

CONTEMPORARY

ABYSS



Moser

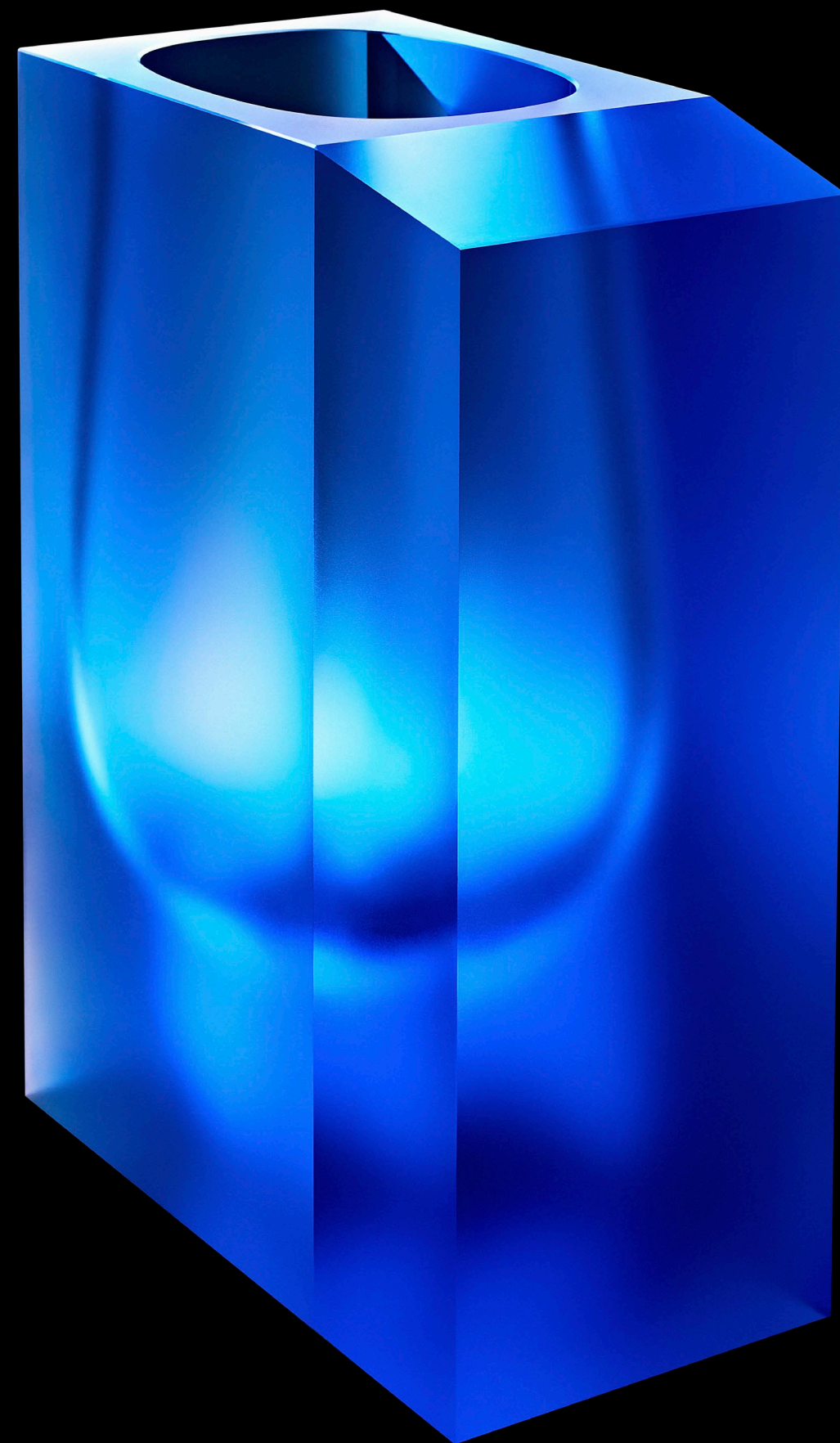


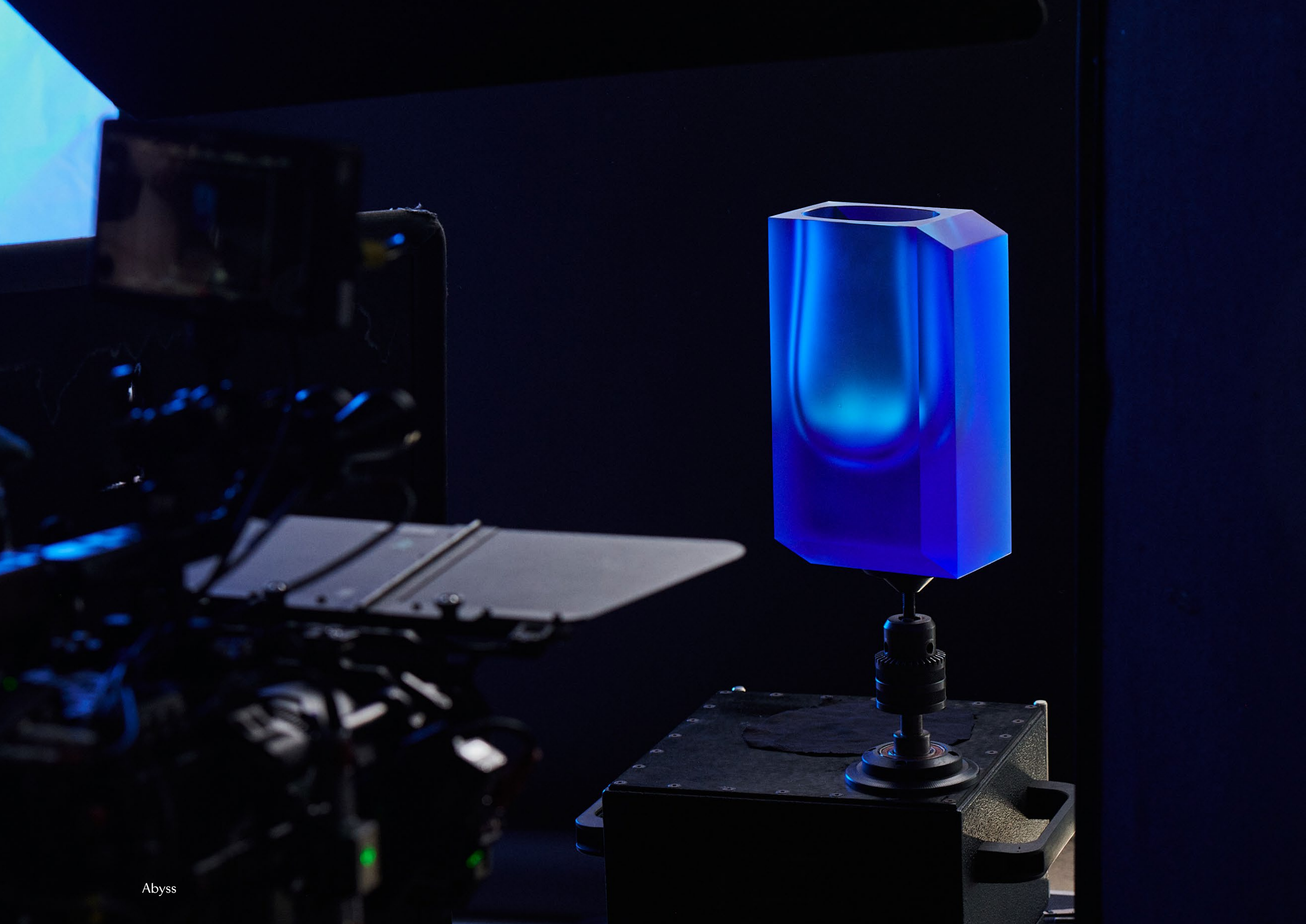
ONLY COURAGEOUS THINGS
LEAVE A DEEP IMPRESSION

A COLLECTOR'S PIECE
FOR THOSE UNAFRAID
TO CROSS THE LINE
OF WHAT'S POSSIBLE

Take a deep breath, close your eyes,
and immerse yourself in the unknown.
Freediving into the depths is what inspired
the Abyss vase, the first piece designed
by Art Director Jan Plecháč for our
glassworks. The seven-kilo giant unites
masterful craftsmanship with the inner
emotions of those courageous enough
to cross the line of what's possible. With
the Abyss vase, Jan Plecháč presents his
vision for a new, dynamic Moser.

Abyss





THE LIGHTNESS
OF BREATH
AND THE UNCEASING
STRAIN OF MASS

When choosing the vase's colour, the designer drew inspiration from the legendary Leo Moser's original colour samples from the start of the last century. The massive aquamarine walls give this collector's piece its unique depth. The contrast between the pressure of the deep and the meditative lightness experienced when diving is personified in the brutalist edges and rounded core. The matte surface then affords the vase a curious atmosphere.



LIMITED-EDITION

The molten mass weighs an unbelievable twenty-two kilos on the glassmaker's blowpipe. That makes the Abyss vase the most demanding object ever created at the Moser glassworks. Not only does the process require extraordinary physical strength but also years of experience and handicraft. These are but a few of the reasons why this item is only available in a limited series of 99 pieces.

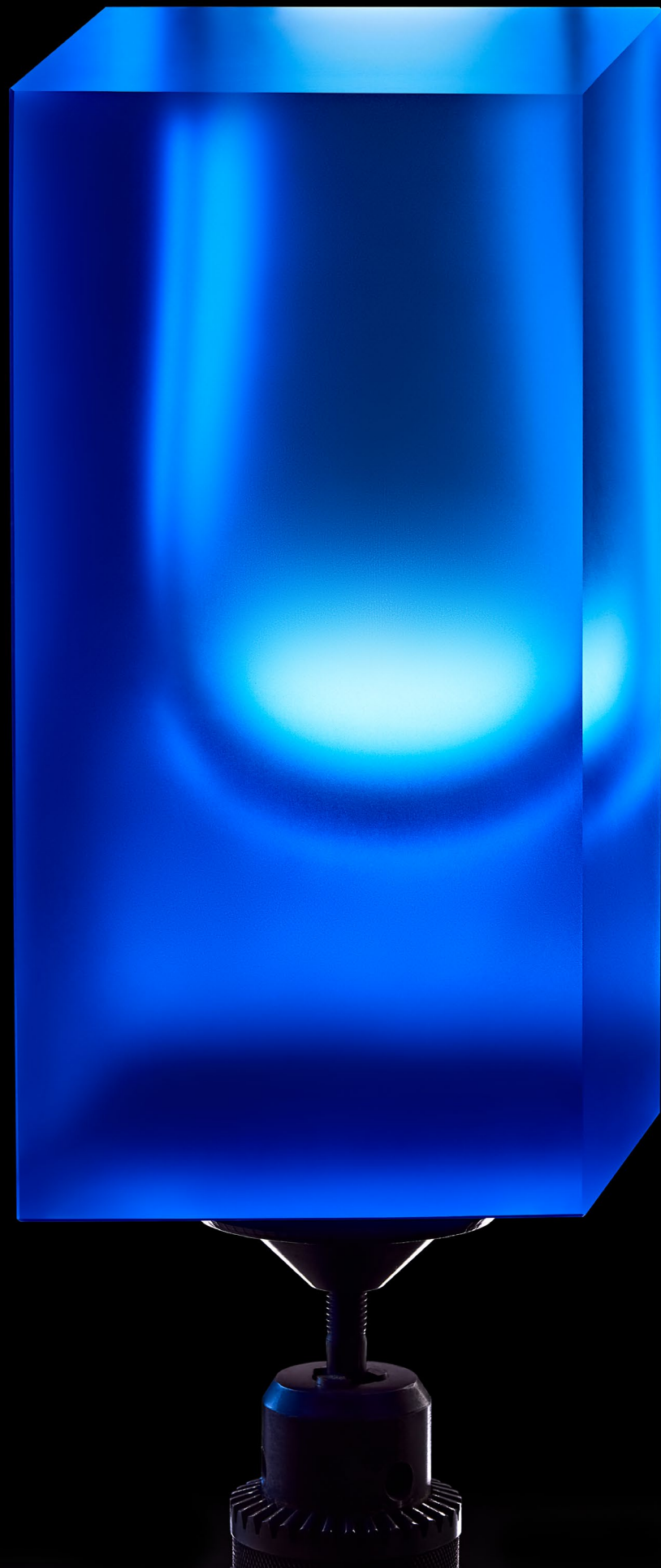


JAN PLECHÁČ

The designer and current Art Director at Moser studied architecture at the Academy of Arts, Architecture and Design in Prague. He won several international and domestic awards for his work, signing his name under multiple world-class projects.

“For me personally, Abyss is the embodiment of overcoming human capabilities and pushing the physical boundaries when creating crystal objects. Within its shape, it unites the delicacy of human breath and purely brutalist form, which is manifested by the glassmakers’ craftsmanship in the glassworks as well as the precision of our cutters.”





vase / aquamarine
matt cut
28 × 15 cm
5.9 × 11 in
3488
limited edition / 99 pieces

Width x Height.
The slight variance in
sizes or colour shades
can be seen as a unique
feature of handmade
crystal.
We are happy to provide
you with further
information.

