda
14.2 × 33.2 cm
5.6 × 13.1 in
2698



CHRYISIS
Roses engr.

clear crystal underlaid
with aurora
16 × 18 cm
6.3 × 7.1 in
2776

Capacity (ml) / width (upper rim) × height (cm). The decanter height is specified without a stopper. As standard, all vases, the jar and decanter are available in all Moser colours depending on whether the colours are basic or underlaid. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

DISCOVER THE MAGICAL WORLD UNDERNEATH THE CRYSTAL SURFACE

The unique composition of pure lead-free crystal in combination with unique Moser colours and, above all, the mastery of Karlsbad glassblowers, cutters and engravers, is the foundation of this set of decorative objects inspired by the undersea world, fresh water life or mythical beasts.



The magic of individual motifs stands out in part thanks to the beautiful shades of aquamarine, beryl or ocean green crystal and their underlaid variants.

The perfectly crafted engravings evoke the atmosphere of sea shallows, coral reefs and azure lagoons.

Globe, Coral Fish engr., cat. no. 2346, width (upper rim) × height: 28.1 × 27.3 cm / 11 × 10.7 in. Photo colour: aquamarine. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.





O
CALYPSO
Ocean Kingdom II engr.

alexandrite underlaid with
aurora, alexandrite
18.9 × 32 cm
7.4 × 12.6 in
3284
limited edition / 100 pcs



O
GRAND CALYPSO
Reef Kingdom engr.

aquamarine underlaid with
green, aquamarine
21 × 41 cm
8.3 × 16.1 in
2346
limited edition / 30 pcs



BERNADETTE
Octopus engr.

aquamarine underlaid with
green
20 × 30.5 cm
7.9 × 12 in
3314
limited edition / 50 pcs



EDEN
Dragon and Fish engr.

clear crystal underlaid
with blue
24.1 × 35 cm
9.5 × 13.8 in
529



LIRIO
Lake World engr.

aquamarine underlaid
with green
14.5 × 33 cm
5.7 × 13 in
3201
limited edition / 100 pcs



GLORIOLA
Little Fish engr.

aquamarine underlaid
with green
17.5 × 35 cm
6.9 × 13.8 in
3220
limited edition / 50 pcs



CHIA TE
Empire of ocean engr.

aquamarine underlaid
with green
13.8 × 22.5 cm
5.4 × 8.9 in
3417/POS pt.
limited edition / 30 pcs



CHIA TE
Empire of ocean engr.

aquamarine underlaid
with green
11 × 28 cm
4.3 × 11 in
3417/POS pt.
limited edition / 30 pcs



CHIA TE
Empire of ocean engr.

aquamarine underlaid
with green
22 × 15 cm
8.7 × 5.9 in
3419/POS pt.
limited edition / 30 pcs



MARINA
Coral fish engr.

aquamarine
19.7 × 24 cm
7.7 × 9.4 in
2268



O
DESIRE
Fish engr.

beryl
29.4 × 11.3 cm
11.6 × 4.4 in
2642

Width (upper rim) × height (cm). POS (wide gold border), POS pt. (wide platinum border). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

ELEGANCE IN MOTION

The engraver spends long weeks on every motif. But time is not relevant here: what matters is the result and its perfection. The mastery of our engravers brings to life crystal images full of movement, energy and emotion. The precision of the execution is astounding.



Popular engravings include scenes from safaris, hunting motifs or portraits of beasts of prey. However, the true king of the beasts from the perspective of the artist is not the lion but the horse. The elegance of its movements and the photogenic nature of its figure make it a frequent theme in the repertoire of Moser engravers as well.

Euphoria, Phoenix engr., cat. no. 3321/POS (gold decoration), width (upper rim) × height: 10.5 × 25 cm / 4.1 × 9.8 in.
Photo colour: alexandrite underlaid with blue. Limited edition 100 pcs.





AMALFI
Peacock engr. (profile)

alexandrite underlaid with green
12.7 × 40 cm
5 × 15.7 in
3224
limited edition / 50 pcs



AMALFI
Peacock engr. (profile)

alexandrite underlaid with green
10.5 × 33 cm
4.1 × 13 in
3224
limited edition / 100 pcs



EUPHORIA
Phoenix engr.

alexandrite underlaid with rose
10.5 × 25 cm
4.1 × 9.8 in
3321/POS
limited edition / 100 pcs



O
ALLEGRIA
Birds-of-Paradise engr.

beryl underlaid with aurora
11 × 30 cm
4.3 × 11.8 in
3221/PO+POS
limited edition / 50 pcs



O
MODENA
Horses in the Waves engr.

aquamarine
12 × 25 cm
4.7 × 9.8 in
3223
limited edition / 50 pcs



PURITY
Horse engr.

topaz
17.5 × 27.8 cm
6.9 × 10.9 in
626



PURITY
Horse engr.

beryl
22 × 35 cm
5.7 × 8.9 in
626



PURITY
Prancing Horse engr.

clear crystal
17.5 × 27.8 cm
6.9 × 10.9 in
626

Width (upper rim) × height (cm). PO (thin gold rim), POS (wide gold border). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

CRYSTAL COMES ALIVE

At the Moser glassworks, the craft of engraving has been passed down from generation to generation since the days of its founder, Ludwig Moser.



The perfection and precision with which Moser engravers depict individual motifs draw the attention of customers from all over the world.

Various motifs from the animal kingdom are no exception, astounding with their beauty and faithful rendition of movement and expression.





○
NATALY
Leopards engr.

clear crystal layered
with eldor
21 × 27 cm
8.3 × 10.6 in
3138
limited edition / 30 pcs



○
NATALY
Roaring Lion engr.

clear crystal layered
with topaz
21 × 27 cm
8.3 × 10.6 in
3138
limited edition / 30 pcs



○
NATALY
Lions engr.

clear crystal layered
with topaz
21 × 27 cm
8.3 × 10.6 in
3138
limited edition / 30 pcs



○
NATALY
Polar Bears engr.

clear crystal layered
with aquamarine
21 × 27 cm
8.3 × 10.6 in
3138
limited edition / 30 pcs



○
NATALY
Elephants engr.

clear crystal layered with
alexandrite
21 × 27 cm
8.3 × 10.6 in
3138
limited edition / 30 pcs



○
MURIEL
Owl engr.

topaz layered with aurora
19 × 24 cm
7.5 × 9.4 in
57663
limited edition / 6 pcs



○
NIKITA
Rhinos engr.

beryl layered with smoke
27.5 × 22 cm
10.8 × 8.7 in
3312
limited edition / 15 pcs



○
NIKITA
Elephants engr.

beryl layered with smoke, smoke
27.5 × 25 cm
10.8 × 9.8 in
3312
limited edition / 30 pcs



○
NIKITA
Buffalo engr.

beryl layered with smoke
27.5 × 20.5 cm
10.8 × 8.1 in
3312
limited edition / 15 pcs



○
NIKITA
Panda engr.

beryl layered with smoke
27.5 × 22 cm
10.8 × 8.7 in
3312
limited edition / 15 pcs



○
NIKITA
Horses engr.

topaz layered with smoke,
smoke
27.5 × 22 cm
10.8 × 8.7 in
3312
limited edition / 20 pcs



○
NICOLE
Tiger Head engr.

topaz layered with smoke
27 × 30 cm
10.6 × 11.8 in
3294
limited edition / 30 pcs

CRYSTAL HERITAGE

The motifs of Amazons and acanthus leaves, a type of floral decoration, have garnered much popularity today, both in 24-karat gold and platinum.

A piece adorned with so-called “oroplastic”, or an embossed band of gold, makes for a true gem. In 1919, the Moser glassworks patented this technique.





AURA

DESIGN: 1970

Hand-cut ikebanas are perfect for arranging flowers in Japanese style. They fit into both traditional and modern interiors. You can also choose from coloured variants to suit your taste.

Vase, cat. no. 2346/1, width (upper rim) × height: 9.7 × 15 cm, 15 × 20 cm, 27.2 × 28 cm / 3.8 × 5.9 in., 5.9 × 7.9 in., 10.7 × 11 in. The vase is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif), or with engraved motifs.

NEAPOL

DESIGN: 1921–1925



This highly presentable round bowl combines a wide oroplastic decoration with a cut that transitions at the bottom to a tall stem with a wide base.

For fans of Italian inspiration, we recommend combining the bowl with classical Venezia or Merano vases.

Bowl, cat. no. 3200, width (upper rim) × height: 30 × 31 cm / 11.8 × 12.2 in. The bowl is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif). The photo features a bowl in beryl. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

WERSIN

DESIGN: 1940 / WOLFGANG VON WERSIN



Clever design and masterful geometric cut make Wersin a timeless jewel.

Between 1939 and 1941, their author designed a set of vases where he employed standard facet cutting and experimented with various more complex types of flat-glass and hollow-glass cuts, such as wedge cuts, hexagonal facets, large rhombic pebbles or spiral grooves. In 1940, Wersin's works for Moser won the Grand Premio award at the Milan Triennial VII.

Vase, cat. no. 3370, width (upper rim) × height: 23 × 34 cm / 9.2 × 13.6 in. Colour: rosaline. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

MERANO

DESIGN: 1907

o

Each of these classicist vases is beautiful in its own right, but their beauty shines even more when in a pair. Though the shapes come from sketches dated around 1907, they will become the pride of every modern interior.

They also perfectly combine with the Naples bowl, which is similarly decorated by an gilded ornamental strip featuring an acanthine leaf motif.



Vase, cat. no. 3225, width (upper rim) × height: 18 × 45 cm / 7 × 17.7 in. Vase, cat. no. 3206, 17 × 35 cm / 6.7 × 13.8 in. The vases are available in clear crystal, with an embossed gold decoration (floral motif). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

LOUVRE

DESIGN: 1921–1925

o

The appearance of the majority of classic vases made of clear crystal is crowned by a luxurious gold or platinum decoration. However, some look better when showcased in the austere elegance of their basic shape, which highlights the mastery of Karlsbad glass cutters.

One such example is the vase bearing the name Louvre. Similarly to the Merano set, their classicist design originates from a sketch-book from the early 20th century.



Vase, cat. no. 3225, width (upper rim) × height: 18 × 45 cm / 7 × 17.7 in. The vase can be complemented by the second one, smaller and wider. Cat. no. 3206, 17 × 35 cm / 6.7 × 13.8 in. The vases are available in clear crystal and all basic colours.



TUTTI-FRUTTI

DESIGN: 1920–1935

The modern name belongs to a very classical, open shape with a circular base that connects via a wide stem. Whether in clear crystal or the unique Moser colours, whether complemented by a gold or platinum decoration, the bowl will become an embellishment in any space.

Bowl, cat. no. 555, width (upper rim) × height: 25.5 × 12.9 cm / 10 × 5.1 in. The bowl is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif). Photo colour: alexandrite. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

MAGIC BOX

DESIGN: 1920–1935

This hand-cut jar with a double oroplastic decoration on the body and the lid shall become a luxurious addition to your table even when serving only an aperitif, digestif or coffee. It will also provide the perfect shelter for sweets or any other treasures.



Jar, cat. no. 544, width (upper rim) × height without lid: 22.5 × 10.5 cm and 18.4 × 9 cm / 8.5 × 4.1 in. and 7.2 × 3.5 in. The jar is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif). Photo colours: eldor (top), beryl, alexandrite (from the left). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



LADY HAMILTON

DESIGN: 1934

The noble and elegant shape of the bowl, richly decorated with gold or platinum, makes a particular impression on festive tables but will bring lustre and light even to modest banquets or work meetings.

The classical design and masterful rendition stand out even more when combined with a drinking collection of the same name.

Bowl, cat. no. 15015/O/M, width (upper rim) × height: 34.5 × 21.5 cm / 12.6 × 8.5 in. The bowl is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

SPLENDID

DESIGN: 1911

Since its creation in 1911, the set has appeared on the ceremonial tables of many royal families and other prominent personalities. Just like each glass or decanter from the Splendid collection, the bowl is the work of dozens of pairs of hands of all glass-making professions.

This majestic cut and richly gold-decorated vase supplements the most famous and extensive drinking set of Moser glassworks.



Bowl, cat. no. 910/10160/OP, width (upper rim) × height: 23 × 13.3 cm, 32 × 20.8 cm, 36 × 20.8 cm / 9.1 × 5.2 in., 12.6 × 8.2 in., 14.1 × 8.2 in. The bowl is available in clear crystal with an embossed gold (OP) or platinum decoration (OP pt.), in round or oval design. A slight tolerance in dimensions reflects the handcrafted work of our masters.

MIRTH

DESIGN: 1926 / LEO MOSER

The moderate stemmed bowl catches the eye through its sophisticated shape divided into three clearly delimited sections.

It will stand out in particular when combined with grapes, currant or other small berries that go nicely with the generous gold or platinum decoration on the rim.



Bowl, cat. no. 5529, size: 14 × 15.1 cm / 5.6 × 5.9 in. The bowl is available in clear crystal and all basic colours, with an embossed gold or platinum decoration (Amazons or floral motif).

ROYAL HIGHNESS

DESIGN: 1938

o

DIVINE INSPIRATION

The boat-shaped Neptune bowl ranks among the exceptional works of art that fully employ the masterful skills of Moser glassblowers, cutters and engravers. From the wide foot to the breaking wave at the edge of the chalice, every detail is divinely refined.

The design and first rendition with the god of the sea, which were created in 1938, originate from one of the most famous Moser engravers, Konstantin Hable Sr.

Bowl, cat. no. 20689, width (upper rim) × height: 20.7 × 27 cm, 28.6 × 35 cm / 8.1 × 10.6 in., 11.3 × 13.7 in. The bowl is available in clear crystal and all basic colours, with an engraved motif. Photo colour: aquamarine. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



VERSAILLES

DESIGN: 1895

BEAUTY IN EVERY DETAIL

This classical hand-cut and engraved bowl is a beautiful example of the skill of Karlsbad master glassblowers, cutters and engravers. Its shape is among the jewels of Moser tradition, having been designed already back in 1895. The look is punctuated by a masterful engraving of figural motifs based on rococo paintings by J. A. Watteau, as rendered at the time by master Konstantin Hable Sr. Today, it is brilliantly made by Roman Chalupka.

Bowl, cat. no. 20299, width (upper rim) × height: 42 cm × 21.9 cm / 16.5 × 8.6 in. The bowl is available in clear crystal and all basic colours, with an engraved motif. Photo colours: alexandrite, aquamarine (from the left). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

FAN

DESIGN: 1925 / LOTTE P. MOSER

o

PHENOMENAL ART DECO

The technologically demanding shape of the vase builds on the decorative principles of Art Deco. Courage in searching for new glassmaking techniques has certainly paid off.

Like the entire vase set of Lotte's design, this fan-shaped object, elegantly seated on a pyramidal pedestal, won the Gold Medal at the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris.



Vase, cat. no. 4928, width (upper rim) × height: 27 × 21 cm, 35.7 × 27 cm / 10.6 × 8.3 in., 14 × 10.6 in. The vase is available in clear crystal and all basic colours. Photo colour: topaz. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



BELVEDERE

DESIGN: 1916

DINE AT THE IMPERIAL COURT

This beautifully cut and engraved bowl complements the Maria Theresa drinking collection, one of the prime examples of the skills of Moser engravers. Aside from a magnificent engraving, Belvedere also boasts a precise cut and richly shaped stem with detailed facets.

Bowl, cat. no. 801, width (upper rim) × height: 42 × 25.3 cm / 16.5 × 9.9 in. The bowl is available in clear crystal and all basic colours, with an engraved motif. Photo colour: alexandrite. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

MASTERPIECES

The grandest ambition for engravers has always been to flawlessly engrave a masterpiece, recreating its soul in glass. Moser engravers can bring works by Sandro Botticelli, Tintoretto, Michelangelo Buonarroti, Leonardo da Vinci, and other famous painters to glass. For the first time in 2024, they decided to try something new; they chose to engrave a select famous painting together. Creating masterful engravings takes time; clients can expect to wait six months or even two years.

Masterclass engravings have been a royal discipline at the Moser glassworks since the very beginning. Even its founder, Ludwig Moser, was an incredible engraver. Moser engravings are distinguished by their unbelievable precision and the smallest of details.



ADD MOSER TO YOUR COLLECTION

The crystal pictures and reliefs, worked to the finest detail, are created most often from models by the most famous world artists. The repertoire of the Karlovy Vary master engravers includes Baroque chiaroscuro, more relaxed Renaissance and Classicist art, and Art Nouveau and dynamic modernism.

Thus, your collection may include crystal versions of pictures by Leonardo da Vinci, Botticelli, and Caravaggio, and also Modigliani or Salvador Dalí. A significant part of the range is the series of biblical motifs, inspired by works such as the Last Supper and the Four Horsemen of the Apocalypse.

Every motif requires weeks and sometimes even months of patient, precise work, where the engraver can't afford to make a single mistake. This requires not only talent in the visual arts and a love for glassmaking but also passion and determination to achieve what no one else can. That's why Moser engravers are considered the top of their class around the entire world.



THE UNION OF EARTH AND WATER

PETER PAUL RUBENS, 1618
VLASTIMIL SELINGER, TOMÁŠ LESSER, RADEK SVOBODA, 2024

The trio of amazing engravers, Vlastimil Selinger, Tomáš Lesser, and Radek Svoboda, created a masterful engraving of the painting The Union of Earth and Water by renowned Baroque painter Peter Paul Rubens. Works by these artists are present in collections by the world's most prestigious galleries. They're the result of well-considered compositions, meaning, and genius colour work, all full of dynamics and light. The oil painting THE UNION OF EARTH AND WATER depicts a scene from ancient mythology, an allegory of the two elements. The masterful engraving, a first in the history of the Moser glassworks to be created together by three engravers, adorns a hand-blown and polished crystal vase, layered with rosaline.



SOLD OUT

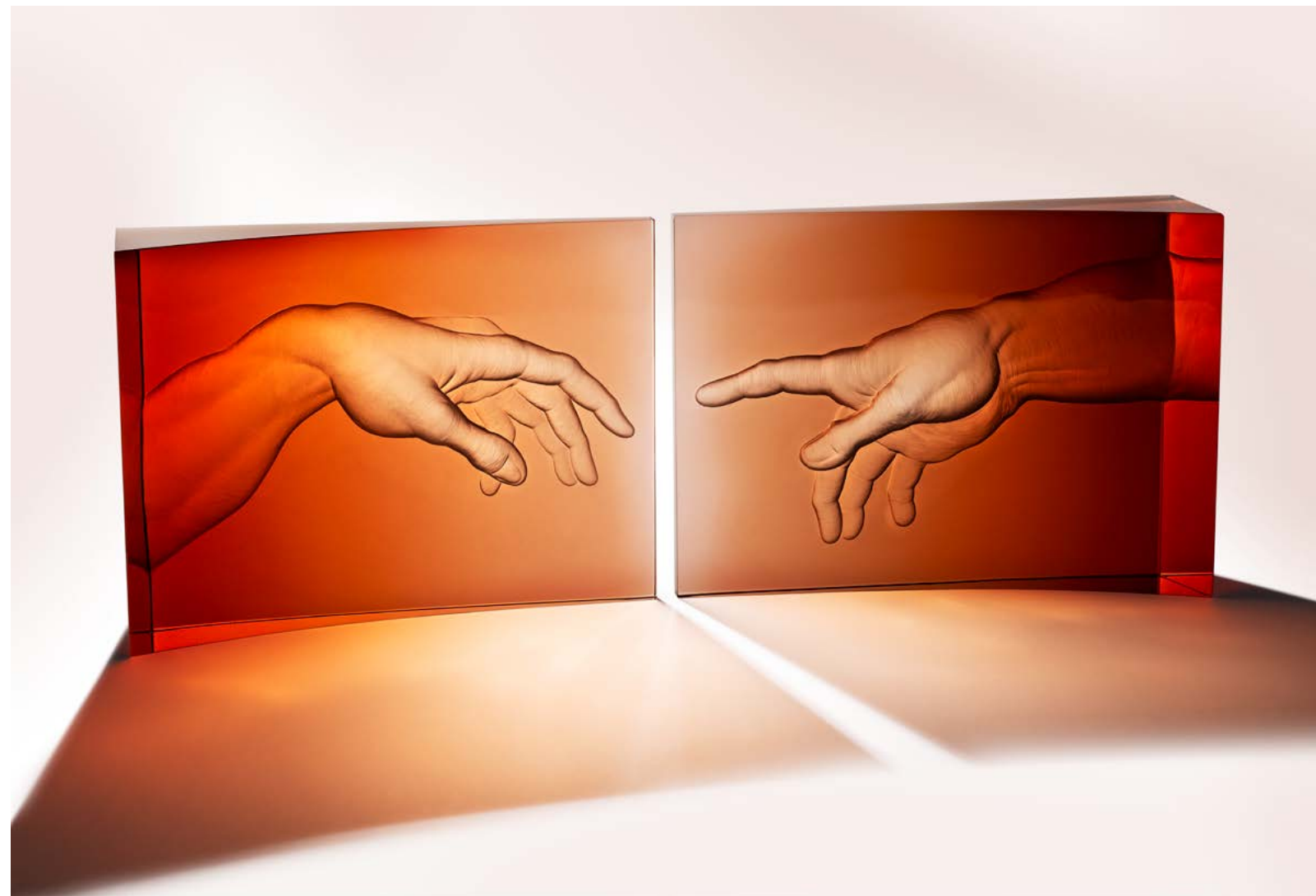


THE SWING

JEAN-HONORÉ FRAGONARD, 1767
TOMÁŠ LESSER, 2024

Tomáš Lesser, awarded with the prestigious title of Knight of the Ordre des Arts et des Lettres, brought one of the most famous Rococo paintings to glass: THE SWING by French painter Jean-Honoré Fragonard. His painting style is called the Cloud Palette. And transferring such subtlety and delicacy to glass requires true mastery. The engraving adorns a vase in the colour combination of crystal and topaz.

SOLD OUT



TOUCH OF GOD

MICHELANGELO BUONARROTI, 1511
TOMÁŠ LESSER, 2024

A masterful engraving created by Tomáš Lesser, one of Moser's best engravers and bearer of the prestigious title of Knight of the Ordre des Arts et des Lettres. He brought the renowned work from the height of the Renaissance to two crystal blocks – a scene from Michelangelo's famous fresco in the Vatican's Sistine Chapel known as The Hands of God (The Creation of Adam). This unique engraving was carved into two cut crystal blocks in rosaline.

SOLD OUT

THE THREE GRACES

DESIGN: 2016

Botticelli's famous painting, *Primavera*, from the Uffizi Gallery in Florence is painted in tempera paint on wood. Its main motif was carried over onto crystal by master Vlastimil Selinger.

Venus' companions dance in the garden of the goddess of love like nymphs. This scene gains a special kind of charm when rendered in lipid crystal.



Victoria / The Three Graces engr., cat. no. 2593/1, width (upper edge) × height: 15.7 × 25.5 cm / 6.2 × 10 in. Colour: clear crystal. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

MOSER ORIGINAL

Inlaid crystal has been among the pinnacles of Moser production since the Art Nouveau period. The technologically demanding combination of an engraved floral motif across the entire surface of the piece and fused three-dimensional decoration in the shape of colourful blossoms is a technique trademarked by Moser glassworks. Works of art created using this technique were met with an enthusiastic response at the 1906 Milan International Exhibition.



AZALEA
clear crystal underlaid
with reseda, rose
18 × 9.5 cm
7.1 × 3.7 in
3291



○
CROWN
clear crystal underlaid
with reseda, rose
27 × 12.5 cm
10.6 × 4.9 in
3157
limited edition / 100 pcs



○
ROSES
clear crystal underlaid
with rose, rose
8.5 × 35 cm
3.3 × 13.8 in
8127
limited edition / 155 pcs



○
PANSY
clear crystal underlaid
with amethyst, blue
12.2 × 11.8 cm
4.8 × 4.6 in
8694
limited edition / 150 pcs



○
POPPY
clear crystal underlaid
with aurora, rose
10 × 35.7 cm
3.9 × 14.1 in
8221
limited edition / 150 pcs



○
LILIANA
clear crystal underlaid
with reseda, aurora
11 × 25 cm
4.3 × 9.8 in
3377

Width (upper rim) × height (cm). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



PORTA

DESIGN: 2020 / STUDIO MOSER

o

Magnolia, strelitzia and sakura have become an inspiration for the masterful engraving and the colour scheme of these monumental vases. Choose which one will best stand out in your interior.



OBJECT
Strelitzia engr.

clear crystal layered with topaz, topaz overlaid with blue, topaz layered with dark blue, topaz, dark blue / 24K gold
15.1 × 70 cm
5.9 × 27.6 in
3427



OBJECT
Sakura engr.

ocean green, rosaline underlaid with green, clear crystal layered with rosaline, ocean green, rosaline / 24K gold
15.1 × 70 cm
5.9 × 27.6 in
3427



OBJECT
Magnolia engr.

alexandrite, alexandrite underlaid with rose, alexandrite, alexandrite / 24K gold
15.1 × 70 cm
5.9 × 27.6 in
3427

Width (upper rim) × height (cm). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

COUNTESS

DESIGN: 2021 / STUDIO MOSER / LIMITED EDITION

CRYSTAL GEMS MODELLED AFTER ALFONS MUCHA

Alfons Mucha was a phenomenal artist, unafraid to forge his own path and admired around the world. His work inspired the Comtessa Collection of vases.

Each is adorned with an engraving following Mucha's lithography in original colours. The selection of vases of various sizes and designs is sure to delight both collectors of Mucha's works and all lovers of Art Nouveau motifs.



Vase, cat. no. 3460, 16.4 × 50 cm / 6.5 × 19.7 in. Colour: clear crystal overlaid with blue and with orange enamel, motif: Lady with Roses. Limited edition 15 pcs (photo above).

SISSI

DESIGN: 1880 / LIMITED EDITION 50 PCS

o



The historicist décor is painted in covering colours and gold and subsequently decorated with acorns.

Light blue colour lends the piece softness and elegance. The original from 1880 is on display in the Glass Museum in Passau, Germany.

Vase, cat. no. 3355, width (upper rim) × height: 10 × 40 cm / 3.9 × 15.7 in. Hand painting, gilding with 24K gold, fused acorns / colour: clear crystal underlaid with light blue opal. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

BIRTH OF VENUS

DESIGN: 2016 / LIMITED EDITION 20 PCS

o



Though Botticelli's most famous painting, the Birth of Venus, cannot leave the Florentine Uffizi Gallery, its crystal versions are not similarly confined to Karlsbad.

Andy Warhol, Robert Rauschenberg or photographer David LaChapell, who have all paraphrased the theme in their works, were also joined by Moser engraver Vladimír Skála.

Euphoria / Birth of Venus engr., 3311/POS (wide gilded border), width (upper edge) × height: 12 × 45 cm / 4.7 × 17.7 in. Colour: beryl underlaid with rose, beryl. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

CONSTANCE

DESIGN: 1885 / LIMITED EDITION 50 PCS

o



The historicist décor painted on rosaline with covering colours and gold is dominated by a three-dimensional depiction of an eagle. It is a historic design rendered using contemporary techniques. The original from 1885 is on display in the Glass Museum in Passau, Germany.

Vase, cat. no. 3354, width (upper rim) × height: 8.5 × 45 cm / 3.3 × 17.7 in. Hand painting, gilding with 24K gold, fused acorns / colour: rosaline. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

LAURA

DESIGN: 2018 / LIMITED EDITION 10 PCS

o



The Ocean motif astonishes through the beautiful composition of the coral reef scene, which gains a high degree of three-dimensionality on the aquamarine shell of the vase.

The foundation consists of glass paint with turpentine and oil, joined by molten gold. "Crystal responds completely differently than canvas. You have to employ entirely different techniques, and yet it always finds a way to surprise me in some way," explains painter and pedagogue Jan Janecký.

Ocean II vase, cat. no. 3421, width (upper rim) × height: 15.8 × 39.5 cm / 6.2 × 15.6 in. Hand painting, gilding with 24K gold / colour: aquamarine underlaid with rose. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



GRACIA

DESIGN: 1885 / LIMITED EDITION 50 PCS

o

This elegant hand-painted and gilded vase is yet another masterpiece by painter Jan Janecký.

"I learn from old masters. I study their works and try to preserve the same techniques they used more than a century ago," he says about his passion. "Painting on crystal is quite literally alchemy. Each piece requires a different colour mix, brush technique and firing. The only way to achieve mastery is to spend hundreds of hours patiently working away."

Vase, cat. no. 3420, width (upper rim) × height: 10 × 45 cm / 3.9 × 17.7 in. Hand painting, gilding with 24K gold / colour: clear crystal, topaz. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

LETICIA

DESIGN: 1880 / LIMITED EDITION 100 PCS

o



The vase made of dark violet crystal abounds with a detailed floral décor with prominent elements in the shape of stylised blossoms and heart-shaped leaves. Painted with gold and enamel paints based on an original model from 1880.

Vase, cat. no. 3356, width (upper rim) × height: 11.5 × 30.5 cm / 4.5 × 12 in. Hand painting, gilding with 24K gold / colour: dark violet. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



HENRIETTA VASE
Eagle engr.

hand painting and gilding
with 24K gold
topaz underlaid with aurora
12 × 40 cm
4.7 × 15.7 in
3357



HENRIETTA VASE
Bird engr.

hand painting, gilding
with 24K gold, fused acorns
aquamarine
12 × 40 cm
4.7 × 15.7 in
3357

HENRIETTA

DESIGN: 1885 / LIMITED EDITION 50 PCS

○

The original shape is modified and stylised to a contemporary archetype, decorated with an embossed painting and gold. The decoration is accompanied by embossed painted motifs created using a technique patented by Ludwig Moser in the then Austro-Hungarian Empire in 1878.

A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



ARABESQUE

DESIGN: 1920–1930 / LIMITED EDITION 160 PCS

○

The fineness and elegance of cut patterns are punctuated by gold-painted lines and ornaments. The bowl uniquely combines several artistic styles with masterful craftsmanship.

Bowl, cat. no. 3364, width (upper rim) × height: 31 × 16 cm / 12.2 × 6.3 in. Hand painting, gilding with 24K gold / colour: dark blue. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



VERONA

DESIGN: 2014 / LIMITED EDITION 50 PCS

o

This set, originally designed in the 1920s, the golden age of glass painting, boasts a unique décor that combines several traditional ornamental patterns. The hand-cut crystal is decorated with embossed and transparent glass paints, and nearly the entire surface is covered with detailed paintings and pure gold lines.

Vase, cat. no. 3203, width (upper rim) × height: 16 × 40 cm / 6.3 × 15.7 in. Bowl, cat. no. 3204, width (upper rim) × height: 23.5 × 22 cm / 9.3 × 8.7 in. The vase and bowl are only available in clear crystal with a gold decoration.

CHLOE

DESIGN: 1895 / LIMITED EDITION 300 PCS

o

This inventively designed double-sided cup is adorned using a technique of ribbed optical decorations.

It bears a floral ornament, excellently rendered in enamels and gold in a style bordering between historicism and Art Nouveau. It is given lightness and elegance through a delicate combination of underlaid colours – reseda and rose or amethyst and blue.



GOBLET

hand painting and gilding with
24K gold
clear crystal underlaid with
blue, clear crystal underlaid with
amethyst
6.7 × 30 cm
2.6 × 11.8 in
3365

A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

CRYSTAL EXOTICA

Animor is the name of a whole set of decorative objects, primarily vases, designed by architect and designer Rudolf Wels in the 1920s. In the spirit of Art Deco aesthetics, it combines coloured crystal with sandblasted, engraved and richly gilded animal motifs.

The whole series originally consisted of nearly two dozen vases, bowls and jars of various shapes and sizes. Our selection includes only the most attractive shapes and motifs from among these.

○

TANGANYIKA BOWL

sandblasted and gilded
with 24K gold
Herons / smoke
24 × 12.4 cm
9.4 × 4.9 in
3360
limited edition / 100 pcs



○

TANGANYIKA VASE

sandblasted and gilded
with 24K gold
Herons / smoke
8 × 26.5 cm
3.1 × 10.4 in
3359
limited edition / 100 pcs



○

BURUNDI

sandblasted, engraved
and gilded with 24K gold
Elephants / dark blue
7.4 × 30 cm
2.9 × 11.8 in
3362
limited edition / 100 pcs



○

SAVANNAH

sandblasted, engraved
and gilded with 24K gold
Giraffes / aquamarine
19.5 × 32 cm
7.7 × 12.6 in
3363
limited edition / 100 pcs



○

SERENGETI

sandblasted, engraved
and gilded with 24K gold
Elephants / topaz
13.5 × 27 cm
5.3 × 10.6 in
3361
limited edition / 100 pcs



Width (upper rim) × height (cm). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



VASE

hand painting and gilding with 24K gold
topaz
20.5 × 94 cm
8.1 × 37 in
3286
limited edition / 20 pcs



VASE

gilding with 24K gold
topaz
20.5 × 94 cm
8.1 × 37 in
3286/POS
limited edition / 50 pcs

CHRISTINE

DESIGN: 1880 / LIMITED EDITIONS

o

Christine vases draw attention at first sight by their height and graceful classicist shape. The basic version is decorated by a difficult facet cut and hand-painted gold rings polished by agate brushes. It can also come richly decorated with floral ornaments painted with colourful enamels and gold.

Width (upper rim) × height (cm). POS – gilded rim. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

ELISABETH

DESIGN: 2014 / LIMITED EDITION 50 PCS

o



This tall vase in topaz colour is characterised by a facet cut and strips of gold ornaments that elegantly terminate each individual segment.

“The technique of embossed gilded ornaments is unique in allowing the transfer of movement and elegance of the brush in a single moment and with only a single stroke. I would compare it to calligraphy, meditation on glass,” says the author of the painting, Jan Janecký.

Vase, cat. no. 3257, width (upper rim) × height: 28.3 × 77.5 cm / 11.1 × 30.4 in. The vase is available in topaz colour. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

NEW ERA

In his new collections, the luxury typical of Moser bows before archetypal, familiar beauty, which gently takes hold of our hearts. “The level of sensitivity, brand awareness, humility, but also firmness that Jan Plecháč brought to his work at Moser is amazing,” says Jana Zielinski, founder and director of the international festival Designblok.

In 2022, Jan Plecháč became Art Director at Moser, and it was here that the renowned designer began to bring his refreshing vision for the glass-works’ new direction to life.





JAN PLECHÁČ

A renowned designer and the creative director of Moser. Under his leadership, the glassworks has achieved numerous successes. In addition to winning three awards at the Czech Grand Design Awards 2023 (Designer of the Year, Manufacturer of the Year, and overall winner – Grand Designer), it also received the Grand Prix and the Award for Extraordinary Achievement for the installation “Born of Sand” at Designblok 2024.

1913

DESIGN: 2023 / JAN PLECHÁČ

o



CHERISHED GATHERINGS

The glassworks' Art Director, Jan Plecháč, lightened this drinkware set with a Viennese modernist style, produced at Moser since 1913, and pushed its design into the next millennium. The 1913 Collection was born for cherished gatherings with friends. It's made using the traditional round cut technique, granting it its unmistakable vertical lines.





CARAFE

770 ml / 8 × 20 cm
26.03 oz / 3.1 × 7.9 in
30390



LONG DRINK

350 ml / 6.5 × 15 cm
11.83 oz / 2.6 × 5.9 in
30398/I



WATER

250 ml / 7 × 10 cm
8.45 oz / 2.8 × 3.9 in
30398/III



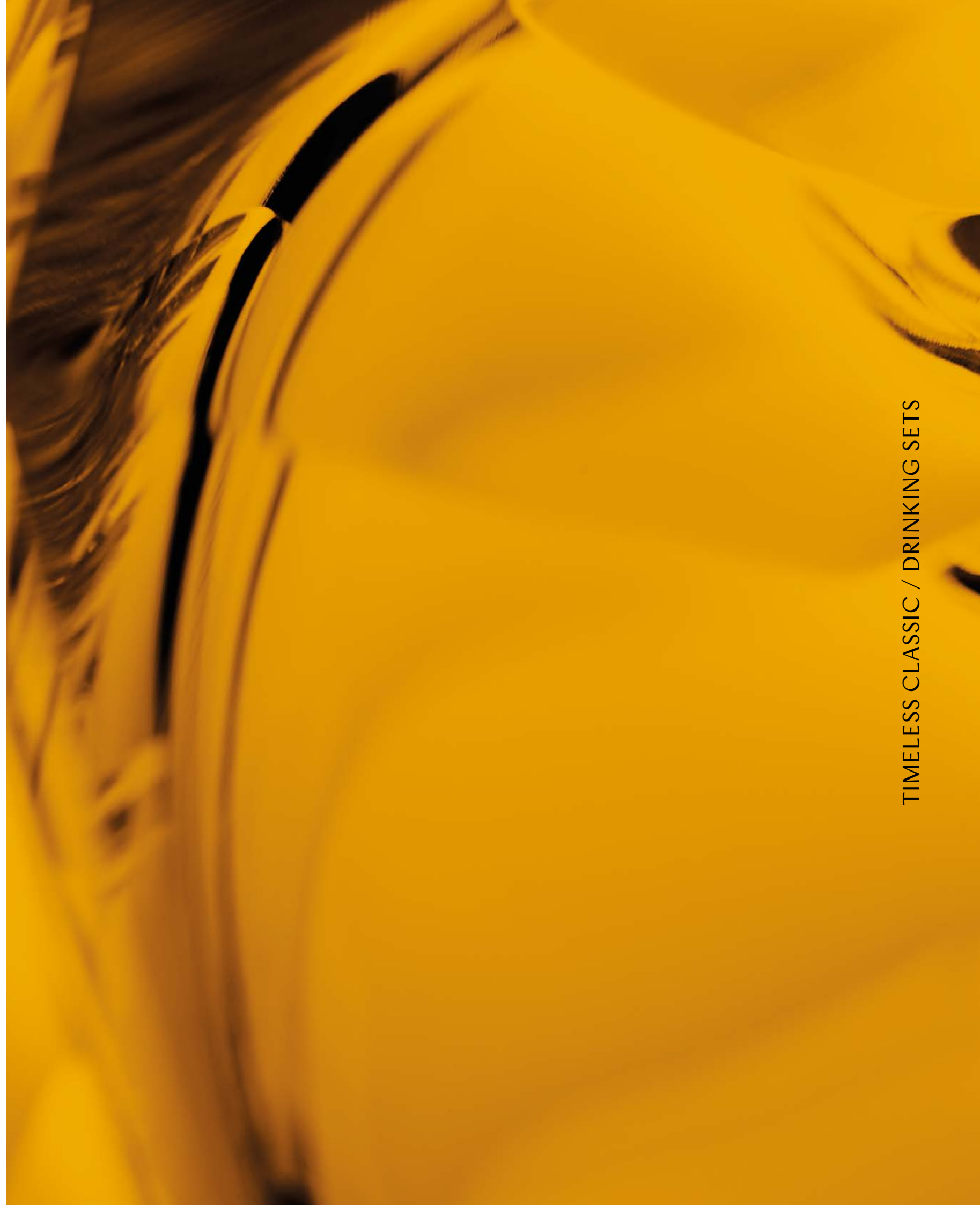
WHISKY

250 ml / 8 × 8 cm
8.45 oz / 3.1 × 3.1 in
30388/O

TIMELESS CLASSIC

Lead-free crystal underscores all the flavour nuances of every beverage, while the unique Moser colourways inject modern invigoration. All with the insurmountable quality that Moser has provided since 1857.

The current drinkware collections proudly bear a contemporary signature, although they're made by hand using quite traditional methods.



CUBISM

DESIGN: 2009 / RONY PLESL



WHISKY
clear crystal

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821



WHISKY
aquamarine

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821



WHISKY
topaz

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821



WHISKY
eldor

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821



WHISKY
rosaline

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821



WHISKY
alexandrite

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821



WHISKY
beryl

220 ml / 8 × 10.3 cm
7.43 oz / 3.1 × 4.1 in
29821

Capacity (ml) / width (upper rim) × height (cm). The Cubism set is available in clear crystal and all basic colours. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

OPTIC

DESIGN: 2012 / LUKÁŠ JABŮREK

THE MOOD CHANGES BEFORE YOUR EYES

Through the ever-thinning walls of the glasses, the range of Moser colours transitions from radiant contrasts to the mildest shades at the edge of the goblet. Similarly intriguing is the fragile network of light fibres and reflections that forms beneath the surface of each glass.

“The Optic set has many faces. Crystal lends them lightness and elegance,” says the author about his favourite set.



WHISKY
alexandrite

360 ml / 6.9×9.8 cm
12.17 oz / 2.7×3.9 in
30148/O



WHISKY
aquamarine

360 ml / 6.9×9.8 cm
12.17 oz / 2.7×3.9 in
30148/O



WHISKY
eldor

360 ml / 6.9×9.8 cm
12.17 oz / 2.7×3.9 in
30148/O



WHISKY
rosaline

360 ml / 6.9×9.8 cm
12.17 oz / 2.7×3.9 in
30148/O



WHISKY
beryl

360 ml / 6.9×9.8 cm
12.17 oz / 2.7×3.9 in
30148/O



WHISKY
topaz

360 ml / 6.9×9.8 cm
12.17 oz / 2.7×3.9 in
30148/O



Capacity (ml) / width × height (cm). The Optic set is available in clear crystal and all basic colours.

One could be forgiven for thinking that the Optic set is made up solely of a network of light fibres and reflections.

Each glass has its own character, but not one of them hides its nature from you. On the contrary, they are all too happy to keep you company. Together, you can board a magical merry-go-round of inspiration and joie de vivre.



SMALL BOWL
13 × 10 cm
5.1 × 3.9 in
30157



SMALL BOWL
10 × 2.5 cm
3.9 × 1 in
30153



WHISKY
360 ml / 6.9 × 9.8 cm
12.17 oz / 2.7 × 3.9 in
30148/O
na zakázku



SPIRITS
80 ml / 4 × 7.5 cm
2.7 oz / 1.6 × 3 in
30158



WHITE WINE
250 ml / 6.5 × 19.2 cm
8.45 oz / 2.6 × 7.6 in
30143



RED WINE
450 ml / 8.5 × 18 cm
15.21 oz / 3.3 × 7.1 in
30141



CHAMPAGNE
200 ml / 4.5 × 23.5 cm
6.76 oz / 1.8 × 9.3 in
30151/f



WATER
350 ml / 5.4 × 15 cm
11.83 oz / 2.1 × 5.9 in
30158/l



WHITE WINE
350 ml / 7.2 × 20.7 cm
11.83 oz / 2.8 × 8.1 in
30142



O
WINE
1250 ml / 8.4 × 27.3 cm
1.25 qt. / 3.3 × 10.7 in
30150



MARTINI
290 ml / 13 × 18.5 cm
9.8 oz / 5.1 × 7.3 in
30149



WATER
1500 ml / 12.2 × 22 cm
1.5 qt. / 4.8 × 8.6 in
30159

Capacity (ml) / width × height (cm). The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Optic set is available in clear crystal and all basic colours. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

WELLENSPIEL

DESIGN: 1997 / SABINE WACHS

ENJOY THE MAGICAL PLAY OF WAVES

The delicate optical pattern on these glasses was inspired by the ceaseless movement of the sea. The barely visible waves washing against the surface of the cup will reward you with an enchanting sparkle and dance of lights and shadows that each type of wine sets in motion in its own unique way.



WATER
alexandrite

290 ml / 6.6 × 22.5 cm
9.8 oz / 2.6 × 8.9 in
29161



WATER
aquamarine

290 ml / 6.6 × 22.5 cm
9.8 oz / 2.6 × 8.9 in
29161



WATER
eldor

290 ml / 6.6 × 22.5 cm
9.8 oz / 2.6 × 8.9 in
29161



WATER
rosaline

290 ml / 6.6 × 22.5 cm
9.8 oz / 2.6 × 8.9 in
29161



WATER
beryl

290 ml / 6.6 × 22.5 cm
9.8 oz / 2.6 × 8.9 in
29161



WATER
topaz

290 ml / 6.6 × 22.5 cm
9.8 oz / 2.6 × 8.9 in
29161

Capacity (ml) / width (upper rim) × height (cm). The Wellenspiel set is available in clear crystal and all basic colours.





RED WINE
640 ml / 7.7×21.1 cm
21.64 oz / 3×8.3 in
29161



RED WINE
590 ml / 7.9×22.5 cm
19.95 oz / 3.1×8.9 in
29161



WHITE WINE
180 ml / 5.6×20.4 cm
6.08 oz / 2.2×8 in
29162



WINE
160 ml / 6.1×18.5 cm
5.41 oz / 2.4×7.3 in
29163



CHAMPAGNE
170 ml / 4.4×23 cm
5.74 oz / 1.7×9.1 in
29171/f



WATER
290 ml / 6.6×22.5 cm
9.8 oz / 2.6×8.9 in
29161



BEER
330 ml / 6.1×17.5 cm
11.15 oz / 2.4×6.9 in
29176



LIQUEUR
50 ml / 5×15.5 cm
1.69 oz / 2×6.1 in
29165

Capacity (ml) / width (upper rim)×height (cm). The Wellenspiel set is available in clear crystal and all basic colours. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

SABINE WACHS

The “Play of Waves” collection was designed by German designer Sabine Wachs, the author of the dining, tea and coffee sets of the same name, produced by the famous Meissen porcelain manufactory. After studying at the University of Industrial Design in Halle, Sabine became one of the most prominent table set designers, and Wellenspiel is her masterpiece.



BOUQUET

DESIGN: 2020 / MOSER

IN BOUQUET VERITAS

The name of this modern collection references both the sensory properties of wine and the art of floristics. Its unpretentiously attractive yet confident design is a faithful companion to your drink without becoming its competitor.

Whether you are a sommelier or simply a lover of good wine, you are certain to find truth and delight in Bouquet. Bouquet is available in clear crystal or characteristic Moser colours to adorn your vinothèque.





WINE
870 ml / 9.5×25.5 cm
29.41 oz / 3.7×10 in
30281



WINE
550 ml / 8.1×22 cm
18.59 oz / 3.2×8.7 in
30281



WINE
620 ml / 7.5×26.6 cm
20.96 oz / 3×10.5 in
30282



WINE
350 ml / 6.5×23 cm
11.83 oz / 2.6×9.1 in
30283



CHAMPAGNE
clear crystal, rosaline
250 ml / 6×25.5 cm
8.45 oz / 2.4×10 in
30291/f



CHAMPAGNE
clear crystal, rosaline
460 ml / 5.8×29.6 cm
15.55 oz / 2.3×11.7 in
30291/f



BEER
360 ml / 6.5×18.5 cm
12.17 oz / 2.6×7.3 in
30296



MARTINI
310 ml / 6.5×18.5 cm
10.5 oz / 2.6×7.3 in
30289



WINE
clear crystal, rosaline
1500 ml / 7.5×30 cm
1.5 qt. / 3×11.8 in
30290



WATER
clear crystal, rosaline
1500 ml / 7×28 cm
1.5 qt. / 2.8×11 in
30299



WINE
1500 ml / 5×24.8 cm
1.5 qt. / 1.9×9.8 in
30290



LIQUEUR
clear crystal, beryl
60 ml / 4.3×12 cm
2.02 oz / 1.7×4.7 in
30286



WATER
beryl
570 ml / 9×11 cm
19.27 oz / 3.5×4.3 in
30288



WHISKY
beryl
300 ml / 7.8×9.5 cm
10.14 oz / 3.1×3.7 in
30288



SPIRITS
beryl
130 ml / 5.8×7 cm
4.39 oz / 2.3×2.8 in
30288

Capacity (ml) / width × height (cm). The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Bouquet set is available in clear crystal or clear crystal combined with rosaline or beryl. Tumblers are available in all basic colours. Customisable with a coat of arms or initials. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

FLUENT

DESIGN: 2012 / LUKÁŠ JABŮREK

SHAKEN, NOT STIRRED

The simple, elegant shape of the hand-blown Fluent glasses showcases both the drinks inside and the masterful craftsmanship. The glasses intertwine beauty, functionality, and tradition in every detail. They're available in clear crystal or any of the Moser base colours, with either smooth walls or a cut décor of pebbles.



MARTINI
260 ml / 12 × 19.5 cm
8.8 oz / 4.7 × 7.7 in
30129



CHAMPAGNE
170 ml / 6.6 × 25.2 cm
5.7 oz / 2.4 × 9.9 in
30131



COCKTAIL
250 ml / 11.5 × 10.3 cm
8.5 oz / 4.5 × 4.1 in
30129

Capacity (ml) / width × height (cm). The Fluent collection in all sizes is offered in clear and coloured variations. It is also possible to order an original set or with added cutting (pebbles). Can be personalised with a coat of arms or monogram.



SONNET

DESIGN: 2020, STUDIO IRDS

A DISCREET BEAUTY

The Sonnet set is among the jewels of contemporary drinking set design. Its character is dictated by the minimalist outlines of smooth walls and energetic cut in perfectly balanced proportions. Your champagne, wine or water will always have a genuine spark.



WATER
alexandrite

370 ml / 8.2×15.1 cm
12.51 oz / 3.2×5.9 in
29758/I



WATER
aquamarine

370 ml / 8.2×15.1 cm
12.51 oz / 3.2×5.9 in
29758/I



WATER
eldor

370 ml / 8.2×15.1 cm
12.51 oz / 3.2×5.9 in
29758/I



WATER
rosaline

370 ml / 8.2×15.1 cm
12.51 oz / 3.2×5.9 in
29758/I



WATER
beryl

370 ml / 8.2×15.1 cm
12.51 oz / 3.2×5.9 in
29758/I



WATER
topaz

370 ml / 8.2×15.1 cm
12.51 oz / 3.2×5.9 in
29758/I

Capacity (ml) / width×height (cm). The Sonnet set is available in clear crystal and all basic colours. Customisable with a coat of arms or initials.





WINE

1000 ml / 8 × 33 cm
1 qt. / 3.1 × 13 in
29750/I



WATER

1500 ml / 8.5 × 31 cm
1.5 qt. / 3.3 × 12.2 in
29759



WHITE WINE

220 ml / 9 × 23.6 cm
7.43 oz / 3.5 × 9.3 in
29742



RED WINE

270 ml / 9.8 × 25.6 cm
9.12 oz / 3.9 × 10.1 in
29741



CHAMPAGNE

140 ml / 6.3 × 27 cm
4.73 oz / 2.5 × 10.6 in
29751/f



WATER

370 ml / 8.2 × 15.1 cm
12.51 oz / 3.2 × 5.9 in
29758/I



WHISKY

330 ml / 9.6 × 10.6 cm
11.15 oz / 3.8 × 4.2 in
29748/O

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Sonnet set is available in clear crystal and all basic colours. Customisable with a coat of arms or initials. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

BONBON

DESIGN: 2014 / LUKÁŠ JABŮREK
o

SWEETEN UP YOUR LIFE

The Bonbon crystal set outright radiates the atmosphere of joy and optimism. The jars can serve as the hideaway for your favourite sweets, dried fruits or any other little something that takes your fancy. Whatever they conceal, just a glance at them will make you look forward to peeking inside.



JAR
clear crystal, alexandrite

15 × 12.5 cm
5.9 × 4.9 in
3214/wedge cuts



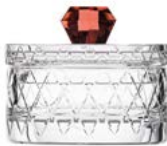
JAR
clear crystal, aquamarine

15 × 12.5 cm
5.9 × 4.9 in
3214/wedge cuts



JAR
clear crystal, eldor

15 × 12.5 cm
5.9 × 4.9 in
3214/wedge cuts



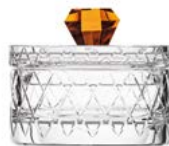
JAR
clear crystal, rosaline

15 × 12.5 cm
5.9 × 4.9 in
3214/wedge cuts



JAR
clear crystal, beryl

15 × 12.5 cm
5.9 × 4.9 in
3214/wedge cuts



JAR
clear crystal, topaz

15 × 12.5 cm
5.9 × 4.9 in
3214/wedge cuts



Width × height (cm). Jar height is without a lid. The Bonbon set is available in clear crystal and all basic colours.



WHISKY
CLEAR CRYSTAL

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
eldor

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
topaz

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
rosaline

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
alexandrite

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
aquamarine

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
beryl

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



WHISKY
ocean green

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/l/wedge cuts



VASE
clear crystal, alexandrite

15×37 cm
5.9×14.6 in
3234/wedge cuts



WHISKY
clear crystal, aquamarine

1000 ml / 10.7×25.8 cm
1 qt. / 4.2×10.2 in
26630/l/wedge cuts



JAR
clear crystal, aquamarine

15×20.5 cm
5.9×8 in
3214/wedge cuts



JAR
clear crystal, alexandrite

15×20.5 cm
5.9×8 in
3214/wedge cuts



BOWL
clear crystal, smoke

27×17 cm
10.6×6.7 in
3235/wedge cuts

Capacity (ml) / width×height (cm). The jar and decanter height is specified without a lid or a stopper respectively. The width measurements refer to the bottom of decanters and to the top edge of all other shapes. The Bonbon set is available in clear crystal and all basic colours. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.



PETR LARVA

Petr Larva is a designer, glass artist and the Art Director of Moser glassworks. He studied at the Academy of Arts, Architecture and Design in Prague in the glass studio of Vladimír Kopecký. He is the holder of a number of international awards. Larva perceives glass as a medium that carries meaning, feeling and atmosphere. His works are a part of several museum collections and can even be found in presidential offices in Europe and the US.



SOLARIS

DESIGN: 2021 / PETR LARVA

A GOLD MIRROR AT THE BOTTOM OF EVERY GLASS

Crystal glasses from the Solaris set shine like the sun. Twelve cut sides terminating with a facet amplify the reflections of 24-karat gold covering the underside of the robust bottom. The entire set is interwoven by a confident common thread of straight shapes and a layer of rare metal, which reflects the light and movement of the surrounding world.



WHISKY

750 ml / 10 × 26 cm
25.36 oz / 4 × 10.2 in
30350/I



WATER, LONG DRINK

385 ml / 7.3 × 16.8 cm
13 oz / 2.9 × 6.6 in
30341



WHISKY

310 ml / 8.8 × 10.1 cm
10.48 oz / 3.5 × 4 in
30358/I



SPIRITS

100 ml / 5.9 × 9.3 cm
3.38 oz / 2.3 × 3.7 in
30346

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and to the top edge of all other shapes. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

JEWEL

DESIGN: 2022 / PETR LARVA

A JEWEL ON YOUR TABLE

Skilled hands, Moser crystal, and precious metal. These three elements created a collection that bears the symptomatic name Jewel. The ring of fine 24-karat gold joins the elegant stem to the wide goblet, whose shape flawlessly distinguishes the flavour and aroma of any drink. The masterful cut then adds a light effect, brilliantly reflecting its surroundings.



RED WINE
600 ml / 6.5 × 25 cm
20.28 oz / 2.6 × 9.8 in
30361



RED WINE
600 ml / 6.5 × 25 cm
20.28 oz / 2.6 × 9.8 in
30361



RED WINE
800 ml / 8 × 26 cm
27.05 oz / 3.1 × 10.2 in
30361



RED WINE
800 ml / 8 × 26 cm
27.05 oz / 3.1 × 10.2 in
30361



WHITE WINE
350 ml / 6 × 24 cm
11.83 oz / 2.4 × 9.4 in
30362



WHITE WINE
350 ml / 6 × 24 cm
11.83 oz / 2.4 × 9.4 in
30362

















PROSECCO
250 ml / 5.5 × 24 cm
8.45 oz / 2.2 × 9.4 in
30363



PROSECCO
250 ml / 5.5 × 24 cm
8.45 oz / 2.2 × 9.4 in
30363

Capacity (ml) / width × height (cm). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

	<p>SHERRY</p> <p>100 ml / 4 × 16 cm 3.38 oz / 1.6 × 6.3 in 30365</p>		<p>SHERRY</p> <p>100 ml / 4 × 16 cm 3.38 oz / 1.6 × 6.3 in 30365</p>
	<p>PORT WINE</p> <p>250 ml / 5.2 × 20.2 cm 8.45 oz / 2 × 8 in 30364</p>		<p>PORT WINE</p> <p>250 ml / 5.2 × 20.2 cm 8.45 oz / 2 × 8 in 30364</p>
	<p>CHAMPAGNE</p> <p>330 ml / 4.8 × 25 cm 11.15 oz / 1.9 × 9.8 in 30371/f</p>		<p>CHAMPAGNE</p> <p>330 ml / 4.8 × 25 cm 11.15 oz / 1.9 × 9.8 in 30371/f</p>
	<p>BEER</p> <p>380 ml / 5.7 × 21 cm 12.84 oz / 2.2 × 8.3 in 30376</p>		<p>BEER</p> <p>380 ml / 5.7 × 21 cm 12.84 oz / 2.2 × 8.3 in 30376</p>

	<p>SPIRITS</p> <p>150 ml / 5.8 × 7 cm 5.07 oz / 2.3 × 2.8 in 30368</p>		<p>SPIRITS</p> <p>150 ml / 5.8 × 7 cm 5.07 oz / 2.3 × 2.8 in 30368</p>
	<p>WHISKY</p> <p>400 ml / 8.2 × 9.5 cm 13.52 oz / 3.2 × 3.7 in 30368/O</p>		<p>WHISKY</p> <p>400 ml / 8.2 × 9.5 cm 13.52 oz / 3.2 × 3.7 in 30368/O</p>
	<p>WATER</p> <p>500 ml / 6.4 × 14.5 cm 16.90 oz / 2.5 × 5.7 in 30378/</p>		<p>WATER</p> <p>500 ml / 6.4 × 14.5 cm 16.90 oz / 2.5 × 5.7 in 30378/</p>

Capacity (ml) / width × height (cm). The set is available in clear crystal, with a gold or platinum decoration. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

BAR

DESIGN: 1934 / RUDOLF ESCHLER

YOU'RE INVITED FOR A GLASS

There's more to just what you're drinking and with whom. What you're drinking from is also important. The celebrated Bar Collection has been rightfully admired since 1934 by those who appreciate a good drink and crystal glass. Now you can join them.



WHISKY

750 ml / 9.4 × 20.7 cm
25.36 oz / 3.7 × 8.1 in
16030/I



WATER

1500 ml / 10.4 × 20.2 cm
1.5 qt. / 4.1 × 8 in
16039



WATER

330 ml / 7.8 × 12.5 cm
11.15 oz / 3.1 × 4.9 in
16038/I



SPIRITS

45 ml / 4.8 × 6.2 cm
1.52 oz / 1.9 × 2.4 in
16025

RUDOLF ESCHLER

Designer Rudolf Eschler was one of Moser's most successful designers in the 1930s. His designs constituted a significant portion of Moser expositions at the world fairs in Chicago, Brussels and Paris. Aside from the Bar set, the Moser assortment still includes his Culbuto set to this day.

Collectors and auctioneers also highly value his toiletry and liqueur sets, characterised by strict prismatic shapes.

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The set is available in clear crystal, with a gold or platinum decoration. Customisable with a coat of arms or initials.





WHISKY
ocean green

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
smoke

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
eldor

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
topaz

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
rosaline

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
alexandrite

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
aquamarine

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
beryl

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WHISKY
CLEAR CRYSTAL

170 ml / 7.2×9.5 cm
5.74 oz / 2.8×3.7 in
16022



WATER
CLEAR CRYSTAL

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021



○
WATER
clear crystal
underlaid with aurora

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021



○
WATER
clear crystal
underlaid with rose

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021



○
WATER
clear crystal
underlaid with amethyst

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021



○
WATER
clear crystal
underlaid with blue

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021



○
WATER
clear crystal
underlaid with reseda

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021



○
WATER
clear crystal
underlaid with green

220 ml / 8×10.3 cm
7.43 oz / 3.1×4.1 in
16021

A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

Capacity (ml) / width (upper rim)× height (cm). The Bar set is available in clear crystal and all basic and underlaid colours, with a gold or platinum decoration. The bottle and the jug do not allow underlaying for technical reasons, meaning these are only available in clear or all-colour designs. Customisable with a coat of arms or initials.

CULBUTO

DESIGN: 1935 / RUDOLF ESCHLER

A PLAYTHING FOR YOU, A CHALLENGE FOR GLASSMAKERS

The smooth Culbuto drinking collection is the purest expression of functionalism, yet still leaves a light and harmonic impression. The seemingly simple shape of the thin-walled chalice requires a lot of experience and precision during blowing.

The basic clear crystal set will best highlight the colour of your favourite drink, but you can make use of other colour combinations just as well. The guests at your party will thus be able to pick the colour scheme that suits them best.



Decanter 1000 ml / 1 qt., cat. no. 16530/I, width (bottom edge) × height (cm): 5.5 × 17.1 cm / 2.2 × 6.7 in. The decanter height is specified without a stopper. Customisable with a coat of arms or initials.





TUMBLER
eldor

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER
topaz

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER
rosaline

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER
alexandrite

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER
aquamarine

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER
beryl

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER
clear crystal

330 ml / 7×13.1 cm
11.15 oz / 2.8×5.2 in
16538/I



SMALL BOWL
clear crystal

11.7×5.7 cm
4.6×2.2 in
16532



TUMBLER

250 ml / 6.6×11.4 cm
8.45 oz / 2.6×4.5 in
16538/II



TUMBLER

150 ml / 5.5×9.7 cm
5.07 oz / 2.2×3.8 in
16538/III



TUMBLER

340 ml / 9.2×9 cm
11.49 oz / 3.6×3.5 in
16521



TUMBLER

240 ml / 8.3×8 cm
8.11 oz / 3.3×3.1 in
16522



TUMBLER

170 ml / 7.4×7.2 cm
5.74 oz / 2.9×2.8 in
16523



TUMBLER

100 ml / 6.5×6.4 cm
3.38 oz / 2.6×2.5 in
16524



TUMBLER

65 ml / 5.5×5.4 cm
2.19 oz / 2.2×2.1 in
16525



TUMBLER

30 ml / 4.7×4.5 cm
1.01 oz / 1.9×1.8 in
16526

Capacity (ml) / width (upper rim)×height (cm). The Culbuto set is available in clear crystal and all basic colours. Customisable with a coat of arms or initials. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

WHISKY SET

DESIGN: 1968 / OLDŘICH LÍPA

DOUBLE THE PLEASURE

Perhaps you prefer your drink with ice, perhaps without. However, this beautiful whisky set is anything but ice cold. The popular set of glasses in minimalist design remains ever modern even though its year of birth (1968) would have allowed it to become the symbol of the Prague Spring.

“I always look for an idea in glass. I try to give it space. And music. I see things in colours even when I work with clear crystal,” says the author about his work.



WHISKY
alexandrite / Hunt engr.

1000 ml / 10.7×25.8 cm
1 qt. / 4.2×10.2 in
26630/I



SPIRITS
alexandrite / Hunt engr.

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



WATER
ocean green / Sea World engr.

400 ml / 7.3×16.8 cm
13.52 oz / 2.9×6.6 in
26621



WATER
aquamarine / Sea World engr.

400 ml / 7.3×16.8 cm
13.52 oz / 2.9×6.6 in
26621



WHISKY
topaz / Horse engr.

370 ml / 8.8×10.1 cm
12.51 oz / 3.5×4 in
26638/I

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and to the top edge of all other shapes. Whisky Set is available in clear crystal and all basic colours, with a gold or platinum decoration. Whisky Set is available in a smooth design, with a pebble cut or with various engraved motifs. Customisable with a coat of arms or initials. Photo: Whisky Set with a pebble cut.



OLDŘICH LÍPA

A graduate of the glass studio of prof. Kaplický at the Academy of Arts, Architecture and Design in Prague. A versatile glass artist, author of distinctive drinking, decorative and cut engraved crystal.

A principal Moser designer for over 25 years. He took part in preparing Moser’s expositions for the Milan Triennial XI and XII, the 1958 Brussels World’s Fair, the 1967 International and Universal Exposition in Montreal and other international exhibitions.



WHISKY
1000 ml / 10.7 × 25.8 cm
1 qt. / 4.2 × 10.2 in
26630/I



WATER
1500 ml / 12.2 × 29.7 cm
1.5 qt. / 4.8 × 11.7 in
26639



WATER
220 ml / 7 × 11.4 cm
7.3 oz / 2.7 × 4.5 in
26624



WATER
400 ml / 7.3 × 16.8 cm
13.52 oz / 2.9 × 6.6 in
26621



SPIRITS
60 ml / 5.1 × 6.7 cm
2.02 oz / 2 × 2.6 in
26627



SPIRITS
75 ml / 4 × 10 cm
2.53 oz / 1.6 × 3.9 in
2995



WHISKY
370 ml / 8.8 × 10.1 cm
12.51 oz / 3.5 × 4 in
26638/I

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and to the top edge of all other shapes. Whisky Set is available in clear crystal and all basic colours, with a gold or platinum decoration. Whisky Set is available in a smooth design, with a pebble cut or with various engraved motifs. Customisable with a coat of arms or initials.



SPIRITS
ocean green

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
alexandrite

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
beryl

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
topaz

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
eldor

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
rosaline

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
aquamarine

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627



SPIRITS
smoke

60 ml / 5.1×6.7 cm
2.02 oz / 2×2.6 in
26627

Capacity (ml) / width (upper rim)×height (cm). Whisky Set is available in clear crystal and all basic colours, with a gold or platinum decoration. Whisky Set is available in a smooth design, with a pebble cut or with various engraved motifs. Customisable with a coat of arms or initials. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.





PATRIK ILLO

A glass designer that combines respect for the craft with experimenting, serial design and the creation of unique artefacts. He graduated from The Academy of Fine Arts and Design in Bratislava and studied in the UK, France and Italy. He creates designs for leading European domestic glassware producers while also focusing on experimental design and curatorship.

OENO

DESIGN: 2010 / PATRIK ILLO



IN WINE THERE IS TRUTH, IN CRYSTAL THERE IS BEAUTY

The Oeno set was created in collaboration with experienced sommeliers to delight every fan of good wine. The fundamental morphology of the drinking set contains the silhouette of a droplet within, the gracefully flowing curves of which leave a harmonic and soothing impression.

O

Wine decanter, cat. no. 29690, capacity / width × height: 1250 ml / 8.6 (max. width 23.5) × 24.5 cm / 1.25 qt. / 3.4 (max width 9.2) × 9.6 in. The decanter height is specified without a stopper. Customisable with a coat of arms or initials.





WHITE WINE

350 ml / 5.4 × 21.7 cm
11.83 oz / 2.1 × 8.5 in
29904



WHITE WINE

500 ml / 6 × 24.5 cm
16.9 oz / 2.4 × 9.6 in
29903



WHITE WINE

620 ml / 6.2 × 23.7 cm
20.96 oz / 2.4 × 9.3 in
29902



RED WINE

650 ml / 7.4 × 22.1 cm
21.97 oz / 2.9 × 8.7 in
29901



CHAMPAGNE

200 ml / 4.2 × 24.6 cm
6.76 oz / 1.7 × 9.7 in
29911/f



WATER

1000 ml / 6.8 × 31 cm
1 qt. / 2.2 × 12.2 in
29910/l



WHISKY

360 ml / 6.1 × 9.5 cm
12.17 oz / 2.4 × 3.7 in
29908/O



WATER

400 ml / 5.4 × 14.5 cm
13.52 oz / 2.1 × 5.7 in
29918

Capacity (ml) / width × height (cm). The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. Customisable with a coat of arms or initials. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

CRYSTAL HERITAGE

Before Moser glasses become true gems, they first pass through the hands of dozens of people. The masterful glassmaking craftsmanship is evident both in the details of every glass, carafe, and decanter and the grandly designed collections that feature beautifully on festive tables, at royal weddings, and sovereign banquets.

Take a look at the magic of timeless collections whose perfection never diminishes, even despite their age.



SPLENDID

DESIGN: 1911

MAKE AN IMPRESSION ON YOUR GUESTS

Back in 1911, Leo Moser and his glassmakers created a highly presentable collection of crystalware that shines bright on royal feasts and ceremonial tables at various social occasions to this day. Ownership of the most luxurious Moser set of all time always was and will be a matter of prestige and refined taste.

Owners of the Splendid set include many royal families, statesmen and other prominent figures. It has become a tradition that Moser engravers personalise the set with family coats of arms or initials.



O
COGNAC
1000 ml / 4.9×17.1 cm
1 qt. / 2×6.7 in
16530/I/10160/OP



WATER
1500 ml / 14.8×26.2 cm
1.5 qt. / 5.8×10.3 in
10179/OP



BRANDY & COGNAC
750 ml / 10.8×17 cm
25.36 oz / 4.3×6.7 in
2496/10160/OP

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs. Customisable with a coat of arms or initials (a special type of the Splendid set with a decoration designed to bear initials). The Splendid set is available in clear crystal with a gold (OP) or platinum decoration (OP pt).



WHITE WINE
200 ml / 8.6×19.8 cm
6.76 oz / 3.4×7.8 in
10162/OP



RED WINE
260 ml / 9.7×22 cm
8.79 oz / 3.8×8.7 in
10161/OP



CHAMPAGNE
185 ml / 7.3×23.6 cm
6.25 oz / 2.9×9.3 in
10171/f/OP



WATER
180 ml / 7.7×13.5 cm
6.08 oz / 3×5.3 in
10178/l/OP



LIQUEUR
45 ml / 5.5×12.4 cm
1.52 oz / 2.2×4.9 in
10165/OP



BRANDY & COGNAC
320 ml / 6.3×12.3 cm
10.82 oz / 2.5×4.8 in
4669/l/10160/OP



WHISKY
370 ml / 10.2×10.6 cm
12.51 oz / 4×4.2 in
10168/O/OP



SPIRITS
40 ml / 4.8×6.8 cm
1.35 oz / 1.9×2.7 in
10178/V/OP



WINE
1000 ml / 13.5×29.8 cm
1 qt. / 5.4×11.7 in
10170/l/OP



CHAMPAGNE ICE BUCKET
21.8×27 cm
8.6×10.6 in
10160/EC/OP



O
CUP
140 ml / 7.7×10.4 cm
4.73 oz / 3×4.1 in
10160/K/OP



MUG
500 ml / 8.2×14.8 cm
17 oz / 3.2×5.8 in
2416/10160/OP



ICE CREAM
340 ml / 12.4×8.9 cm
11.49 oz / 4.9×3.5 in
10177/OP



SMALL BOWL
12.1×6.3 cm
4.8×2.5 in
10172/OP



SALT CELLAR
7.5×6 cm
3×2.4 in
10160/SL/OP



PEPPERPOT
6×3.4 cm
2.4×1.3 in
10160/R/OP

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. Customisable with a coat of arms or initials (a special type of the Splendid set with a decoration designed to bear initials). The Splendid set is available in clear crystal with a gold (OP) or platinum decoration (OP pt).



CENTREPIECE
24.5 × 17.5 cm
9.6 × 6.9 in
10174/N/OP



BOWL
23 × 13.3 cm
9.1 × 5.2 in
910/10160/OP



OVAL BOWL
35.8 × 20.8 cm
14.1 × 8.2 in
910/10160/OP



BOWL
41.8 × 25.3 cm
16.5 × 10 in
801/10160/OP



IKEBANA
8.5 × 27.6 cm
3.3 × 10.9 in
2346/1/10160/OP



VASE
10.4 × 33.1 cm
4.1 × 13 in
5006/10160/OP



VASE
17.5 × 27.8 cm
6.9 × 10.9 in
626/10160/OP



VASE
17 × 30 cm
6.7 × 11.8 in
579/10160/OP



DECORATION
6.6 × 14.4 cm
2.6 × 5.6 in
10160/OZ/OP



CANDLESTICK
5 × 22.8 cm
3.1 × 8.9 in
1019/10160/OP



SUGAR BOWL
11.4 × 7 cm
4.5 × 2.8 in
10160/Z/OP



JAR
8.9 × 5.6 cm
3.5 × 2.2 in
10160/D/OP



BUSINESS CARD STAND
depth 3.5 × width 10.1 × height 8 cm
depth 1.4 × width 4 × height 3.1 in
10160/ST/OP



CHOPSTICK HOLDER
1.6 × 7 cm
0.6 × 2.8 in
10160/CH/OP



NAPKIN HOLDER
depth 5.5 × width 17.9 × height 14 cm
depth 2.6 × width 7 × height 5.5 in
10160/ST/OP



NAPKIN RING
4.3 × 4.5 cm
1.7 × 1.8 in
10160/U/OP



ASHTRAY
16 × 6 cm
6.3 × 2.4 in
560/D/10160/OP



TOOTHPICK HOLDER
4.3 × 8 cm
1.7 × 3.1 in
10160/PA/OP

Width × height (cm). Jar and sugar bowl height are without a lid. The width measurements refer to the bottom of ikebana and decoration and to the top edge of all other shapes. Customisable with a coat of arms or initials (a special type of the Splendid set with a decoration designed to bear initials). The Splendid set is available in clear crystal with a gold (OP) or platinum decoration (OP pt).

ROYAL

DESIGN: 1907

LESS IS MORE

The wholly timeless nature of this collection is a testament to the prescience of the Moser family. The Royal drinking set was created back in 1907. With its austere look, its design matches the New Empire aesthetic that was gaining popularity at the start of the century at the expense of Art Nouveau ornateness.

The perfection of classical shapes and subtle decoration by a precise cut and minimum gold lends a confident and solid character to the set.



WINE

1000 ml / 10.4×25.3 cm
33.81 oz / 4.2×10 in
9010/I/PO



WATER

1500 ml / 8.8×26.2 cm
15.72 oz / 3.5×10.3 in
9019/PO



TEA

120 ml / 6.4×9.4 cm
4.06 oz / 2.5×3.7 in
9000/9013/PO

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Royal set is available in clear crystal with a gold (PO) or platinum rim (PO pt). Customisable with a coat of arms or initials.





WHITE WINE

280 ml / 8.6×16.3 cm
9.46 oz / 3.4×6.4 in
9001/PO



RED WINE

360 ml / 9.2×17.3 cm
12.17 oz / 3.6×6.8 in
9001/PO



CHAMPAGNE

180 ml / 5.8×21 cm
6.08 oz / 2.3×8.3 in
9011/f/PO

O

COUPÉ

180 ml / 10×12.3 cm
6.08 oz / 3.9×4.8 in
9009



BRANDY & COGNAC

320 ml / 6.5×12 cm
10.82 oz / 2.6×4.7 in
4669/I/9000/PO



WATER

300 ml / 8×13.4 cm
10.14 oz / 3.1×5.3 in
9018/I/PO



WHISKY

370 ml / 8.6×9.7 cm
12.51 oz / 3.4×3.8 in
9008/O/PO



SPIRITS

70 ml / 4.6×7.8 cm
2.36 oz / 1.8×3.1 in
9018/IV/PO



LIQUEUR

40 ml / 4.6×9.8 cm
1.35 oz / 1.8×3.9 in
9005/PO

Capacity (ml) / width (upper rim)×height (cm). The Royal set is available in clear crystal with a gold (PO) or platinum rim (PO pt). Customisable with a coat of arms or initials. A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.





LADY HAMILTON

DESIGN: 1934

FATEFUL ATTRACTION

Six wide arched facets decorate the walls of the glass as it gradually thins towards the rim. This so-called “papal cut” requires maintaining precise proportions, depth and width of the surfaces, making it a task only for true masters. The noble and elegant shape of the goblets is accompanied by a gold or platinum decoration lining the rim of the glass.



CHAMPAGNE
clear crystal

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f



○
CHAMPAGNE
clear crystal overlaid
with reseda

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f



○
CHAMPAGNE
clear crystal overlaid
with green

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f



○
CHAMPAGNE
clear crystal overlaid
with blue

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f



○
CHAMPAGNE
clear crystal overlaid
with rose

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f



○
CHAMPAGNE
clear crystal overlaid
with amethyst

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f



○
CHAMPAGNE
clear crystal overlaid
with aurora

140 ml / 6.5 × 19.7 cm
4.73 oz / 2.6 × 6.8 in
15011/xx/f

Capacity (ml) / width × height (cm). The Lady Hamilton set is available in clear crystal and all basic and overlaid colours, with a gold or platinum decoration. Customisable with a coat of arms or initials.



WHITE WINE
210 ml / 9.6×17.6 cm
7.10 oz / 3.8×6.9 in
15001



RED WINE
310 ml / 11×19.1 cm
10.5 oz / 4.4×7.6 in
15001



LIQUEUR
40 ml / 6×10.4 cm
1.35 oz / 2.4×4.1 in
15005



WATER
360 ml / 8.9×13.9 cm
12.17 oz / 3.5×5.5 in
15018/I



SPIRITS
45 ml / 4.8×7.5 cm
1.52 oz / 1.9×3 in
15018/VI



WHISKY
370 ml / 9.8×10.7 cm
12.51 oz / 3.9×4.2 in
15008/O



BRANDY & COGNAC
320 ml / 6.5×12 cm
10.82 oz / 2.6×4.7 in
4669/II/15000



ICE CREAM
380 ml / 12.3×10.8 cm
12.84 oz / 4.8×4.3 in
15017



WINE
920 ml / 9.5×28.2 cm
31.11 oz / 3.8×11.1 in
15010/I



WATER
1500 ml / 9.3×20.2 cm
1.5 qt. / 3.6×7.9 in
15019



CENTREPIECE
24.5×18.4 cm
9.6×7.2 in
15014/N/OP



VASE
14×35.5 cm
5.5×13.9 in
15000/V/OP



OVAL BOWL
34.6×21.5 cm
12.6×8.5 in
15015/O/M/OP



OVAL BOWL
34.6×21.5 cm
12.6×8.5 in
15015/O/M/OP pt.



SMALL BOWL
12.8×6 cm
5×2.4 in
15012



ASHTRAY
16×6 cm
6.3×2.4 in
560/E/OP

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Lady Hamilton set is available in clear crystal and all basic and overlaid colours (except for the decanter and the jug), with a gold (OP) or platinum decoration (OP pt). Customisable with a coat of arms or initials.

PAULA

DESIGN: 1902

AN EXPERIENCE FOR ALL THE SENSES

You would be hard-pressed to find a chalice that stimulates the senses in so many ways as the glasses from the Paula collection. This engraved and gilded drinking set, first introduced back in 1902 and later named after Leo Moser's wife, is one of the most treasured jewels to have ever been created by Moser glassblowers, cutters, engravers and painters.

The design originates from a time when floral motifs influenced by French and Belgian Art Nouveau were gaining popularity. Further inspiration for the creators also came from the world fairs in Brussels (1897) and Paris (1900).



WINE

1000 ml / 12.8 × 42.5 cm
1 qt. / 5.1 × 16.7 in
7010/I/PO



WATER

1500 ml / 12.3 × 24.2 cm
1.5 qt. / 4.8 × 9.5 in
7019/PO



BRANDY & COGNAC

1000 ml / 13.2 × 18.8 cm
1 qt. / 5.3 × 7.4 in
2496/7000/PO

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Paula set is available in clear crystal and all basic and underlaid colours, with a gold rim (PO). All underlaid colour combinations are available upon request. For more information, please contact your sales representative.





WHITE WINE

180 ml / 8.7 × 23.7 cm
6.08 oz / 3.4 × 9.3 in
7002/PO



RED WINE

270 ml / 10 × 26 cm
9.12 oz / 3.9 × 10.2 in
7001/PO



CHAMPAGNE

140 ml / 6.5 × 27.2 cm
4.73 oz / 2.6 × 10.7 in
7011/f/PO



LIQUEUR

50 ml / 5.8 × 16 cm
1.69 oz / 2.3 × 6.3 in
7005/PO



WATER

370 ml / 7.9 × 13.3 cm
12.51 oz / 3.1 × 5.2 in
7018/l/PO



○ BRANDY & COGNAC

320 ml / 6.5 × 12 cm
10.82 oz / 2.6 × 4.7 in
04669/II/7000/PO



WHISKY

370 ml / 9.7 × 10.1 cm
12.51 oz / 3.8 × 4 in
7008/O/PO



SPIRITS

70 ml / 4.7 × 8 cm
2.36 oz / 1.9 × 3.1 in
7018/IV/PO



VASE

17.5 × 27.8 cm
6.9 × 10.9 in
626/7000/PO



○ BOWL

30 × 21.5 cm
11.8 × 8.5 in
540/7000/PO



○ CANDLESTICK

4.3 × 25.6 cm
1.7 × 10.1 in
7000/S/PO



○ DECORATION

6.3 × 15.9 cm
2.5 × 6.2 in
7000/OZ/PO



○ ASHTRAY

16 × 6 cm
6.3 × 2.4 in
560/E/7000/PO

Capacity (ml) / width (upper rim, except decoration) × height (cm). The Paula set is available in clear crystal and all basic and underlaid colours, with a gold rim (PO). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

MAHARANI

DESIGN: 1895

GOLD AND PEARLS IN EVERY GLASS

The Maharani set is characterised by the elegant shape of the chalice, which smoothly transitions into a stem cut to six facets. The lace-fine engraving of flower motifs is accompanied by hand-painted gold lines and a pearl cut.

The look of the current Maharani set is based on an original model created by the Meyr's Neffe glassworks located in Adolfov, Czech Republic. When the operation of the glassworks was taken over by Moser in the 1930s, the set quickly gained popularity and continues to entrance customers all over the world to this day.



WINE

1000 ml / 11×25.4 cm
1 qt. / 4.4×10 in
4410/I/PO



WATER

1500 ml / 10.9×30.2 cm
1.5 qt. / 4.3×11.9 in
4419/PO

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs. The Maharani set is available in clear crystal, with a gold rim (PO).





WHITE WINE
220 ml / 9.8×20.1 cm
7.43 oz / 3.9×7.9 in
4401/PO



RED WINE
330 ml / 10.7×21.5 cm
11.15 oz / 4.2×8.5 in
4401/xx/PO



CHAMPAGNE
160 ml / 7.5×21.8 cm
5.41 oz / 3×8.6 in
4411/xx/f/PO



WATER
400 ml / 8.7×14.2 cm
13.52 oz / 3.4×5.6 in
4418/I/PO



LIQUEUR
50 ml / 6.4×13.8 cm
1.69 oz / 2.5×5.4 in
4405/PO



BRANDY & COGNAC
320 ml / 6.5×12 cm
10.82 oz / 2.6×4.7 in
4669/II/4400/PO



WHISKY
370 ml / 10.2×10.6 cm
12.51 oz / 3.8×4 in
4408/O/PO



SPIRITS
60 ml / 4.6×8.6 cm
2.02 oz / 1.8×3.4 in
4418/IV/PO



CENTREPIECE
27.8×14.8 cm
10.9×5.8 in
4400/N/PO



CENTREPIECE
35×18.9 cm
13.8×7.4 in
4400/N/PO



SMALL BOWL
12.4×6.1 cm
4.9×2.4 in
4412/PO



ICE CREAM
320 ml / 12.5×9.1 cm
10.82 oz / 4.9×3.6 in
4417/PO



O
CANDLESTICK
3.7×26 cm
1.5×10.2 in
4400/S/PO



O
DECORATION
7.6×15.3 cm
3×6 in
4400/OZ/PO

Capacity (ml) / width (upper rim, except decoration)×height (cm). The Maharani set is available in clear crystal, with a gold rim (PO). A slight tolerance in dimensions or colours reflects the handcrafted work of our masters.

COPENHAGEN

DESIGN: 1909

AN INVITATION TO THE WORLD OF LUXURY CRYSTAL

Among the most luxurious Moser collections, there is one that has been an inseparable part of major events and meetings at the Prague Castle since the days of the first Czechoslovak president, T. G. Masaryk. Its highly presentable looks have made this line of masterful Czech crystal popular among many heads of state all over the world.



WINE

1000 ml / 11×31.6 cm
1 qt. / 4.3×12.4 in
9910/I/OP



WATER

1500 ml / 12.5×30 cm
1.5 qt. / 4.9×11.8 in
9919/OP

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs. The Copenhagen set is available in clear crystal with a gold (OP) or platinum decoration (OP pt.). Customisable with a coat of arms or initials.





WHITE WINE

260 ml / 8.2 × 18 cm
8.79 oz / 3.2 × 7.1 in
9901/OP



RED WINE

340 ml / 8.9 × 19.8 cm
11.49 oz / 3.5 × 7.8 in
9901/OP



CHAMPAGNE

170 ml / 6.3 × 21 cm
5.74 oz / 2.5 × 8.3 in
9911/xx/f/OP



WATER

300 ml / 6.5 × 13 cm
10.14 oz / 2.6 × 5.1 in
9918/I/OP



WHISKY

370 ml / 8.1 × 10 cm
12.51 oz / 3.2 × 3.9 in
9908/OP



BRANDY & COGNAC

320 ml / 6.3 × 12.2 cm
10.82 oz / 2.5 × 4.8 in
4669/II/9900/OP



LIQUEUR

40 ml / 4.6 × 10.1 cm
1.35 oz / 1.8 × 4 in
9905/OP



SPIRITS

50 ml / 3.9 × 6.6 cm
1.69 oz / 1.5 × 2.6 in
9918/VI/OP

Capacity (ml) / width (upper rim) × height (cm). The Copenhagen set is available in clear crystal with a gold (OP) or platinum decoration (OP pt.). Customisable with a coat of arms or initials.

POPE

DESIGN: 1916

NOBILITY AND HUMILITY

The iconic Moser collection that launched the trend of drinkware glasses for the following century. This was made possible by the union between nearly ethereal beauty and everyday practicality, appreciated by the pope himself as well as by other distinguished persons from religious and diplomatic circles.



WINE

1000 ml / 9.9 × 27.8 cm
1 qt. / 4 × 10.9 in
11530/I



○

WATER

1000 ml / 12.5 × 23.7 cm
1 qt. / 4.9 × 9.3 in
11539

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs. The Pope set is available in clear crystal or with a gold or platinum decoration. Customisable with a coat of arms or initials.





WHITE WINE

170 ml / 8.7 × 18.9 cm
5.74 oz / 3.4 × 7.4 in
11521



RED WINE

280 ml / 9.6 × 20.7 cm
9.46 oz / 3.8 × 8.1 in
11521/xx



CHAMPAGNE

150 ml / 7.3 × 20.6 cm
5.07 oz / 2.9 × 8.1 in
11531/xx/f



WATER

320 ml / 8.9 × 12.8 cm
10.82 oz / 3.5 × 5 in
11538/l



LIQUEUR

35 ml / 5.6 × 12.1 cm
1.18 oz / 2.2 × 4.8 in
11524



BRANDY & COGNAC

320 ml / 6.3 × 12.2 cm
10.82 oz / 2.5 × 4.8 in
4669/ll/11520



WHISKY

370 ml / 10.2 × 10.5 cm
12.51 oz / 4 × 4.1 in
11528/O



SPIRITS

50 ml / 5.3 × 7.2 cm
1.69 oz / 2.1 × 2.8 in
11538/V

Capacity (ml) / width (upper rim) × height (cm). The Pope set is available in clear crystal or with a gold or platinum decoration. Customisable with a coat of arms or initials.

MOZART

DESIGN: 1936 / OTTO TAUSCHEK

EACH NOTE IN ITS PLACE

This drinkware collection from the mid-1930s is apparently inspired by rococo and classicist art. The smooth chalice of the glasses is decorated with a finely cut pearl rim, and the shape of the stem is reminiscent of the decorated legs of pianos and spinets from the era of the famous composer. The classicist shape and delicate décor combined with a prominent cut look completely natural despite being the result of a highly demanding creation process. The Mozart drinking collection has been an evergreen among popular Moser sets for over 80 years.



WINE

1000 ml / 9.3 × 28.6 cm
1 qt. / 3.7 × 11.3 in
18290/I



WATER

1500 ml / 10.5 × 21.8 cm
1.5 qt. / 4.1 × 8.6 in
18299

OTTO TAUSCHEK

A painter and graphic artist, designer of porcelain and decorative glass, particularly with etched or painted decorations. He started designing for Moser glassworks in 1911 and created the look of the Mozart set in 1936. He also collaborated with the Rosenthal porcelain manufactory.

Capacity (ml) / width × height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs. The Mozart set is available in clear crystal. Customisable with a coat of arms or initials.





WHITE WINE

170 ml / 7.9 × 17.7 cm
5.74 oz / 3.1 × 7 in
18282



RED WINE

250 ml / 8.7 × 19.7 cm
8.45 oz / 3.4 × 7.8 in
18281



CHAMPAGNE

180 ml / 5.9 × 22.5 cm
6.08 oz / 2.3 × 8.9 in
18291/f

O

COUPÉ

160 ml / 10.8 × 11.8 cm
5.4 oz / 4.25 × 4.6 in
18289



BRANDY & COGNAC

320 ml / 6.4 × 12.9 cm
10.82 oz / 2.5 × 5.1 in
4669/II/18280



WATER

400 ml / 8 × 14.2 cm
13.52 oz / 3.1 × 5.6 in
18298/l



WHISKY

370 ml / 9 × 10.4 cm
12.51 oz / 3.5 × 4.1 in
18288/O



SPIRITS

45 ml / 4.1 × 7.1 cm
1.52 oz / 1.6 × 2.8 in
18298/VI



LIQUEUR

50 ml / 5.3 × 11.9 cm
1.69 oz / 2.1 × 4.7 in
18285

Capacity (ml) / width (upper rim) × height (cm). The Mozart set is available in clear crystal. Customisable with a coat of arms or initials.

MARIA THERESA

DESIGN: 1913

o

ART WITHOUT EQUAL

This legendary drinking collection was inspired by a baroque table set used in the Schönbrunn Palace in Vienna during the reign of Austrian Empress and Czech Queen Maria Theresa.

Using lead-free crystal and the masterful skills of Karlsbad glassblowers, cutters and engravers, Leo Moser elevated the design to a true work of art.



BOWL
Maria Theresa

42 × 25.3 cm
16.5 × 9.9 in
801



BOWL
Watteau

42 × 25.3 cm
16.5 × 9.9 in
801

Width (upper rim) × height (cm). The Maria Theresa set is available in clear crystal, in a cut version or with Maria Theresa and Watteau engraved motifs.

Due to the difficulty of its production, the Maria Theresa set is among the most luxurious showcases of Moser craftsmanship.

The set is decorated with two different types of engraved art. The original rococo décor from 1913 is composed of ornaments of fine acanthine leafwork and flower baskets. In the 1930s, engraver Konstantin Hable Sr. expanded the set with a version featuring gallant figural motifs based on rococo paintings by J. A. Watteau.

Another prime example of how the glassmaking craft is passed on from generation to generation is the further expansion of the set by the addition of the Belvedere bowl with yet another difficult engraving, which was designed by Konstantin Hable Jr. another twenty years later.



WATER
1500 ml / 10.5×20.9 cm
1.5 qt. / 4.1×8.2 in
10639



WINE
1000 ml / 12.3×31 cm
1 qt. / 4.8×12.2 in
10630/I



WHITE WINE
210 ml / 7.8×15.6 cm
7.1 oz / 3.1×6.1 in
10622



RED WINE
290 ml / 8.7×17.5 cm
9.8 oz / 3.4×6.9 in
10621



CHAMPAGNE
140 ml / 4.5×20.3 cm
4.73 oz / 1.8×8 in
10631/x/f



WATER
320 ml / 7×12.1 cm
10.82 oz / 2.8×4.8 in
10638/I



SPIRITS
35 ml / 3.9×5.8 cm
1.18 oz / 1.5×2.3 in
10638/V



WHISKY
380 ml / 8.8×9.5 cm
12.84 oz / 3.5×3.7 in
10628/O

Capacity (ml) / width×height (cm). The decanter height is specified without a stopper. The width measurements refer to the bottom of decanters and jugs and to the top edge of all other shapes. The Maria Theresa set is available in clear crystal, in a cut version or with Maria Theresa and Watteau engraved motifs. Customisable with a coat of arms or initials.

BAROQUE

DESIGN: 1913 / ARNOLD ZADIKOW



CLEAR CRYSTAL BAROQUE

The Baroque drinking collection based on the designs of Arnold Zadikow from 1936 is among the most technically demanding collections in the Moser repertoire. The shape of the glasses and their rich engraved décor in particular build on patterns typical for the 18th century.

The collection is characterised by its engraved décor of dense acanthine leafwork that covers the entire shell of the chalices and reappear on the foot as well. The very architecture of the glasses, decanter or jug is similarly captivating. Zadikow also designed several vases and bowls with the same type of engraved ornament.

Cat. no. 18510/I, width (bottom edge) × height: 11.4 × 24.7 cm / 4.5 × 9.7 in. The decanter height is specified without a stopper. The Baroque set is only available in clear crystal, with an engraved motif.





WHITE WINE

150 ml / 7.6×12.8 cm
5.07 oz / 3×5 in
18502



RED WINE

210 ml / 8.3×14.2 cm
7.1 oz / 3.3×5.6 in
18501



CHAMPAGNE

120 ml / 5.4×16.2 cm
4.06 oz / 2.1×6.4 in
18511/f



LIQUEUR

70 ml / 5.9×10 cm
2.37 oz / 2.3×4 in
18504



WATER

290 ml / 7.3×12.4 cm
9.81 oz / 2.9×4.9 in
18518/II



WATER

1500 ml / 12.3×22.6 cm
1.5 qt. / 4.8×8.9 in
18519



WHISKY

370 ml / 9.4×9.5 cm
12.51 oz / 3.7×3.7 in
18508/O



SMALL BOWL

11.5×6.5 cm
4.5×2.6 in
18512

DIPLOMAT

DESIGN: 2007

o

INSPIRATION FROM OUR OWN GLASSWORKS

The design of the Diplomat drinkware collection builds on the stepped-profiled vases and drinking glasses from the late 1920s, most likely designed by Leo Moser and Heinrich Hussmann. Two other designers who managed to maintain a high level of glassmaking craftsmanship in Karlovy Vary, even while under the administration of the Royal Porcelain Manufactory Berlin, were Siegmund Schütz and Gerhard Gollwitzer.



WINE

1000 ml / 15 × 28.6 cm
1 qt. / 5.9 × 11.3 in
25410/I



WATER

1500 ml / 18.8 × 28.7 cm
1.5 qt. / 7.4 × 11.3 in
25419





RED WINE
150 ml / 9.8×18.9 cm
5.07 oz / 3.9×7.4 in
25401



WHITE WINE
110 ml / 8.9×16.9 cm
3.71 oz / 3.5×6.7 in
25402



CHAMPAGNE
170 ml / 9.2×21.4 cm
5.74 oz / 3.6×8.4 in
25411/xx/f



WATER
210 ml / 9.4×13.9 cm
7.10 oz / 3.7×5.5 in
25418/I



DISTILLATE
60 ml / 6.5×9.2 cm
2.02 oz / 2.6×3.6 in
25418/IV



WHISKY
370 ml / 11×10.5 cm
12.51 oz / 4.3×4.1 in
25408/O



LIQUEUR
50 ml / 7×13.2 cm
1.69 oz / 2.8×5.2 in
25404



SMALL BOWL
14×6.3 cm
5.5×2.5 in
25412

Capacity (ml/oz) / width × height (cm/in.). The height of decanters without stopper. The width measurements refer to the bottom of the carafes and jugs, to the top edge of all other shapes. Any slight deviations in dimensions are evidence that items are handmade by our master craftsmen. Can be personalised with a coat of arms or monogram. Additional sizes on request.

GIANT SNIFTERS

DESIGN: 1957 / FRANTIŠEK CHOCHOLATÝ & RUDOLF SCHWEDLER

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A SUCCESS OF GIANT PROPORTIONS

This unique hexad of glasses, the shape and size of which correspond to six different human physiognomies, was created in 1957 on the occasion of the 100th anniversary of the Moser glassworks. The then manager of the glassworks' Prague shop, František Chocholatý, together with his colleague Rudolf Schwedler also took the opportunity to found the Giant Snifters Club, which allows any friend of Moser luxury crystal to become a member.

The set was introduced at film festivals in Karlsbad, Monte Carlo and Sorrento. A year later, it received the Grand Prix award at

EXPO 58 in Brussels as part of a broader presentation of the brand. Slim Lady, Long Fellow, Long Face, Moon Face, Stout Gentleman and Big Bertha are welcome guests in any society and know how to get things flowing.

Each glass is unique by its shape, size and the clink it makes. The glasses are also perfectly balanced, allowing them to dance on the foot. Pick the glass you find the most personable, spin it up on the edge of the foot and pour the aperitif or digestif until the glass comes to a stop. It's not as easy as it may seem...





GIANT SNIFTER
SLIM LADY
clear crystal

440 ml / 7 × 46 cm
14.87 oz / 2.8 × 18.1 in
26020



GIANT SNIFTER
LONG FELLOW
clear crystal

1000 ml / 9.5 × 42.8 cm
1 qt. / 3.7 × 16.9 in
26021



GIANT SNIFTER
LONG FACE
clear crystal

1850 ml / 9.3 × 39.3 cm
1.96 qt. / 3.7 × 15.5 in
26022



GIANT SNIFTER
MOON FACE
eldor

2700 ml / 14.2 × 32.5 cm
2.85 qt. / 5.6 × 12.8 in
26023



GIANT SNIFTER
STOUT GENTLEMAN
rosaline

3200 ml / 12.4 × 27.1 cm
3.38 qt. / 4.9 × 10.7 in
26024



GIANT SNIFTER
BIG BERTHA
beryl

4700 ml / 20.4 × 23.6 cm
4.97 qt. / 8 × 9.3 in
26025

The Giant Snifters set is available in clear crystal and Moser colours, with each shape having an assigned colour of its own. Available in three sizes – from truly giant snifters to a gift series of miniatures. The largest series can also be used for decorative purposes for remarkable floral arrangements. Capacity (ml) / width (upper rim) × height (cm). Customisable with a coat of arms or initials.

CUSTOM PRODUCTION

The unique qualities of the special collections created following a client's wishes or in collaboration with renowned designers add another layer of luxury.

Every piece made in this fashion is characterised by the hand-crafted processing of all individual details and a unique combination of imagination, personal approach, and passion. Bespoke creations present living proof that the client takes priority at Moser and that we're ready to meet nearly any request.

Such customisation also enables us to further develop the abilities of our Karlovy Vary master glassmakers, push the boundaries of what's possible, and, if necessary, grapple with new challenges. We take this personally.



CRYSTAL GLOBES

Moser glassworks has traditionally made the crystal globes, i.e., the main prizes awarded at the Karlovy Vary International Film Festival. Their current model was designed by artist Tono Stano, and it features a statuette of a woman standing on her toes, holding a glass globe with outstretched arms. Its style evokes both Art Nouveau and Art Deco to match the era when cinematography was born. The statuette has become not only a symbol of

the festival but also the main heroine of its signature tunes.

We already saw everything you can do with the award in the humorous video mini-stories featuring multiple winners, including actors and directors such as Danny DeVito, Andy Garcia, Jude Law, Helen Mirren, John Malkovich, Mel Gibson, Zdeněk Svěrák, Miloš Forman, Věra Chytilová, Jiřina Bohdalová, and Jiří Menzel.

Thus, the work of Moser glassmakers has made its way into the hands of film stars and continued all across the world. For instance, a Crystal Globe was taken home by the likes of Robert Redford, Morgan Freeman, Susan Sarandon, Judi Dench, John Malkovich, and Julianne Moore.

Cooperation between the Karlovy Vary International Film Festival and the Moser glassworks comes quite naturally. Both strive for the same things: mastery, art, creativity, and spreading the good name of the Czech Republic around the world.



DECANTERS FOR A QUEEN

In 2022, the Moser masters created a limited edition of 20 decanters to celebrate the 70-year reign of Her Majesty Queen Elizabeth II, engraved with images of her beloved horses. The company Asprey ordered the decanters as a unique gift for the queen and her Platinum Jubilee.



MOSER & ASPREY

A DECANTER WITH THE QUEEN'S DOG

In collaboration with the Moser glassworks, Asprey designed a special edition decanter for the 60th anniversary of Queen Elizabeth II's accession to the throne. Inspiration for the limited edition came from the Welsh corgi breed of dogs, which the queen had raised since she was 18 after first receiving one as a birthday gift.

Just like the preceding collection of decanters with animal-like stoppers, each piece from the corgi series is engraved with a number from 1-60.



Right photo: A corgi head decanter of sterling silver, handmade in the Asprey workshop in London.

LA TOPAS

DESIGN: MOSER / PHILIP CHEVAL



In a traditional view, every gentleman looks good with a glass of whisky and a nice cigar. But a cigar goes hand in hand with a special ashtray. Its shape is inspired by J-class yachts, made popular by the America's Cup, the oldest regatta in the world (since 1851).

Its honey-brown colour references the topaz, a semi-precious stone also found in Czech deposits. The exclusive bespoke project was developed in collaboration between our glassworks and the German brand Philip Cheval.

SANDS OF TIME

DESIGN: MOSER / CZAPEK & CIE

This unique hourglass was created in collaboration with a renowned Swiss manufactory. The hand-blown and cut chronometer made of clear, blue and green crystal measures a five-minute interval using grains of glass-making sand. The limited edition of only 18 pieces was introduced at the jewellery and watch fair Baselworld 2019 and sold out within a mere month.



SOLD OUT

CRYSTAL JARS FOR THE WORLD'S MOST PRECIOUS HONEY

In 2020, the Moser glassworks created limited edition jars for the most precious Bashkir honey for Lacrima. The jars were hand-blown by Moser glassmakers, hand-cut by its cutters, and adorned with a pure gold oroplastic décor by its painters.



LE FLACON VALENTINE

To commemorate 250 years of the prestigious brand Cognac Terrasson Comte Gerald de Montleau, Moser glassmakers created a limited edition of 250 bottles named after its founder, Valentine de Terrasson de Montleau.





MOSER & LINLEY

The cut Nikita vase in topaz layered with grey is adorned with a masterful engraving by Vladimír Skála, one of the most experienced engravers. With unbelievable touch and precision, he managed to capture the horse's gracefulness and its joy of being able to run free. The billowing mane, the veins on its neck, the play of muscles and bright eyes. The limited edition of 20 pieces was made in collaboration with the Linley brand.



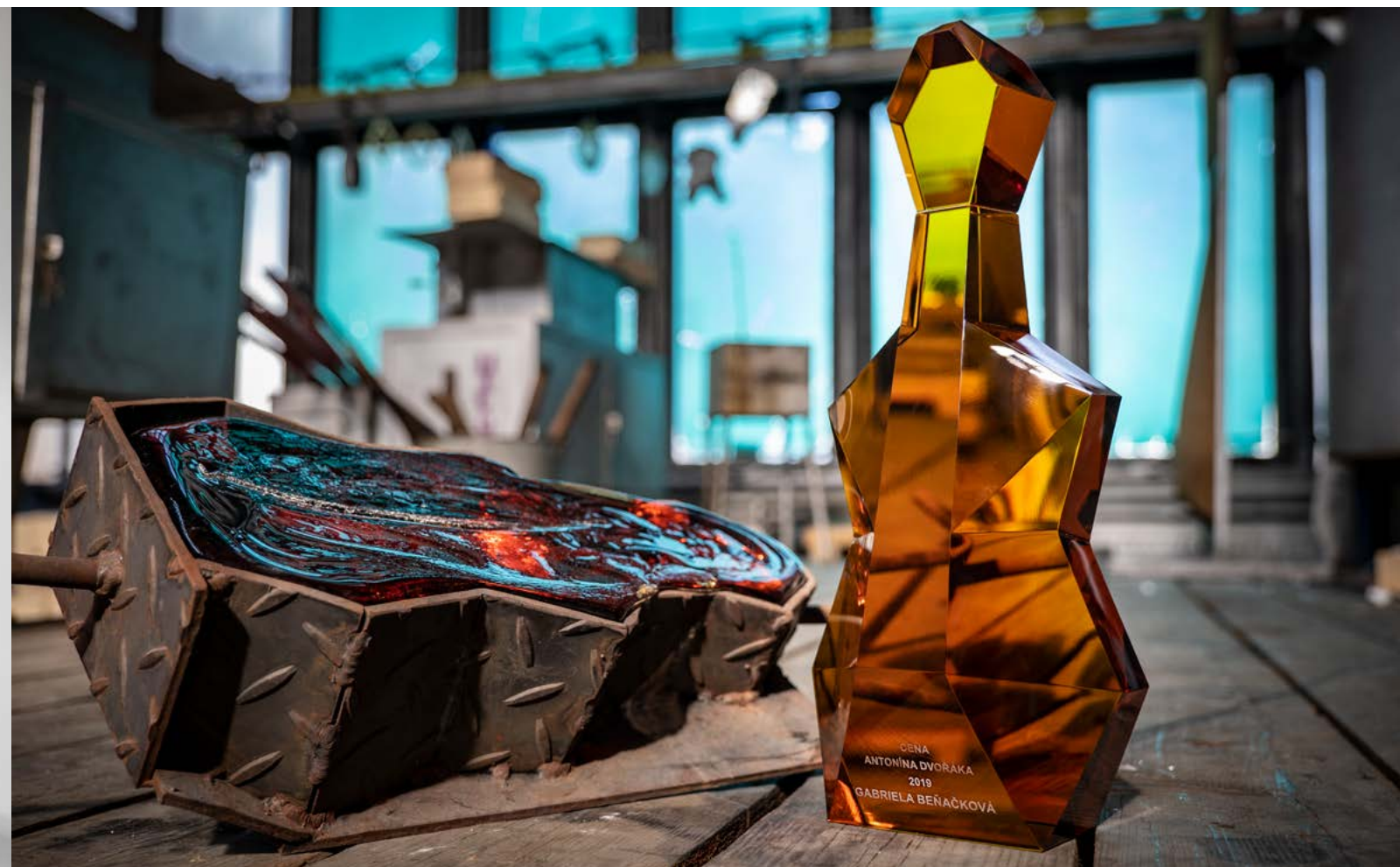
OIL WELLS

The historical method of oil extraction as a motif for a masterclass Moser vase. An unusual theme for some, yet oil has a long and exceedingly intriguing history in Azerbaijan. Thus, the edge-cut, masterfully engraved rosaline vase, layered with blue glass and an oil well motif, unites this interesting story with the first-rate skills of our glassmakers.



ZAHA HADID ARTWORK

For engravers, capturing architectural forms in glass – whether historic or contemporary – is always a significant challenge. Moser engraver Radek Svoboda has masterfully rendered in crystal the work of world-renowned architect Zaha Hadid.



ANTONÍN DVOŘÁK PRIZE

Since 2009, Moser glassmakers have made the prize for the international music event Dvořák Prague Festival. Laureates win this award for outstanding artistic accomplishments and for promoting Czech classical music. The piece was designed by architect and designer Jiří Pelcl, whose works feature in significant museums worldwide, including MoMA in New York. The prize takes the form of a violoncello – a clear reference to one of Dvořák's most famous compositions, Cello Concerto in B minor, op. 104 – presented in the cubist style.

MOSER AT THE ROYAL COURT



Eduard VII.



Alexandra

Moser and the British royal court has been inextricably linked since 1907 when Edward VII ordered the aptly named Royal collection.

The set was decorated with a hand-painted initial of the king and his wife Alexandra. Karlsbad glassmakers did not disappoint, and on 25th January 1908, the king awarded Moser the title of purveyor to the court.



SPLENDID FOR A PRINCESS

Moser continued with the “king’s glass” tradition even after the war in 1947. At that time, the royal family in London received its second drinking set (after Royal) from the Karlsbad glassworks. The Splendid collection was presented by Czechoslovak president Edvard Beneš as a wedding gift to Princess Elizabeth. The set numbering 178 pieces was decorated with the E initial and the crown of the English princess. Five years later, she became the Queen.

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