

CONTEMPORARY

DOTTY



Moser

POETIC CONTRAST

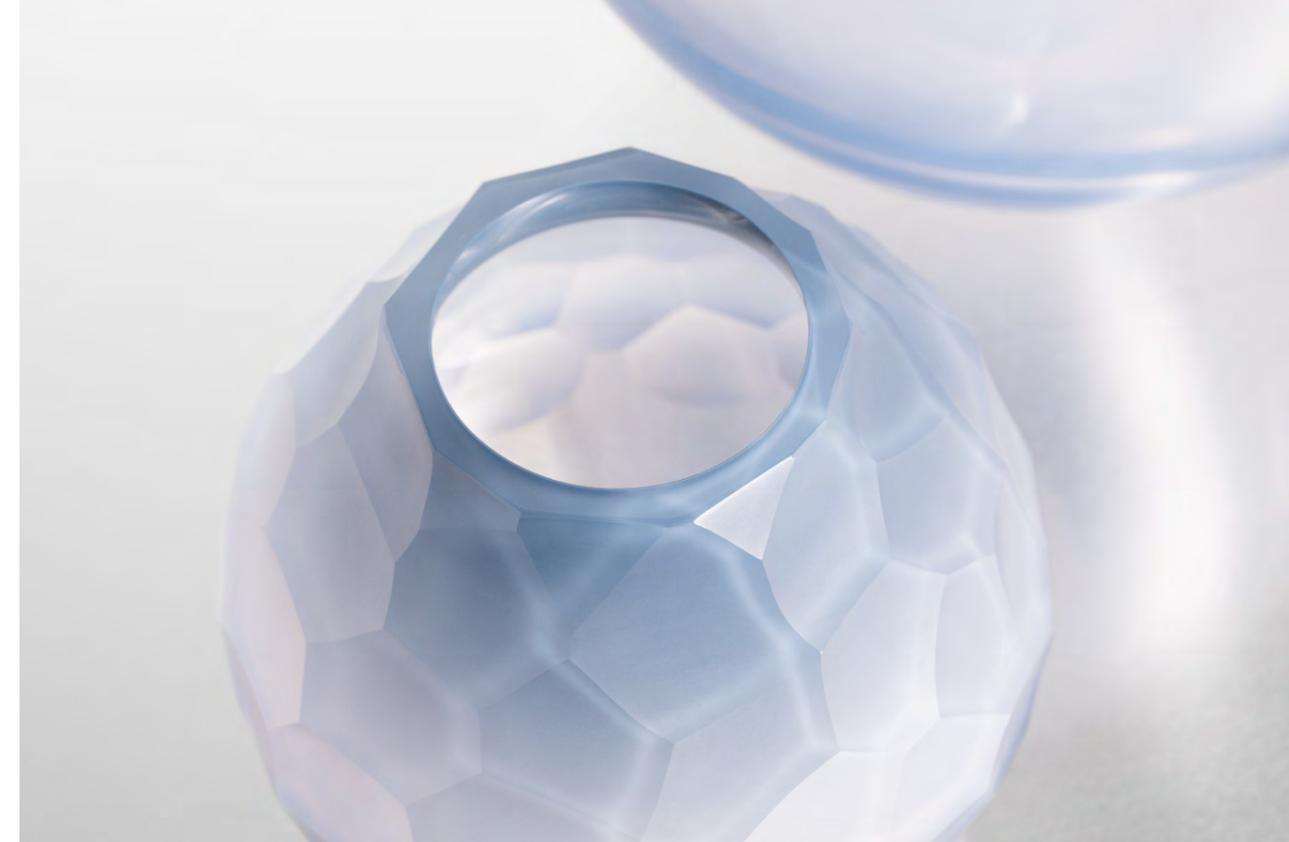
The Dotty Collection was born out of the desire to combine an elegant glass surface with a brutally cut structure. Thus, the vases are the meeting place between masterful hand-cut design and untouched crystal, while the gloss alternates with the matte colour.



A MASTERFUL UNION

Designer and Art Director Jan Plecháč applied the traditional method of the “pebbles” cut but in a non-traditional way. While most Moser vases are fully adorned, only part of the Dotty vase is refined with matte facets.

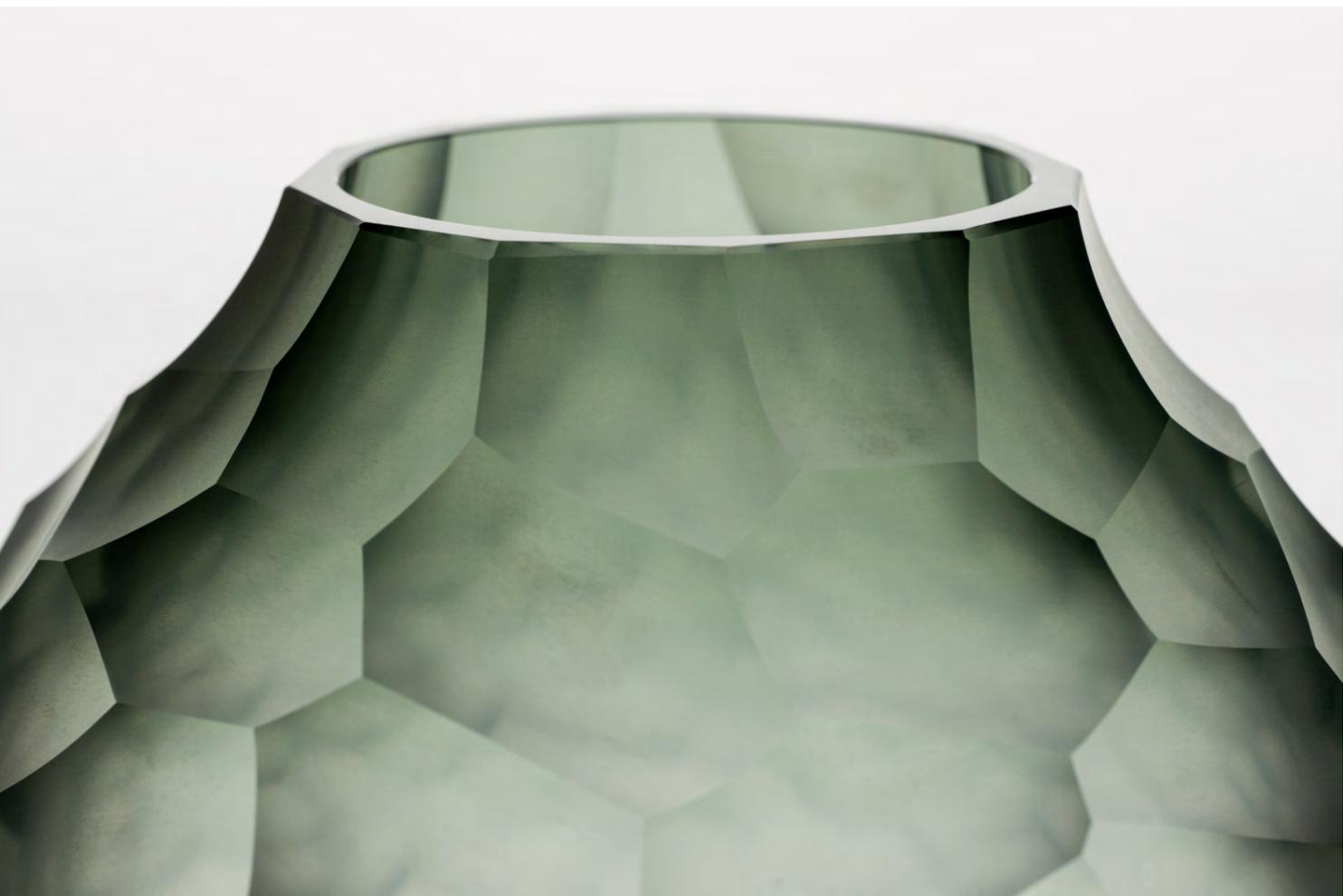
“This unique effect draws people closer to the cutters’ trade and handicraft. They leave behind their visible imprint, which can be observed alongside the flawlessly smooth crystal,” explains the author.



AN OBJECT OF DESIRE

The elegant and sophisticated vase begs to be touched. Its beauty is not only visible but also tangible. The crystal bottom piece reveals the simple stems of the flowers, while the cut section is a play between their colour and light.

The larger version of the Dotty vase sits well in entrance halls, while the smaller one impresses as an elegant still life.



A WORD FROM THE DESIGNER

“I recalled a salmon-pink stone I had in my collection as a child. It was chipped, smooth, and also matte velvety. And that’s exactly what I wanted to imprint on this vase,” says Jan Plecháč, designer and Art Director at Moser.



vase
smoke green
cut pebbles
7,3 × 15 cm / 2.9 × 5.9 in
3498



vase
opal violet
cut pebbles
7,3 × 15 cm / 2.9 × 5.9 in
3498



vase
opal rose
cut pebbles
7,3 × 15 cm / 2.9 × 5.9 in
3498



vase
smoke green
cut pebbles
12,2 × 25 cm / 4.8 × 9.8 in
3498



vase
opal violet
cut pebbles
12,2 × 25 cm / 4.8 × 9.8 in
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vase
opal rose
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