


CONTEMPORARY

ERA



Moser

A bouquet of white hydrangeas and a single white anthurum flower with a prominent orange-brown spadix are arranged in a tall, faceted glass vase. The vase has a complex, multi-faceted design that creates a series of vertical, prismatic reflections. The background is a soft, light blue gradient.

HONORING THE PAST,
CELEBRATING THE FUTURE

MASTER'S TOUCH



Era is the work of the best masters at Moser – glassmakers, cutters, and designers. It's the symbiosis of their mastery, energy, creativity, and inspiration. The vase is the story of a famed past, connected generations, and an invigorating, inspirational future. It owes its inception to master glassmaker Zdeněk Drobný – recently named Knight of the Ordre des Arts et des Lettres by the French government.

Era is an exclusive limited edition, restricted to only 77 pieces. Each vase bears a unique number, confirming its exceptional nature.

FASCINATED BY GLASS

“I’ve been drawn to glass since childhood; it’s my whole life. I was thrilled by the title from the Ordre des Arts et des Lettres, it’s an incredible honour,” says Sir Zdeněk Drobný, who has spent over 50 years of his life at Moser.

The delight and celebration of becoming a Knight brought the glassmaker back to the furnace after two years in retirement, to blow the new Era vase. A vase now imprinted with his experience, craftsmanship, and soul.



“Working the furnace is a demanding job. As a retiree, I had my worries about whether I’d manage to blow such a difficult vase, but it was fantastic. I’ve stayed in shape my entire life, which certainly paid off here. I was delighted by how the young glassmakers accepted me, and I could share with them my experience,” says Sir Zdeněk Drobný.



INSPIRED BY CRYSTAL

The vase's design was created by the Moser glassworks' Art Director, Jan Plecháč, winner of the Czech Grand Design Award. "I desired to create something completely unique. Thanks to Zdeněk Drobný returning to the furnace, I could make good use of his admirable prowess and how well he understands the glass," says Jan Plecháč.

He combined the glassmakers' masterful abilities with those of the best cutters. "It was edifying for me to watch how everyone worked with such focus and precision. As if every movement of their hands was a tone in a symphony. Each brought their own personal energy to the process, fulfilling our mutual vision."

In his design, Jan Plecháč allowed himself to be carried away by the elegance and geometry of natural crystal. Every angle and every edge was carefully considered to capture the essence of this natural miracle.



THE ART OF THE CUT

Cutting the individual crystals is truly difficult and requires flawless harmony between the cutters. Michal Kožený, Miroslav Bašus, and Josef Dvořák worked on the vase.

“It’s basically sculpting, you have to focus with all your strength, and even the smallest mistake can irreversibly damage the piece. We have to work with great care; a little pressure is enough to cause cracks. Plus, the vase is quite heavy and we have to hold it while cutting it,” explains cutter Miroslav Bašus, who’s worked at Moser for forty years.



UNIQUE COLOURS

The Era vase is made in three colour options. The clear glass plays with the crystal's optical properties, with a high light refractive index. The crystal layering of alexandrite has a gentle hue of delicate purple. The underlaid crystal with its tri-coloured core is new to Moser, an innovation. Designer Jan Plecháč hand-selected the colours aurora, amethyst, and rose.

The colours are airy, creating charming and iridescent valeurs that blend together, transforming in a play of light.

At Moser, the tri-coloured core is a complete extraordinaire that makes each vase unique. A different amount of colour clings to each vase, diversely permeating into one another.



Blowing the multi-coloured cores is challenging, requiring perfect control of the handicraft and years of experience. "Each colour is a bit different; some are harder, some softer. You have to take great care not to blow through them because then they'd be too pale at the front. It's hard to estimate – it isn't until the vase is cut down that you learn if you were successful or not," explains Sir Zdeněk Drobný.





clear
16,5 × 33 cm
03506



alexandrite
crystal layering
16,5 × 33 cm
03506



aurora, amethyst, rose
tri-coloured core
16,5 × 33 cm
03506

Each Era vase is signed by its creators: Knight of the Ordre des Arts et des Lettres, Sir Zdeněk Drobný, and designer and Art Director at Moser, Jan Plecháč.

Width (top edge) x Height.
Any small tolerance in dimensions or colours is a reflection of our masters' handicraft.

For more information, we are available to you.

